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75TH DIAMOND JUBILEE

The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 12

March 23, 1989

Is year-round school in books for Carmel kids?

By DAVID LELAND

CARMEL UNIFIED School District officials are rethinking the idea of a traditional school calendar, and are now considering the option of offering classes year-round.

The notion is not to be confused with an extended number of school days, such as the recently instituted program at Briarcliff Academy where school is in session 215 days a year.

'I think that once they (parents) understand that we're not adding days but (only) restructuring the school year they'll be OK with it.'

— Rosemary Montgomery
— CUSD

IF ADOPTED by the Carmel Unified School District Board of Trustees, a year-round curriculum could see these young students attending school much of the summertime. Currently, however, the idea of year-round education in the district is still in the planning stages, with CUSD officials readying themselves to address parental concerns.

Instead, the CUSD would maintain its 180-day calendar, but would spread those days throughout the year. In a year-round calender the traditional summer vacation is replaced with a series of shorter breaks throughout the 12 months.

While it is possible that more school days could be added to the calendar at some point in time, that would entail increased state funding, which is currently a scarce commodity.

"It's (year-round education), something that's being talked about more and more," said Rosemary Montgomery, CUSD director of curriculum and instruction, who is heading up the district's efforts to survey parents and teachers on the idea of a year-round school year.

Indeed, some 70, or 6 percent, of the state's 1,025 school districts have instituted some kind of year-round education plan at 387 different sites.

Broken down further, those figures show 339 elementary schools, 21 middle schools, four high schools and 24 alternative school sites taking part in the extended school year.

Moreover, 40 other districts statewide are seriously studying the possibilities of year-round education for the future.

Benefits cited by proponents for a year-round schedule include a continuous learning experience, more possibilities for vacations, and, for some schools, the idea of increased enrollment without expansion.

While the latter would not immediately affect the CUSD, some schools put their students into groups, with the groups rotating educational and vacation time.

Recent legislation encourages districts seeking state funds for school construction to enroll students in year-round programs, especially elementary school students.

•

THERE ARE a number of alternatives for reorganizing the school-year calendar, with these ideas ranging from quarter and quinmester plans to the 45-15 and Concept Six plans.

Statewide the most popular plan at the elementary level is the 45-15 plan, where the school year is divided into four nine-week quarters, each separated by a three-week vacation.

Similar to that is the Concept Six plan, which divides the school year into six sessions of approximately 43 days each.

The idea of a year-round school calendar is receiving support from those who have experienced its benefits.

"It was wonderful, the kids remembered more because they weren't gone so long," said Christie Sillerud, resource teacher at Tularcitos School in Carmel Valley.

Sillerud took part in Concept Six while teaching fourth- and fifth-grades at Slater School in Fresno.

At Slater there were two six-week vacations throughout the school year, plus a two-week Christmas break.

"It prevented burnout on behalf of both the kids and teachers," Sillerud said.

Montgomery said the CUSD is not leaning in any particular direction and has no firm plans on which of its school sites might take part in a new schedule, if one is adopted by the CUSD Board of Trustees.

With that in mind, the district will present an open forum for parents of CUSD students at 7 p.m. Thursday, April 20, in the library at Carmel Middle School.

Montgomery is well aware that many parents may initially be resistent to any change in the school calander. She is,

Continued on page 4

Peninsula may avoid 40 percent rationing

By NANCY HILLS

THE Monterey Peninsula has avoided going to 40 percent water rationing and most probably will stay at its current level of 20 percent.

Preliminary figures on lower Carmel Valley groundwater storage show they meet the 10,683-acre-foot criteria set by the board to remain at 20 percent rationing, but as of *The Carmel Pine Cone* press time, district hydrologist were conducting more measurements Wednesday to confirm the figures.

If further measurements show that there is 9,666 acre feet in the aquifer, then the district could go to 30 percent rationing if the district sticks with its rationing "triggers" set March 13.

"What's happening is that we are getting greater reduction in consumption than expected and that allows more water to stay in the system," water district manager Bruce Buel explained. "The lower Carmel Valley is our drought reserve for the summer months. The more we can keep in storage the better off we are."

The board will make the official decision at 7 p.m. Monday, March 27 in Monterey City Council Chambers.

The board was to discuss provisions for Phase IV rationing of 40 percent, an option it may still choose, and to consider changes to current rationing scheme.

That would be true if the decision is to go for a 25 percent or 30 rationing level instead of staying at 20 percent.

Those changes may include a maximum amount of water use for residents as well as a moratorium on water meter connections.

Water board members have expressed the wish to risk a little more now than institute more serious rationing measures.

"I would rather risk it next year than put the peninsula through the trauma of 40 percent now," director Dick Heuer said at the last board meeting, in agreement with the other directors.

Buel said that last month the peninsula used 715 acre feet of water. About 300 acre feet came from the dams, 150 acre feet came from the upper Carmel Valley and 250 came from the Seaside aquifer. The remaining came from the lower aquifer.

The peninsula had reduced the need for water production by 41 percent last month from the year before. That exceeded the district's goal by 20 percent.

That figure is regarded as excellent considering none of California-American Water Co.'s top users have meet the 20 percent reduction goal and 10 percent of the residents have also failed to reduce by 20 percent.

"We are clearly not out of the woods," Buel said. "It is just a question of how much pain must be inflicted on the community. If we can risk avoiding 40 percent, it's not fair to impose it.

"There is still a danger of running out of water next year," he added. "Right now we are in slightly worse shape than we were last year at this time. Next year, in January 1990, we could be going to 40 percent rationing. But I believe we will be getting something in the way of rainfall before then."

Rainfall is slightly higher than last year and the river is further downstream, but may be retreating.

The intermittent rain has been enough to offset the peninsula's need, so the water system has not been completely drained.

"We've had three extraordinary dry years in a row. I continue to believe that the odds are good for rain next year," Buel said.

"If lowered consumption continues and people continue to save we will be able to keep storage in the system," Buel said.

BATES

Cartoonist Bill Bates is on a three-month cruise vacation. While he is gone, his weekly cartoon will be devoted to cruising instead of to his hometown, Carmel.

"Must be a mistake...the Room Service button has a picture of a MAN on it!"

EDITORIAL

United we stand

AS FAR as the issue of the Hatton Canyon Freeway project is concerned there appears to be only one consensus — that there needs to be *some* kind of solution for the traffic mess at the mouth of Carmel Valley.

After that things get a bit stickier. Ask 100 residents of the area and you'll get 100 different suggestions, theories, proposals, and far-out ideas on how to solve the problem.

But there's also consensus on something that has emerged only recently, in the last couple of years, in fact, just after Caltrans finally revealed its grandiose plans to build us a freeway. That is that the current design being touted by Caltrans is a rampaging white elephant that will not only destroy the environment, but will be an aesthetic eyesore and a massive Rube Goldberg-type steel-and-concrete contraption that may not even solve existing problems, but could create problems elsewhere.

Caltrans really doesn't have anyone to blame but itself. At first they did a poor job in getting the word out about their plans. Then when they did reveal their plans and held public hearings, they took it as an affront that anyone would quarrel with their proposed design, after all they have been making highway monstrosities all over the state for years.

When the community offered its input, the reaction was a condescending, "Thanks, but we're the experts here, just trust us, we know what we're doing." Then they vaguely threatened that financing would be pulled out from under the project if we insisted on complaining about their design. A few minor changes were made when local and state politicians put the pressure on, but by and large the same design remains.

Throughout it all, Caltrans' attitude has been the same, "We know what's best for you," and they've proceeded on their merry way.

Opposition to the current design had been fractured and ineffective at first, but in the last several months public opposition has turned into a groundswell. In fact an umbrella organization representing several factions in the community has now emerged under the banner "Hatton Canyon Coalition."

The coalition's aims are simple and — we hope — will be effective in bringing about a change.

"A group of organizations and concerned citizens last month formed the Hatton Canyon Coalition to unify the opposition to Caltrans and attempt to speak with a single, strong voice," says a newsletter distributed by the new group. "Our goal is to bring groups and individuals together, so that our combined strength may be employed in efforts to force Caltrans to listen and consider our objections."

The coalition does not advocate one particular solution, but suggests that Caltrans has not done all it can to look at the various alternatives and incorporate the concerns of local residents, who after all, have to live with this major development in their midst.

All the coalition is asking is that a "thorough and unbiased exploration" of these alternatives and concerns are undertaken and that a "solution" does not become worse than the problem. Even Caltrans should be able to understand that.

The other "alternative" that Caltrans may not have explored or thought possible is that local citizens feel so strongly about this that they would rather live with what we have now than with something that may destroy their way of life forever.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

The money's there

Dear Editor:

I have read with interest your article on the failure of the parcel tax to pass. You wonder why. I will tell you why.

The wonder is not that the new tax failed to receive enough votes to be law, but that there was no opposition to it before the vote which rejected it. There was no opposition to it because how can one publicly be against schools, against education, and against children? Easy, by being quiet and voting on a secret ballot.

Why then did the silent minority vote against this tax? Simple, the arguments were not compelling and the reasons were exaggerated. This was a "look-pretty" tax. For instance, my driveway has potholes, the new money will fix them and I'll have a pretty driveway. My buses are old, the new money will make them new and pretty. My walls are old, the new money will give me new pretty walls. The reason for asbestos money is we need asbestos removal, but on the other hand, the walls are safe. We need new buses, but on the other hand, the buses run fine. The new tax sounded like a contingency fund.

In addition, we silent minority taxpayers already pay thousands and thousands of dollars every year for as long as we live in our property tax for schools. We also know the waste that goes on in all institutions.

I seen now that the vote was lost, the effort is to change the rules to require only a majority approval instead of the customary two-thirds vote for revenue bills. Good luck. Another more honest solution is to make do with the substantial money already there.

John Barry Smith
Carmel Valley

Past impressions

Dear Editor:

The enclosed description of Carmel was written by my 84-year-old cousin some 60 years ago when she was on a trip with her then lover. I thought your readers would enjoy reading it. The author is Marcella Saylin.

Marlene Vallen
Studio City

A cautionary tale

Dear Editor:

Here is a story from the *New Yorker* magazine that is quite fitting for this day and time when this area faces numerous development projects:

"One group that eyed the giant sequoias came up with the novel idea of chopping a huge slab from the largest tree and showing it off the world over, like a freak in a circus show, and at the same time planned to entice visitors to the trees by developing their site into a luxury resort. Thus it was that the Discovery Tree was cut down, for sport and profit, on the orders of promoters and profiteers, in the summer of 1853.

Downing the mighty conifer was no simple task. The men labored for twenty-two straight days. The investors were keen to witness the tree's descent, as were many other citizens of the day. As the work proceeded, excitement grew. But then, as if in revenge, the tree suddenly gave up the ghost.

Undeterred, the investors pressed on with their extravagant project. They soon encountered financial disaster, but, of course, by that time the greater damage had been done. In its October 1853 issue, *Gleason's Pictorial Drawing Room Companion* lamented, 'In its natural condition...it was a sight worth a pilgrimage to see; but now, alas, it is only a monument to the cupidity of those who have destroyed all there was of interest connected with it.' "

If we keep silent, we serve only as a cautionary tale to the rest of the world. But if we speak *now* we can save this incredible area for all.

Paola Berthoin
Carmel

Congratulations

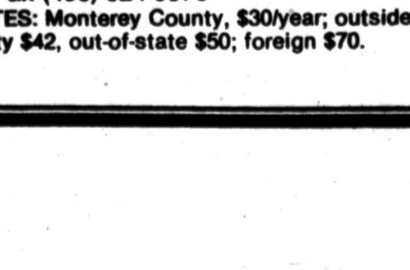
Dear Editor:

I would like to take this opportunity to express my heartfelt congratulations to you and your staff upon celebrating 75 years of news service!

The *Carmel Pine Cone,* like many newspapers, has grown significantly in many ways to better serve the community.

Best wishes for many more years and continued success.

Henry J. Mello
17th Senate District



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Carmel accused of blackmail, hindering reclamation plant

By NANCY HILLS

PROPONENTS OF a water reclamation plant charged the city of Carmel with "blackmail" and claimed that its demands for a share of water freed up by reclamation may kill the project outright.

In a Reclamation Committee meeting March 17, Pebble Beach Community Services District director Don Durant used the word to characterize Carmel's demand for 150 acre feet of water entitlement from the proposed reclamation project after hearing that the city was negotiating to get an allotment.

'I think it is downright — I don't know any other word for it — petty for Carmel to think they are put out...I don't know why Carmel is so special. Why are they going so one way?'

— Don Durant
— PBCSD

Carmel claims that the water is due the city because pipes carrying the reclaimed water will run under Carmelo Street in Carmel to Pebble Beach and the construction will be disruptive to the city.

An 150-acre-foot allotment is almost 20 percent of the approximately 800 acre feet of potable (drinkable) water the plant, to be located at the Carmel Sanitary District facility, will release from use on golf courses in Del Monte Forest.

Reclaimed water from the proposed plant will irrigate Pebble Beach golf courses, which now use drinkable water. The drinkable water will then be available for either drought reserve or use by peninsula businesses and residents. (The issue, however, is a separate one from current rationing.)

The Pebble Beach Co. has been negotiating arrangements to pay for the plant in exchange for an entitlement of one half the potable water, 400 acre feet, for the development of up to 910 residential units in Del Monte Forest. The units are allowed under terms of the forest master plan.

The fate of the remaining 400 acre feet will be decided by the Monterey Peninsula Water Management District, which may put it into a drought reserve.

"I think it is downright — I don't know any other word for it — petty for Carmel to think they are put out," director Durant said at the meeting.

"The only thing that will benefit is the beauty of the place (by using less water)," he said. "I don't know why Carmel is so special. Why are they going so one way?"

Another PBCSD director, Norman Hansen, said that Pebble Beach streets will be torn up more than Carmel's, and in fact, only 3 percent of the pipeline will actually run under Carmel streets.

The Reclamation Committee is composed of two PBCSD board members, two Carmel Sanitary District boardmembers and a Pebble Beach Co. representative.

The company's representative, Steve Eimer, properties division vice president, told the board that the company would ask for the maximum allowed, 400 acre feet, and perhaps give 100 acre feet to Carmel. The company originally was going to request 380 acre feet.

"The whole thing can be picked apart until it comes unglued," Eimer told the board at the meeting. Other groups are also making moves similar to Carmel's that could disrupt the process, he said.

"If it doesn't stop, the reclamation plant will be stopped — though some people would love that," he added. "It is my judgment now that the city will take extraordinary steps to stop this project."

"Blackmail," Durant responded, though Eimer interrupted to say that the company did not view it as such.

"Well, that's what it is," Durant said.

Eimer explained that Carmel would simply like to benefit from the project.

Hansen said that Pebble Beach would like to benefit too, and that most residents were not golfers.

"People in the forest do not see this as a gratuitous action of the company (paying for the plant)," Hansen told Eimer. "They see it as a license for growth — a very logical way to get a license to do what it wants to do."

When asked why the company was even discussing giving water to Carmel, Eimer said that "Frankly, if we do not structure our proposal so that it in some way mirrors the political structure here, there won't be any reclamation plant.

"The (PBCSD) board and the Monterey Peninsula Water Management District have to lock arms together" to keep the project alive, Eimer said.

Hansen said that Carmel's inconvenience was nothing compared to the inconvenience to forest residents.

The length of pipeline that will run through Pebble Beach is about six times greater than the pipeline through Carmel, Hansen pointed out.

"It seems to me that as things get closer and starts getting solved there is always another guy on the block," Hansen said, referring to two other reclamation projects that been stopped just before they were built.

"I have some problems with this (environmental impact report on the the project), but I'm willing to along with it" to get the project on line, Hansen said, adding that everyone was working hard to bring reclamation to the peninsula.

If the reclamation plant agreement is scrapped, this will make the third reclamation project proposed for the peninsula unable to get past the planning stages.

Eimer, in a later conversation with *The Carmel Pine Cone* said that he did not intend to mean that the city would stop the project at any cost. He said that "historically" the city has shown a willingness to take extra steps to get what it wants.

He added that negotiations with the city are moving along.

A meeting with city representatives on March 17 was "very positive on both sides" though "nothing was really concluded," he said.

"There are a lot of different ways to approach this — we are looking at a range of options," he said.

Those options include some kind of financial arrangement with the city, he said.

"Yes, that is one of the options," he said.

But everything is still in the talking stage, said Eimer, who expressed frustration at the long and involved process of bringing a reclamation plant to the peninsula.

"We've been interested in reclamation for 20 years," Eimer said, but everytime it gets close to completion, "someone has shot it down."

•

THE CITY of Carmel has opposed the financing scheme for the plant, which virtually eliminates public financing and relies instead on a private "fiscal sponsor" in exchange for an entitlement of water.

Also, the city has steadfastly maintained it should receive potable water from the project and included in its city general plan a directive that the city "participate in any reallocation of water after implementation of the reclamation program." The directive concludes, "Insure that the city's share of water from this source is proportionate to the city's contribution to the waste flows originating within the Carmel Sanitary District."

City staff representing the council, including City Atty. Don Freeman and associate planner Brian Roseth, have made that request to the water board.

"They do have to get a use permit, that's legal and we can require reasonable mitigations. The issue is that can we grant a use permit that does not comply with the general plan? We can amend the general plan, that is not uncommon," Roseth said.

"What we're doing is trying to implement the general plan," Carmel Mayor Jean Grace said. The 150 acre feet is just one of a number of different plans, she said.

"If they want to call it blackmail, that's all right, but it's a misnomer," she added.

"We are just trying to get a benefit for the city as outlined in the general plan," Grace said.

One problem with getting the water is that the city only can use it on city-owned property which does not use anywhere near 150 acre feet a year.

As for the permit to go through the city streets, Grace said that they "can go anywhere out around the city."

'What we're doing is trying to implement the general plan. If they want to call it blackmail, that's all right, but it's a misnomer.'

— Jean Grace
— Carmel mayor

Freeman said that the city wants to benefit in some way from the reclamation plant. Other cities may be able to water golf courses or greenways with reclaimed water and get potable water in trade, but this is the only chance Carmel has to participate in a reclamation plant.

"Our position is unique" in that regard, he said.

The city has a committee working on the reclamation proposal. On that committee sits Grace, former mayor Clint Eastwood, Alan Williams, Roseth and city administrator Doug Schmitz.

Carmel has always opposed the financing ordinance approved by the water district because the city believes the $13 million to $15 million project should be publicly funded.

The city is joined in that opinion by 5th District Supervisor Karin Strasser Kauffman, who voted against the financing ordinance in her role as a water district board member. The city and Strasser Kauffman have advocated that the project be on the ballot to find out if the public would pay for the plant and its operation.

The sale of the reclaimed water, which will be sold at the same rate as the potable water, will cover some of the expense and eventually could cover the entire cost of operation.

Not mentioned by the city is the assertion in the recently released EIR on the project that it would add "from 9,000 to 10,000 daily trips in the Del Monte Forest and surrounding area" once the residential units are built out.

1925-1927: Carmel showing signs of new prosperity

(Editor's note: The Carmel Pine Cone is in its 75th year of publication, adding to our history as the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year series of articles and photographs continues this week as we look at the history of Carmel-by-the-Sea as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 4: 1925-1927
The Community Devoted to
The Art of Living

By RAY MUNGO

WORLD FAMOUS Carmel-by-the-Sea and its equally illustrious newspaper, the *Carmel Pine Cone,* by 1925 were showing signs of new prosperity and runaway growth amid ferocious controversy.

The town had become a theatrical Mecca, with the Theatre of the Golden Bough scheduling 14 plays in the first six months of the year on top of a full season at the Arts and Crafts Theatre and, of course, the revered Forest Theatre.

The newspaper went glossy and increased to 16 pages, crammed with advertising for real estate, Oldsmobile coupes, new restaurants, books, and bookstores. There was still no art gallery in Carmel, but the *Pine Cone* agitated for the opening of one.

Famous artists and writers were everywhere in town, and they tended to side with the conservatives who resisted progress in Carmel and fought passionately to keep the village as rural and "different" as possible in the face of rising prices and progress. Carmel even got its own telephone "central," with a five-cent toll on calls "outside the Carmel area."

"Just Kidding — Being the Semi-Serious Musings of Carmel's Own Sam Pepys" was a new column of lighthearted observations about this eccentric village of Bohemian geniuses, the latest in a *Pine Cone* tradition of fanciful columns that began with "Vagrant Impressions of the Pine Nut" and continue today as even mayors Clint Eastwood and Jean Grace have joined in contributing the occasional essay to the paper. "Just Kidding" was billed as "the playful work of a writer of international reputation" who signed himself S.A.R. and proved to be Stephen Allen Reynolds.

From its roots, the *Pine Cone* was devoted to local sports, in particular the Abalone League of spring and summer baseball games. Many weeks, the "Famous Sunday Ballgame" dominated page one news and founding editor W.L. Overstreet commented:

"A group of men were once debating which of all the inventions of man was the greatest: electricity, the steam engine, printing, the wireless? But baseball was the greatest of all genius. With a little sphere and a club, to make a whole community crazy is some feat!"

Poet Robinson Jeffers brought out his

Continued on page 9

ONE OF Carmel's Grand Old Hotels, La Playa, located at Eighth and Camino Real, as seen in its early construction stages, Feb. 18, 1925. (Photo courtesy of Pat Hathaway Collection of Historical Photographs.)

Is year-round school in books?

Continued from page 1

however, optimistic that all sides will eventually reach an accord.

"I think that once they (parents) understand that we're not adding days but (only) restructuring the school year they'll be OK with it," she said.

•

PUSHING TOWARD the forefront of a year-round school calendar in the CUSD is Carmel Valley High School, which provides a non-traditional approach to teaching its 45 students.

We're really in the first stages of this," said teacher-principal Blake Fussenich. "I favor it because it improves instruction and increases teacher morale by decreasing stress and fatigue."

Like many other educators, Fussenich believes that year-round education is an idea whose time has come.

'It was wonderful, the kids remembered more because they weren't gone so long. It prevented burnout on behalf of both the kids and teachers.'

— Christie Sillerud

"This (current) calendar made sense in the 19th century, but doesn't make sense now," said Fussenich.

Having three months off in the summertime is directly related to a period when children needed to be home during the summer months to help their parents harvest crops.

Currently Fussenich is gathering information from a number of alternative schools in the state who have successfully carried out year-round programs.

He plans to present a year-round model to parents during an open house at 7 p.m. Wednesday, April 12, at Carmel Valley High School. He also tentatively plans to present the package to the CUSD board at its April 27 meeting.

With students providing their own transportation and the absence of interscholastic athletics, two of the major stumbling blocks facing traditional schools disappear.

"This is the ideal school for trying this idea out," he said. "I'm willing to take a chance if it will help the kids."

Fussenich added that the staff of Carmel Valley High School is "1,000 percent" in favor of the change.

"I don't want to talk about it, I want to do it," said Fussenich, who would like to see a new calendar in operation come September.

"We may go to a plan that is a relatively minor adjustment, but (one that) would have a maximum effect," he said, adding that he is leaning toward a five-one plan, which means school would be in session five weeks on and one week off.

In some respects Carmel Valley High School provides the perfect test site for year-round school.

DURING LAST week's Carmel Police Department inspection and open house, Chief Jack McGilvray gave officer Theresa A. Rabout the once-over, while Mayor Jean Grace looked on. (Photo courtesy of Detective Sgt. Pete Poitras.)

Carmel police presents awards

By DAVID LELAND

THE CARMEL Police Department gave its annual certificates of commendation last week during the department's inspection and open house.

About 50 Carmel residents were on hand to enjoy the brief ceremony, which was presided over by Carmel Police Chief Jack McGilvray and Carmel Mayor Jean Grace.

The following officers were given awards during the ceremonies:

• Officer Steve Rana was selected as the 1988 Officer of the Year. After being selected as the department's motorcycle officer in November of 1986, Rana received training with the California Highway Patrol and is now the department's accident investigation specialist.

In addition, he is also the department's school resource officer.

• Reserve Officer Hampton Stewart III was selected as one of the 1988 Employees of the Year. Hampton has contributed countless hours to the department and has been responsible for completing the radio and telephone installation in the station's emergency center.

• Ronald Spicer has also been selected as one of the 1988 Employees of the Year. Spicer headed up the department's computer committee and helped promote the use of computers in police business.

Spicer will be programming a database that should result in considerable savings to the city because the department will not have to purchase an expensive program.

Spicer was also awarded the Perry Bower Award for Marksmanship Eexcellence for his proficiency in firearms training.

• Sgt. William Uretsky was recognized for his outstanding contribution in developing the department's wellness program. The program is voluntary and has resulted in an approximate 70 percent participation for the first testing period.

The program is aimed at giving each officer an idea of his physical health and also establishes ways to help in conditioning.

• Desk Officers Michael Calhoun and Catherine Dampier were recognized for their participation in the wellness program.

• Desk Officer Nancy Fletcher received recognition for her valuable assistance given fellow officers during the morning watch.

• Carmel resident Mark Englehorn was given a certificate of appreciation by the deparment for assisting a swimmer who was in trouble last August in Carmel Bay.

Because of his efforts, the swimmer was returned to the beach safely and suffered only minor injuries.

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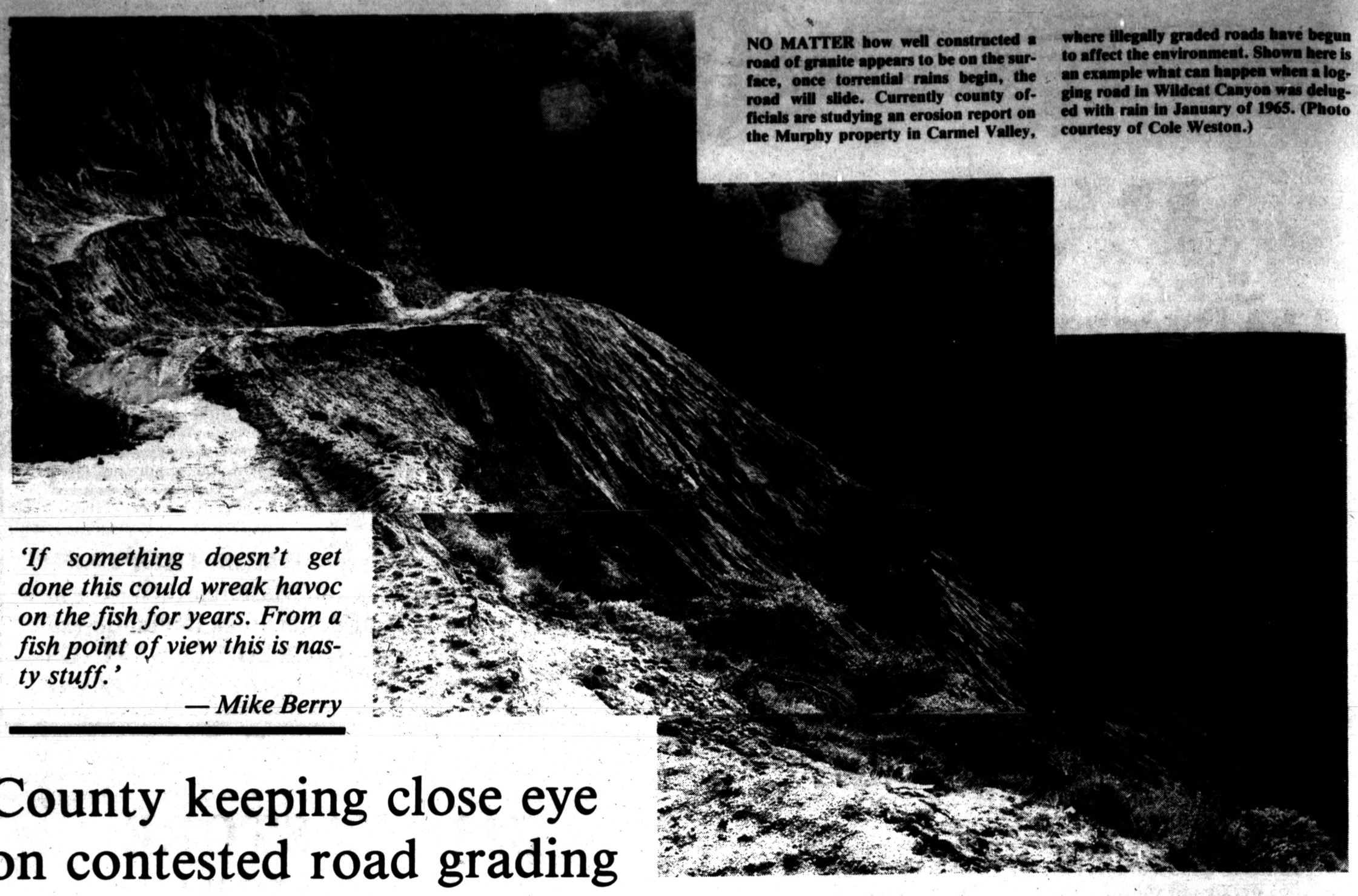

NO MATTER how well constructed a road of granite appears to be on the surface, once torrential rains begin, the road will slide. Currently county officials are studying an erosion report on the Murphy property in Carmel Valley, where illegally graded roads have begun to affect the environment. Shown here is an example what can happen when a logging road in Wildcat Canyon was deluged with rain in January of 1965. (Photo courtesy of Cole Weston.)

'If something doesn't get done this could wreak havoc on the fish for years. From a fish point of view this is nasty stuff.'

— Mike Berry

County keeping close eye on contested road grading

By DAVID LELAND

COUNTY OFFICIALS this week continued their review of an erosion report submitted by representatives for John A. Murphy, Jr., and are keeping an eye on further mud slides on the Arizona-based attorney's Carmel Valley property.

Murphy and Little Horse Ranch Limited Partnership were served with a lawsuit by the county district attorney's office last December, alleging that there had been illegal grading of roads on the property.

The land is bordered on the south by Carmel Valley Road, the north by Palo Colorado Canyon, on the east by Highway 1 and west by Garrapata Redwood Estates.

The county charged that Murphy had graded several roads on his 5,000-acre parcel in order to develop the land.

Murphy has denied that and instead claims that he was working with the California Division of Forestry in maintaining fire roads on the property.

Meanwhile some area residents fear that Murphy, whose property is adjacent to Fish Ranch and San Carlos Ranch, wants to eventually link the properties together for subdivision purposes.

Moreover, residents believe any decision reached by the county will most certainly affect future grading proposals along the Big Sur coast.

The erosion report submitted by Murphy, which must be reviewed by the county Planning and Building Inspection Department, state Coastal Commission and state Department of Fish and Game, may not be "extensive" enough in some areas and may have to be returned to Murphy with further suggestions, according to Carolyn Anderson, supervising zoning investigator.

And while there is a court order preventing more work on the property, the recent wet weather has taken its toll.

"There has clearly been some damage from the rains that have occurred," said Anderson, who last visited the Murphy land on March 9.

Indeed, short of getting rid of at least half of the newly graded roads, there is little hope for limiting further environmental damage, according to Mike Berry, unit fishery biologist with Fish and Game.

Berry said some of the soil used to border the side of the roads has slid some "200 or 300 feet" into the creek below with the recent rains.

In addition, he alleged that Murphy filled in portions of the creek when he developed his roads with small portions of granite rock, which gets in spaces where steelhead trout and other species of fish lay their eggs.

"It basically will sterilize them," he said. "If something doesn't get done this could wreak havoc on the fish for years."

He recommended taking off all the dirt from the side of the roads and removing the fill from the creek which, if accomplished, would eliminate the majority of the newly graded roads.

"From a fish point of view this is nasty stuff," he said. "It shouldn't happen."

Anderson said that the report is receiving top priority with the county and a response will be given after each of the contributing agencies has given its input.

Illegal grading sparks memories

RAIN AND granite roads simply do not mix.

Longtime Carmel residents who remember a disaster involving the aforementioned during the mid-1960s can attest to that fact.

In a case that was eventually heard in Monterey County Superior Court, realtors Virginia Neilsen and Everett Banfield were charged with neglect in constructing several roads made almost entirely of granite, with no formal engineering design completed before work had begun.

At the time Nielsen and Banfield operated a business known as Garrapata Coast Properties, and specialized in subdividing land.

In total, seven private residences were damaged when unexpectedly heavy rains fell on Nov. 14-15, 1965 on their 37-acre parcel located three miles east of Highway 1 on Palo Colorado Canyon Road.

"I certainly did not anticipate rains this heavy at this time of the year and I do not recall ever experiencing such a rainfall of this nature during the month of November," said Nielsen in her deposition. "I expected to have the road planted (with grass) before the heavy rains came."

Regardless of her expectations, the roads slid downward with incredible force.

"The fill, which turned into a liquid mass, flowed down...travelling over a mile through thick underbrush and trees and continued down through three separate canyons to the flat land below where it flowed onto various parcels of residential property and built up to a height of 2 to 5 feet," according to the Home Insurance Co. report, which insured Nielsen and Banfield.

Nielsen committed suicide before her side of the case could be heard in court.

"No one thought it was possible that the material could wash over a mile through dense forest undergrowth to the bottom of flat land," the insurance report said. "Once the erosion activity started there was no way possible to stop or control it."

A partial result: the swimming pool of A.L. Shaw was completely filled up with mud; Lloyd Bell's nusery business was severely damaged; the mud flowed so deeply at Frank Bell's home that the badminton set in his backyard was completely submerged in mud.

And while it is expected that planning activities are certainly more stringent now than 20 years ago, those who experienced the tragedy will surely remember that it is not a possibility but rather a certainty that granite roads will erode.

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Sewer backup raises stink with some Carmel residents

By NANCY HILLS

CARMEL AREA residents have been put on alert: Beware the backup.

On Saturday, Feb. 22 Marshall Hydorn, with relatives of prospective renters at his side, opened the door to his Carmel rental home, looked inside and immediately wondered what was on the floor.

It was a mess and he could see all this "white stuff" scattered about.

"I thought the ceiling had fallen in" Hydorn said.

The smell, however, tipped him off that something else was afoot.

Hydron's neighbor was working on something in his own yard, so Hydron went to ask his neighbor if he knew anything about what was going on.

The neighbor, Michael Spector, certainly did. Spector and his landlord were busy in the yard putting in a sewage overflow device, which Spector had found out he was lacking when he came home four nights earlier.

He had also found a mess on his floor that generated a smell that got his attention.

Hydorn quickly found out what the "white stuff" was. Toilet paper.

Both Hydorn's and Spector's homes, along with one other house on the block, had been "invaded" by a sewage backup from the main lines running in the street.

The homes, located on the west side of Lincoln Street between 10th and 11th avenues, had not had sewage overflow valves attached to the sewer line from the house. The results were obviously less than pleasant.

Sewer backups are happening more often, according the Carmel Sanitary District General Manager Michael Zambory.

"I don't know if it is the drought and low-flow fixtures that are causing things to back up more or what it is," Zambory said. "Normally when it occurs outside through the backup device it's no problem. We just send a crew out to clean it up."

It can happen when the sewer district is cleaning their lines, he said, because debris becomes trapped in the main and blocks the passage of materials.

On average, he said, they usually get one every six months but last year there were many more, perhaps as many as 10.

•

THOSE WHOSE homes were victimized have more than a simple cleanup job to deal with.

"I had moved in recently and hadn't finished unpacking so I had boxes on the floor. Most were soaked through. I lost a lot of personal things, including photographs," Spector said.

The hardwood floors in his home are stained and some are warped, he added.

Hydorn was luckier. No one was living in the house when the backup occured.

All three homes had to have all carpeting and padding removed, everything scrubbed and everything disinfected. Even inside the heater vents.

Hydron sent a claim to the CSD for $5,960 for all the work he had to have done to get his house in order, as did Roy Church, owner of Spector's house.

Both claims were denied by the CSD board.

"There has been an ordinance in place since 1949 that all houses must be fitted with an overflow valve which is lower than the lowest plumbing fixture in the house," Zambory explained.

In most homes, these can be seen sticking out of the ground at a location just before the sewer line enters the home. It is usually a pipe with a mushroom top.

Some homes, Zambory said, also need a backup flow-preventer valve if there are any plumbing fixtures below the level of the overflow device.

Last year, the sewage district had left notices of impending work on the sewer lines on doors of affected residents. The notices informed homeowners that they should make sure they have an overflow pipe.

(Homeowners can call CSD at 624-1248 for a free inspection if they.)

But that notice is not enough, Hydorn said, particularly for rentals which are often unoccupied. The notices get thrown away or blow away.

"That house has been there for over 50 years without anything happening to it," Hydorn said. "How was I to know that it needed this device?"

Homes are checked at the time they are sold of other code compliance items.

"This should be a part of that inspection," he said.

Zambory agreed that it is difficult to inform the public, but the fact remains that the houses were not in compliance. To help alleviate the problem, the sewer district will now begin to mail notices to homeowners.

"Just how far should a public agency go?" he said. "Ideally, we should have one person to go around and inspect every home, but we cannot afford that."

Notices are the next best thing, he said.

Hydorn has not waited for his next notice. He has installed not only an overflow vent but a backup valve.

"I'm not taking any chances," he said.

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Retired teachers find new life in return to school

By DAVID LELAND

WITH LITTLE fanfare, a small army of retired Carmel Unified School District teachers are making sure the system continues to run smoothly and effectively.

The Early Retirement Program, which began in the 1970s, currently sees 29 retired teachers performing tasks ranging from coordinating science curriculum and disaster preparedness programs to kindergarten prescreening and administering CPR first-aid training.

For teachers, the program allows them to retire at 55, or with 30 years of instruction, while retaining benefits until the age of 65.

And for the CUSD, The Early Retirement Program enables the district to cut costs by hiring less-experienced instructors, while still benefiting from the expertise of tenured professionals.

Teachers with many years in the district can earn up to $40,000 annually, while a beginning instructor may start off at $21,000.

But there is more to this program than the saving of money. Retired teachers, such as Allura Fishburn, give their all to help students master the art of learning.

"She's outstanding," says Carmel Middle School Librarian Millicent Lawitzke, as she watches Fishburn instruct a group on youngsters on how to use the library. "They're (students) standing in line to be in here."

Fishburn, a former social studies, drama and library instructor at the middle school, now lives full time in London and travels extensively with husband Warren, who formerly taught foreign language with the CUSD and is also involved in the Early Retirement Program.

Fishburn savors her time with the youngsters just as much as taking in the sights of Turkey, Bulgaria and Romania.

"This hasn't gotten to feel like work yet," says Fishburn, who recently advised children on how to pick out a good novel. "It's still like play."

Fishburn's work has received accolades from the middle school administration.

"I hear rave reviews about Allura," says Principal Karl Pallastrini. "She was a good teacher, so she's really good with the kids."

Some of the retired teachers choose to stay out of the spotlight and are content helping out backstage, so to speak.

•

EACH FALL, Rosemary Montgomery, CUSD director of curriculum and instruction, compiles a list of the various areas of administration and instruction with which the district needs help, and the retired teachers take their pick.

"We're very adaptable people," says Howard Sanborn, who formerly taught anatomy and physiology at Carmel High School. "We do what needs to be done."

As an example he points to Dick Lawitzke, who formerly taught "everything but language" at Carmel High School.

Currently Lawitzke is working on a labor management study for the Regional Occupational Program (ROP), that will let the schools know what the job market is for students on both a local and regional level.

"It's advantageous for the district to use people for the talents they have," says Lawitzke. "Just because you reach a certain age doesn't mean your talents are gone."

Sanborn, who currently lives in Colorado, teaches at a community college during part of the year.

He enjoys doing work such as setting up an inventory for the science equipment at Tularcitos School.

"The things I do help the teachers in the classroom a great deal," he says. "I do a lot of the paperwork that they would have to do in their non-class time."

Perhaps the best part for the teachers who have worked so hard for up to three decades is the idea that they are still needed.

"The district stays in touch with you and you stay involved," remarks Lawitzke. "It's not like leaving a shop when your keys are taken away from you and all of a sudden you are cut off."

Quite the opposite appears to be true. District officials are aware of the valuable contribution these teachers perform and wouldn't have the situation any other way.

THE EARLY Retirement Program at CUSD allows teachers an opportunity to stay in touch with the students. Here, Allura Fisburn gives (from left) Rosa Maria, Eric Cheminade and Claudio Castro tips on using the library at Carmel Middle School. (David Leland photo.)

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Carmel showing signs of new prosperity in 1925-27

Continued from page 3

timeless classic, *Tamar and Other Poems* that year and the first of many controversies erupted over the future of Point Lobos. The natural paradise was owned by the A.M. Allen family, but the citizens of Carmel were worried about the eventual fate of the treasured spot. Suggestions included acquisition of Point Lobos by the state or federal government, but eventually the place was offered to the American Legion for a Veterans Memorial Park — and incredibly, rejected:

POINT LOBOS NOT WANTED

"...The purported proposition to locate (the veterans) memorial at Point Lobos in disregard of a resolution unanimously adopted of ex-servicemen rejecting said site, is hereby denounced," wrote Argyll Campbell. The veterans preferred Del Monte Beach in Monterey for their memorial.

Other real estate in and around Carmel seemed to take off in value in an infinitely rising spiral. You'll recall that house lots were only a few hundred dollars and whole houses could be had for $1,500 as recently as the late 'teens. In 1925-27, the *Pine Cone* offered deals such as:

"Seventh and Camino Real, excellent 50-foot corner lot, $1,750."

"Completely furnished five-room house with studio, centrally located, easy terms, $5,500."

For Sale, two house, two lots, magnificent view of Point Lobos, ocean, mountains, $8,500 for both."

"Comfortable new three-room cottage in exclusive residence section, $2,500, liberal terms."

And Hatton Fields home sites, "part of the famous Hatton Ranch," were first offered for sale in 1926, for $1,200 and up.

•

A KIND of smugness is evident in the tone of the *Pine Cone's* editorial for Independence Day, 1925. "Carmel by the Sea, A Community Devoted to the Art of Living" reads in part:

"Carmel is a village, lived in and loved by villagers. For those who have known Carmel through weekend visits or vacations, there are other ways to describe its versatile charms and to tell how different it is from other communities; but for those who have known the true intimacy of living in Carmel, it is because Carmel is a village in a land where villages have almost ceased to exist...

"There are no industries with smoke stacks, dinner pails and pay rolls; and there is no chamber of commerce bidding for such industries. There is no rich and productive 'back country' emptying its produce into this village; nature has ordained that the tiny and beautiful Carmel Valley is the only 'back country' Carmel will ever have...

"For those who seek a place to vent their enterprise in money making, Carmel is perhaps the most unfortunate choice on the Pacific Coast... For those who come west for a job in California climate, there is little opportunity in Carmel.

"If you want a quiet home where you will be 'left alone' many a man or woman has found that quietude and peacefulness in Carmel, their companions the birds, the breeze, the sound of the surf, the music of blowing pines, and a book."

Whenever progress was proposed, it was quickly shot down. Editor Overstreet, himself a longtime proponent of local growth, seemed outnumbered. The only paved street was Ocean Avenue and there were plenty of folks who hated the idea of paving the other roadways. When the suggestion was raised of constructing a new road into town on Carpenter Street, extending the east end of Ocean, opponents rallied to stop it.

"AESTHETES RIOT," screamed the *San Francisco Chronicle* in a story reprinted in the *Pine Cone:* "The aesthetic heart of Carmel bled last night, and the colony of artists tore their hair and started a near riot in the City Council chamber of a matter of prosaic paved streets.

"Carmel seems intent to preserve its rustic earth roads. But a modern city government thinks otherwise. Last night an ordinance came before the body providing up to date pavement for Carpenter Street, the town's main thoroughfare.

" 'It would be profane to ruin the artistic setting of our town with asphalt,' roared a prominent novelist. A gallery of more than 100 citizens jumped to their feet...Amid the uproar, the council screeched enough ayes to pass the measure. Carpenter Street will be paved. But the artists are not through. They are seeking an injunction to stop the work until a new council can be elected..."

The rival *San Francisco Examiner* called it "Carmel, The City that Won't."

On Oct. 17, 1925, village postmistress Stella L. Vincent proposed to the Board of Trustees that Carmel should begin to put numbers on its houses. This suggestion drew a bold *Pine Cone* headline, "What Next? A subway?" and the wrath of many citizens. The post office backed down and still today villagers come to the post office to pick up their mail from boxes.

•

BIG NEWS, at least around here, struck the *Pine Cone* at its heart on May 22, 1926, when founder Overstreet and his wife sold the paper to J.A. Easton in a "cash transaction which liberally rewarded them." After 12 years at the helm of the paper, Overstreet turned his attentions to other business and eventually took over the village post office from the unfortunate Mrs. Vincent who'd tried to get house numbers passed. New owner Easton had been the owner of the *Canton* (Ohio) *Daily News* and he went immediately to a larger format and thicker paper and moved the publication day back to Friday instead of Saturday.

The transfer of ownership was the first of many for the paper, and Easton didn't last as sole owner for more than a couple of months, when he took on Allen Griffin as a partner. Then in 1927, Griffin apparently bought Easton out, and the famous Perry Newberry became co-publisher. Newberry was a well-known poet, playwright and *artiste* who was fiercely anti-growth and had been warring with Overstreet for years.

The building of the "beautiful new Ralph Chandler Harrison Library" dominated the news of 1927 and in the same year Carmel was acknowledged to be enjoying a "building boom." The Barbara Pfeiffer property in Big Sur was sold for home sites at public auction, and competition for the *Pine Cone* appeared in the form of the new *Peninsula Daily Herald,* which advertised heavily. The first Carmel Country Club was on the drawing boards and oddly enough a veritable "crime wave" was reported. In a single evening, six downtown stores were burglarized. Everybody in town was exhorted to "lock up your valuables."

A comprehensive plan for the Monterey Peninsula was in the works, with Carmel joining other local communities on the new planning board. Nobody, certainly, could foresee the economic crash which was about to follow in 1929. The town's prospects seemed limitlessly commercial.

At the end of 1927, the *Pine Cone* offered its view of "Looking Forward, A Prophecy of Carmel's Future" by Hugh Pomeroy:

"What will Carmel itself become as the years roll on? That is our worry for we know that if Carmel lets slip those things which make her distinctive, there will be no more reason for her existence than for the existence of Pismo. And under present conditions Carmel as she is will disappear... Why, complacently, can you dare assume that the process (of growth) will not continue? Awake, O Sleeper!"

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Infinite Splits

I MUST be the champion of the split infinitive. No one has written me yet to chastise my habit, but someone should have.

Split infinitives are common today, and the most obvious reason is the desire to apply emphasis. We no longer consider them a sign of illiteracy and there are cases where splitting the infinitive is appropriate. Nevertheless, it is to be avoided where possible, especially when writing.

The split infinitive involves placing a word or a group of words (usually an adverb or an adverbial group), between the sign of the infinitive (technically *to,* although *is* frequently functions in the same way), and the infinitive itself.

Most ungrammatical constructions with the split infinitive are the result of misguided attempts to add unnecessary emphasis to our words. For example:

To *really* understand...
Really to understand...
To understand *really*...

No improvement in emphasis is achieved by splitting the infinitive in the first sentence, yet it is a common practice and in no way distorts the meaning of the sentence. The second form, while grammatically correct, is awkward and unclear. The third accurately expresses the meaning and is grammatically correct.

Is frequently functions in the same way as *to* and the same rule should be applied there as well. Maintaining the integrity of auxiliary, or what we used to call "helping," verbs provides better grammatical construction.

Leadership is *wholly* based upon trust.
Leadership is based *wholly* upon trust.

In these two sentences emphasis can be applied with equal effect in either one, but the second form is to be preferred.

Many of the problems in handling split infinitives comes from a misunderstanding of what they are. Two-part verbs, which we have been using to demonstrate, are relatively easy to point out. Three-part verbs, those involving the form *to be,* create endlessly awkward constructions for those who think they recognize a split infinitive, but don't.

New principles will have *boldly* to be adopted.
It is *generally* to be accepted...
Power is most *carefully* to be exercised.

In these examples, the writer has mistakenly assumed that to place the adverb between *be* and the following passive participle splits the infinitive. It does not. *To be* is the infinitive. It is as accurate to say "Power is to be carefully exercised" as it is to say "Power is to be exercised carefully." The question of placement of adverbs then is one of intent, and the object of the intent is the word being modified.

There simply is no point to picking up a word and dropping it somewhere else to avoid splitting an infinitive. The reader will recognize such pedantry for what it is; "A-ha, another SI die-hard!". A simple sentence, grossly distorted by such an attempt, might read:

This will make it possible to organize *legally* for action.

Correctly constructed to avoid splitting the infinitive, one might write:

This will make it *legally* possible to organize for action.
This will make it possible *legally* to organize for action.

The second construction, however, is truer to the intent of *legally* as a modifier of *to organize,* and is the better choice (yes, *legally* could modify *possible*).

•

NO MATTER how sound the rule, there are always situations to which its application is difficult at best, and impossible at worst. For example,

He failed to pay *entirely* for it.

Is entirely correctly placed? If its intention is to modify *pay,* meaning he paid only a partial amount, then it probably is. Has it split the infinitive? Yes. Let's try restructuring.

He failed *entirely* to pay for it.
He failed to pay for it *entirely.*

In the first example, entirely modifies *failed* and changess the meaning of the sentence. Some of the original meaning may be retained by the second form, but it is ambiguous. This is a rare case where splitting the infinitive may be preferable to destroying the meaning of a sentence. Most likely the sentence should be completely reconstructed in some other form.

The same rule applying to infinitives applies to most multi-verb construction. "...is usually celebrated..." is better said "...usually is celebrated..." "...are wholly based upon..." is better written "...are based wholly upon..." It is important to recognize that "...to have just begun..." is not a split infinitive, just as "to be generally accepted..." is not.

Fowler says the world is divided into 1) those who refuse to split infinitives, 2) those who don't know what they are, but care, 3) those who know and don't care, 4) those who know and distinguish, and 5) those who neither know nor care what a split infinitive is. Take your choice.

SENIOR LINE

By Bill Schneider

Tyranny

Q. I plan to retire soon and will move back East to be near my children and other relatives. A friend tells me I'll have to pay California income tax for the rest of my life no matter where I live. This sounds crazy to me since I'll no longer receive any benefit, services or other amenities from the State of California and I'll probably pay taxes where I live. Say it isn't so!

KS, Marina

A. FOR once I wish I could be a naysayer but Section 18401 of the California Revenue Act says it is so since the 1950s. Federal annuities or any other form of annuity or pension based on service while residing in California is subject to the California State Income Tax no matter where an individual may be living later on.

Since KS will not reside in California, he will have no representation in the California Legislature. This reminds me of a situation many years ago when a lot of tea was dumped in Boston harbor and the catch phrase was, "Taxation without representation is tyranny."

•

Q. I may need an operation later this year. This has caused both my wife and I to wonder if I should go to one of the well-known hospitals in the San Francisco or Santa Clara areas or use a local hospital. Can you give any advice on how to make such a decision since neither my wife nor I has ever been a patient in a local hospital?

SW, Salinas

A. YOU didn't say what type of operation you needed and, although your doctor will be your best adviser in this matter, I'll try to point out a few considerations.

If money must be considered, remember that, the bigger the reputations of the surgeon and hospital, the bigger the bill. If your insurance covers it, why not?

Travel could be tiring for you in the pre and post-operative visits to the surgeon and for your wife in traveling from home to visit you in the hospital. Unless the operation requires a specialist not locally available, I can't see traveling to San Francisco or Stanford for a routine hernia operation and don't think your doctor would recommend it.

In the latter part of 1988, and I can't remember the month, *Readers Digest* had a tear-out section entitled Hospital Handbook which is an excellent guide for potential hospital patients. It should be available in your library and contains all kinds of advice for pre-hospitalization including choice of hospital, what to expect while hospitalized and what you need to know before you are discharged, such as training your wife if she will have some care responsibility.

I've seen and heard nothing but good about the care received in all of the Monterey County hospitals. One of the best ways I know to learn about a hospital is to be a volunteer. You would be surprised at how much you can learn by spending a few hours each week delivering books to patient rooms or some other similar chore and the satisfaction is enormous. Call any of the hospitals and the hospital administrator will put you in touch with the appropriate volunteer organization.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890349

The following person is doing business as:

Prudence Durich and Associates, Designers/Builders, Village Center, Talbott Building No.S-10, Carmel Valley, Ca. 93924.

PRUDENCE LOIS DUCICH, 170 Calle De. La Ventana, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989

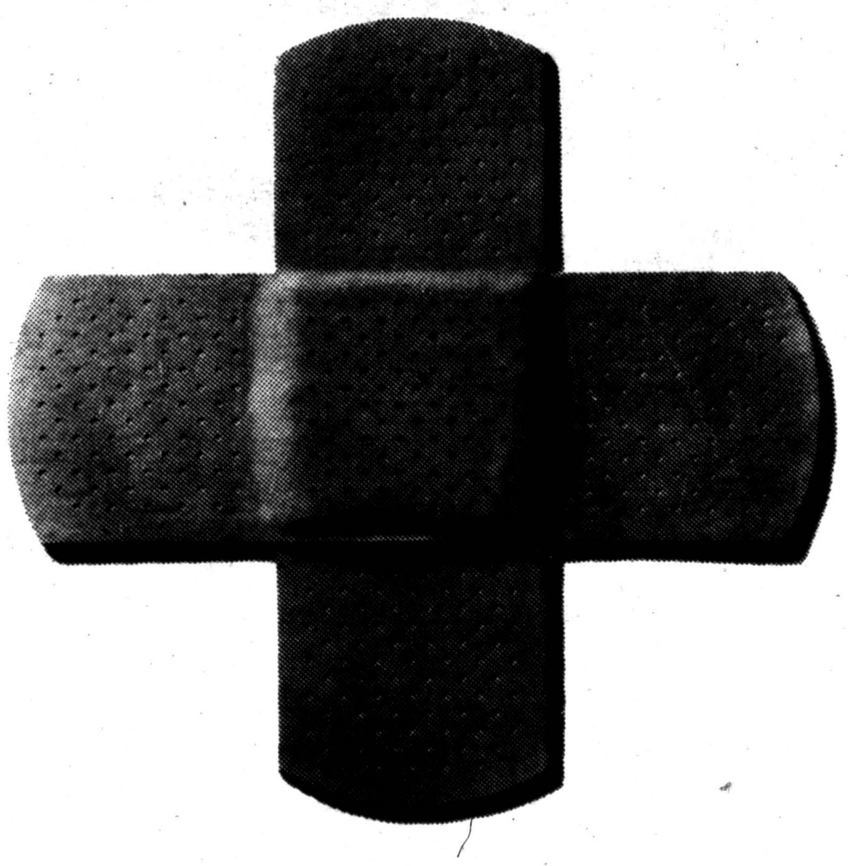
(s) Prudence Ducich

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 23, 30, April, 6, 13, 1989.

(PC324)



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News notes:

CVPOA members support freeway, but not its design

CARMEL VALLEY property owners have reaffirmed their support of a Hatton Canyon Freeway project, with substantial opposition to the current design for the mouth of the valley, in a mail ballot conducted by the Carmel Valley Property Owners Association.

Results of the balloting conducted during February were announced by Max Chaplin, CVPOA president. Voting affirmatively for the freeway were 30 per cent of the 709 respondents, Chaplin said, and another 35 percent voted "Yes, but..." saying they approved, but the Carmel Valley Road intersection treatment needs changing and urging Caltrans and the county to work together on foot-of-the-valley traffic problems. (All percentages rounded off.)

Voting an outright "No" on the freeway were 12 percent, while another 24 percent had alternative ideas, some suggesting Highway 1 as a one-way alternative with Hatton Canyon Freeway reduced to two lanes northward. Others suggested a tunnel, underpasses, overpasses and stop lights.

CVPOA members were given four choices in the balloting. One was an outright "Yes" vote for the proposed Caltrans design of the freeway. Another was a "No" vote indicating opposition because project costs to the environment were greater than the benefits to traffic problem solutions.

In the third choice, voters were offered the choice of "Yes, but..." signifying they agreed on the need for the project but believed the design could be improved at the Carmel Valley Road intersection and that Caltrans and the county should together address peripheral traffic problems at the valley's mouth.

A fourth choice was for the voter to indicate "Other" alternatives.

Chaplin termed the vote by CVPOA members as "gratifyingly heavy," in view of 709 voters responding out of 750 postcard ballots distributed to the 1,100 members. Many households have multiple members, and members not actually owning property were not able to vote.

Results of the balloting will shape CVPOA's board actions in taking future public positions on the freeway issue, Chaplin said. In a similar ballot seven years ago, in 1982, 79 percent of CVPOA's members voted in favor of what was then called a Hatton Canyon scenic highway.

Carmel officer nabs suspect

ASTUTE POLICE work by rookie Carmel police officer Tom Ely has resulted in the arrest of a Carmel man for grand larceny.

Being held in Monterey County Jail in Salinas is Darrin Lee Phillips, 22, currently on probation for grand theft, vandalism and resisting arrest. Bail has been set at $3,500.

The tale began last Thursday evening when Ely, while on patrol, noticed an unlocked brown Ford pickup truck with a number of valuables covered by a tarp.

Unable to locate the owner, Ely secured the merchandise as well as possible.

The next night the owner of the truck, Paul Best, a Carmel Valley resident, reported the theft of some valuable coins and a gold diver's watch to the Carmel police.

Friday night Ely stopped a motorist at the corner of Mission Street and Fourth Avenue and noticed the passenger, Phillips, had a gold diver's watch on his wrist resembling the stolen timepiece.

After further investigation Phillips confessed to stealing the goods, valued at $1,370, and was arrested by Ely.

"It was really good work on his part," said Detective Sgt. Pete Poitras. "He saw the watch and made the connection."

Supes to hear Quail Meadows

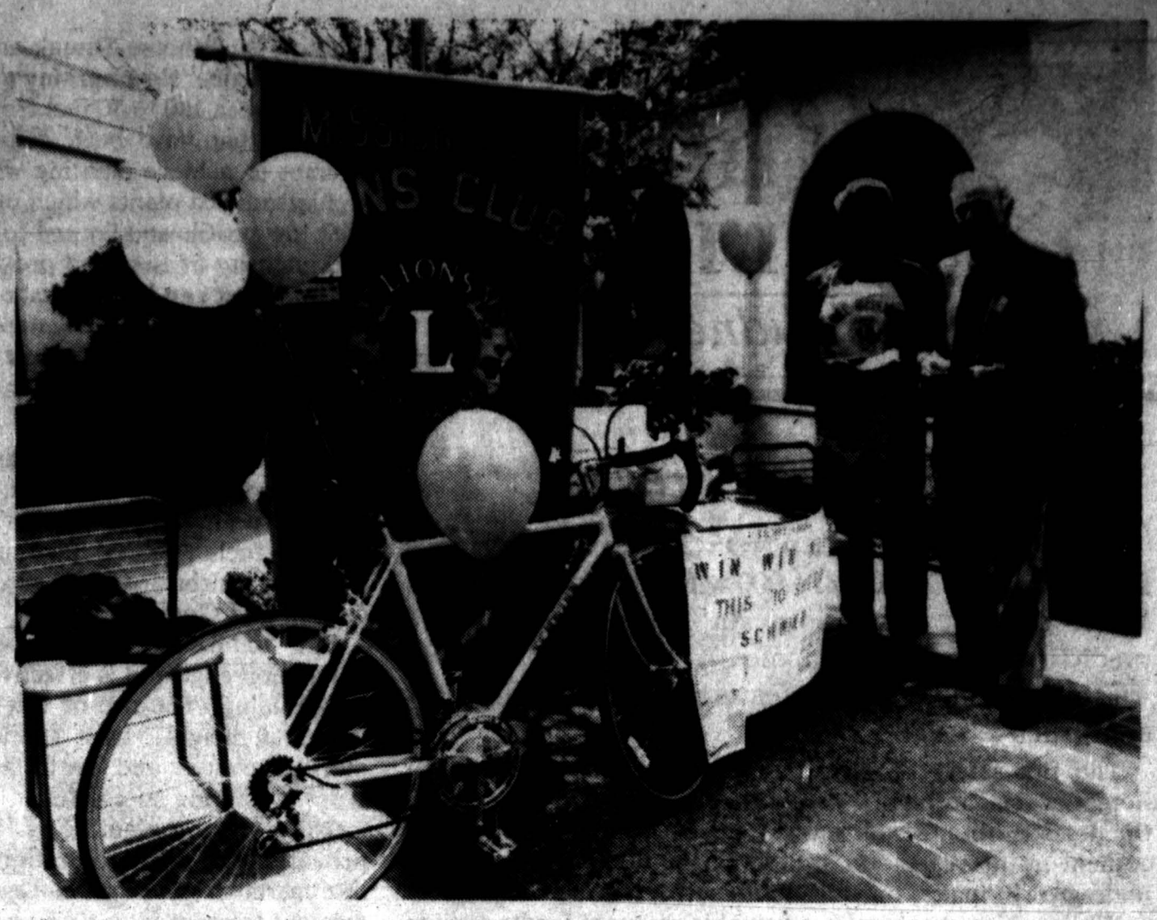
THE MONTEREY County Board of Supervisors will hear recommendations from the citizens committee regarding the Quail Meadows Subdivision.

This marks the first time the complicated scoring system on environmental criteria has been brought to the board.

"I've been looking forward to seeing what the committee has done," said 5th District Supervisor Karin Strasser Kauffman.

This subdivision is part of the disputed water-rights agreement that will come before the Monterey Peninsula Water Management District board in April.

The board will hear the item at 11:15 a.m. Tuesday, March 28, in the supervisors chambers in Salinas.



The hunt is on!

MEMBERS OF Mission 200 Lions Club (above), Dennis Narvaez and Bob Johnson, try to drum up support for the upcoming Easter Egg Hunt co-sponsored by the Carmel Recreation Department, Carmel Youth Center and Mission 200 Lions Club. The event will be held at 10:30 a.m. Saturday, March 25 at Carmel Middle School. The event will feature an appearance by the Easter Bunny (right), and a few of his costumed character friends. Youngsters will be divided into three age groups (pre-school through second-grade), to go after the hidden eggs. Several special golden eggs will be among the colored eggs and will be redeemable for an Easter basket and prizes. Hot chocolate, coffee and doughnuts will be available for sale from the Lions Club, which is also raffling off a bicycle. Bring your camera and don't forget to bring a basket for the eggs! For more information call 626-1255. (Mac McDonald photo.)

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FIRE LINES

by Sidney Reade

Wildfire threat

CALIFORNIA LANDSCAPES experience anywhere from 9,000 to 12,000 wildland fires each year. With drought conditions in recent years, and predictions that this summer will be no exception, wildfire continues to threaten urban wildland interface areas such as ours.

The fire safety problems we experience by locating our homes in the foothills of native chapparral is compounded by the dry condition of our native vegetation. The low moisture content in the vegetation and the years of accumulated dead undergrowth makes our hills more susceptible to burning.

While native chaparral is a valuable resource for its erosion control and its beauty, a compromise for fire safety must be maintained around residential development. It is recognized that a minimum distance of 100 to 150 feet of buffer zone between combustible native chaparral and structures is required to provide an adequate fire break.

This is not always realistic or achievable due to terrain. In such cases, or where massive brush clearance would pose an erosion hazard, several options are available for reducing the fire exposure, while creating a maintainable and effective fire break for development.

•

SELECTIVE THINNING of native vegetation is the method that should be used in the zone 100 to 150 feet from development. Starting with the undisturbed natural vegetation which surrounds development, the fire safety process is begun by selective removal of any highly flammable species.

This also includes removing large shrubby plants and dense groupings to limit overall foliage mass. The goal is to reduce the fuel volume and lower the intensity of any fire that should approach the building, at the same time maintaining soil coverage to prevent erosion.

This process can be done in a manner that will preserve the natural appearance, by avoiding thinning in a straight line. It is necessary to keep abreast of returning plant growth every three to five years.

The following plant list of some common native species will help you determine what to retain or remove:

High fire hazard species: REMOVE. Chamise, Red Shank, California Sagebrush, Common Buckwheat and Sage.

Valuable watershed species: These plants also provide good slope and soil stabilization and are not as highly flammable as fire hazardous species. However, these plants should be thinned to reduce their mass and remove dead undergrowth. Manzanita, Wild Lilac, Summer Holly, Silk Tassel, Toyon, Walnut, Buckthorn, Sumak and Oak.

Low volume, slow burning planting should be utilized in the zone between 100 to 50 feet from development. In this area, or in areas that have been distrubed by grading, there is an attempt to achieve planting which consists of selected native and introduced plants which offer some natural character, yet their low profile and limited foliage mass can diminish the rate and intensity of fires and provide reasonable soil coverage.

This effect can be established by seeding or planting. Some water may be needed to start this planting but the proper species will be able to survive on their own after one or two seasons. Periodic maintenance is required to remove or control invasive grasses or plants that become too large.

Low fuel volume native plants: Yarrow, California Poppy, Deerwood, Annual Lupines, Monkey Flower, Penstemon Chia, Creeping Sage, Woolly Blue Curls, California Fuschia.

Low fuel volume introduced plants: Silver, Saltbush, Creeping Saltbush, Rockrose, Sageleaf Rockrose, Lavender Cotton and Green Santolina.

Fire Retardant Planting establishes the maximum fire prevention edge and is effective in the zone 25 to 50 feet from the building. The use of low groundcover (nothing over 18 inches in height), with species that have a naturally high moisture content and low foliage level is the key to making this type of planting successful.

This type of planting is more domestic in appearance, provides high soil stabilization, and can be developed to mix into parts of the natural vegetation. While there are some drought-tolerant plants which can provide good fire safety in this zone, we should consider investing a little more water and maintenance to achieve the maximum fire barrier.

Domestic planting: The final planting zone is within the immediate property area of our residential yards. Wildland fires become very intense and often occur in conjunction with high seasonal winds. Sparks, burning debris and intense heat can be blown over large distances and will catch new areas on fire. There have been many documented incidents where houses located deep within a development, and away from the perimeter of the wildland urban interface, have burned because of their roofs or domestic plantings catching fire from burning embers, etc.

The planting which is located around buildings should be carefully placed and consist of species which do not readily catch fire. We often compromise our buffer treatment by creating heavily planted landscapes in our yards which are susceptible to fire during the dry season. In addition to avoiding plants that burn easily, we should limit the amount of tall trees and make efforts to thin foliage and dead branches from large plants next to our houses.

Acceptable domestic plant species: Strawberry Tree, Manzanita, Carob Tree, Western Redbud, Bush Morning Glory, Pineapple Guava, New Zealand Christmas Tree, Myoporum, Oleander, Pittosporum, Evergreen Cherry, Pomegranate, Oak, Italian Buckthorn, Currant, Gooseberry, Brazilian Pepper, Jojoba and Cape Honeysuckle.

The plant suggestions listed in this article are by no means complete, but represent species that are more common and available in our area. The emphasis on low-volume foliage and high moisture content should give your nursery or gardener plenty of options when selecting plants for a fire-safe landscape plan. There are reference brochures and books available from your local fire department, and library as well.

Give your home a fighting chance against the threat of wildfire.

FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, March 13

12:24 a.m. San Antonio and Ocean; report of fire in electric blanket. Fire out on arrival. $200 estimated damage.
4:27 p.m. Mountain View and Forest; medical emergency, patient left in own care.

Tuesday, March 14

6:33 a.m. Santa Rita and Fifth; medical emergency, patient taken to Community Hospital.

Wednesday, March 15

1:33 a.m. Boyd Way, Carmel Highlands; medical emergency, patient taken to Community Hospital.
11:17 a.m. San Antonio and Inspiration; medical emergency, patient taken to Community Hospital.
5:15 p.m. Highway 1 and San Luis; injury accident, patient left in own care.
5:55 p.m. Fire Station; medical emergency, patient left in own care.

Thursday, March 16

7:18 p.m. Dolores and Fifth; natural gas leak, stood by for Pacific Gas and Electric Company.
10:12 p.m. Junipero and Fifth; grease fire in restaurant kitchen. Fire system extinguished the fire, estimated $200 damage.

Friday, March 17

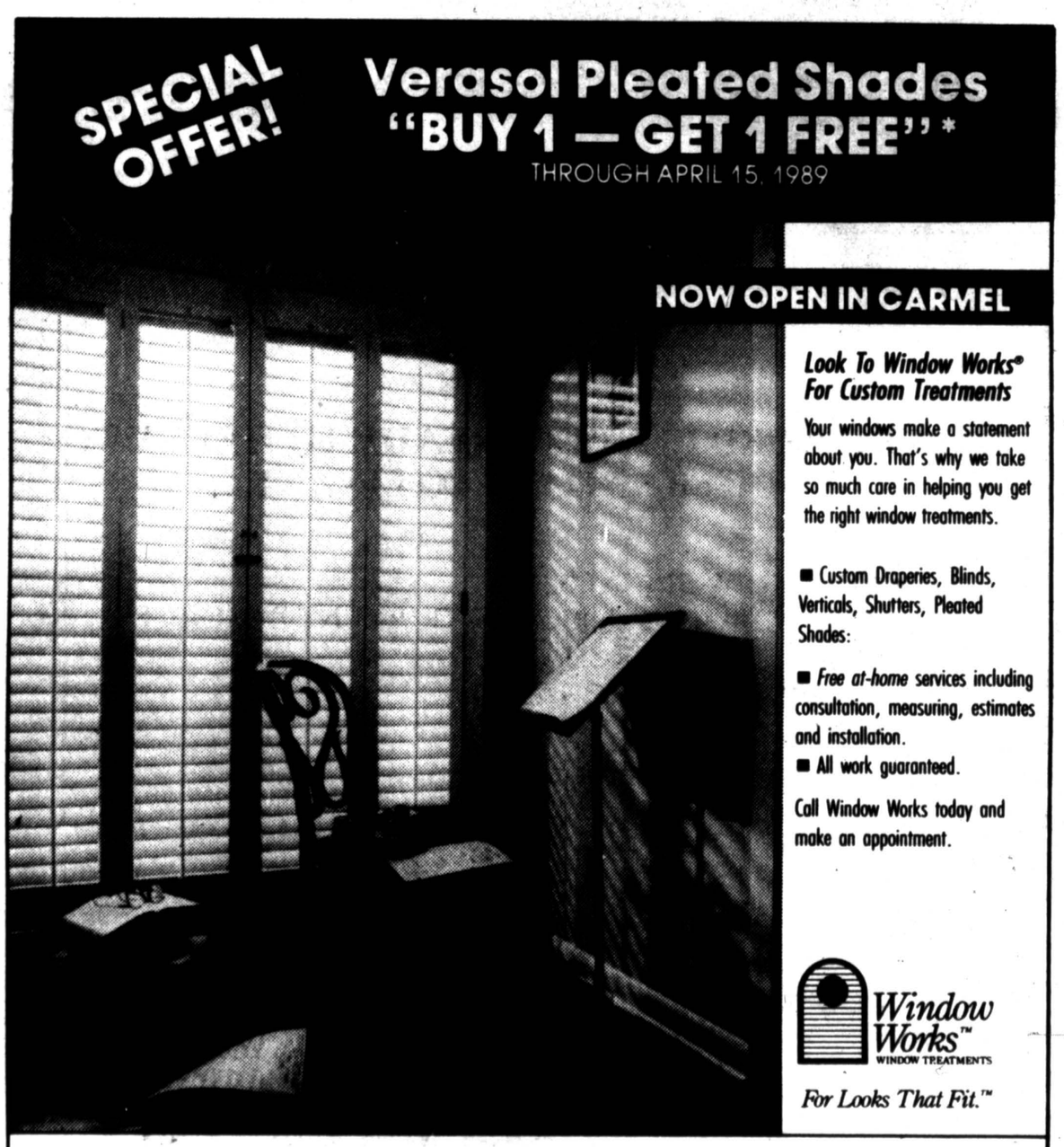
12:08 a.m. Mission and Sixth; medical emergency, patient taken to Community Hospital.
12:02 p.m. Dolores and Third; medical emergency, patient taken to Community Hospital.
2:03 p.m. San Carlos and Fifth; reported natural gas leak. Nothing found.
7:47 p.m. Mission and Ocean; medical emergency, patient taken to Community Hospital.

Saturday, March 18

9:33 a.m. Santa Fe and Eighth; medical emergency, patient taken to Community Hospital.
10:59 a.m. Randall Way and Fifth; medical emergency, patient taken to Community Hospital.
12:12 p.m. Barnyard Shopping Center; medical emergency, ambulence cancelled en route.
4:14 p.m. Mission and Seventh; liquid fuel spill, contained.
8:33 p.m. Camino Real and Eighth; medical emergency, patient taken to Community Hospital.
11:03 p.m. Torres and Fourth; reported smoke odor in motel. Hot ashes found smoking in bucket in maid's room.

Sunday, March 19

10:19 a.m. Junipero and Seventh; fire alarm activation, no reason found.
12:42 p.m. Casanova and Ocean; medical emergency, patient taken to Community Hospital.
2:09 p.m. Yankee Point Drive, Carmel Highlands; patient taken to Community Hospital.
5:48 p.m. Monte Verde and Ocean; fire alarm activation, ground fault caused alarm panel malfunction.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REC LEAGUE SOCKO

By Dave Awamleh

Here we go again

WELL, WE'RE back and rolling, but wet. It was a damp day out at the softball field at Carmel Middle School, games went on as scheduled for the first week of the City of Carmel-by-the-Sea Recreation Department Socko League. Games are played on Sundays beginning at 10 a.m.

Game 1: Great Scott's Defenders vs. Sports Barn

This was a semi-grudge match between two of last year's top contenders. The Defenders led with "fly-in" Ron Scholink and "half-pint" Steve Frye to lead the team to victory. The Defenders triumphed in a 11-1 game with one of last year's strongest teams, Sports Barn. The Defenders led all the way in this one, scoring seven runs in the first three innings and never looking back in this 10-run-rule affair.

The Defenders are very hungry after suffering a tough loss in the final four last year. The Sports Barn did have some bright spots, Todd Bliesner, last year's MVP runner-up played incredible defense and Mike Woodie, along with Nadine "I should have gone to breakfast" Ponder both going 2-for-3. The Defenders' Steve Frye iced the victory with his home run, going 2-for 3. Ron Scholink was 3-for-3 with a double, triple and two RBI. Larry Mendonza (last year's batting champ), was 2-for-3 along with Mike Lewis. Larry Clark was 2-for-2 with a run scored in a winning cause for the Defenders.

Game 2: Jack London's vs. Nuts & Screws

This game was decided before it started. Jack London's forfeited this one because of lack of players. Nuts & Screws showed up ready to play. Nuts & Screws win by forfeit.

Game 3: Bully III vs. California Jammies

This was a test for the Jammies, who faced a well-managed Bully III with players in new uniforms. The Jammies didn't get things to click until the second half of the game when they came from behind to win, 17-12. In the fourth inning of this shortened seven and one-half inning contest, the Jammies took the lead for good.

The Jammies were sparked by the powerful bat of Mark Bruno and the speed and timely hitting of Ray-Ray Wineman. Wineman's talent spilled over from the finals last year. He was perfect on the day, going 5-for-5 with three doubles and two RBI.

Bully III jumped out to a lead of 6-3 but failed to hold it. Bully HI scored 12 runs due in part to the hitting of Mary Hashel, who went 3-for-4 with two doubles and three runs scored. Richard Mark was 2-for-4 with two doubles and Bully III swami, Dennis "I wish time stood still" Neven was 2-for-3. Dean Young added a rocket line drive triple down the third base line for Bully III.

The Jammies barrage was continuous after the fourth inning, led by Bruno's two doubles and one home run with three RBI. The Jammies' women collected six hits, two each by Gina Pucinelli and Mary Hosteler. Ed Reed had a pair of hits and an RBI and I had one triple. Again, the final, 17-12, Jammies.

Game 4: Energizers vs. Bell's Bombers

Talk about the best-dressed softball team ever seen, the Energizers were lookin' sharp in their "funky" shorts! It carried them to a season opener victory against Bell's Bombers, 9-4.

The well-travelled Energizers were pumped up from the beginning and when they got the sticks going they took command of this game. Bell's Bombers, under the dirctor of Pete "thanks for the Warrior tickets" Miller, looked sharp, but were missing a few people. Nonetheless they gave a fully-paced Oi! and a fairly good game.

The Bombers were led by Mike Lynn, who was 2-for-3, and Ed Bosard, who was 2-for-4 with a double, Mark St. Lawrence was also 2-for-4 in a losing cause.

For the "please turn down the volume on those shorts" Energizers, Diane Lea and Jack Wood were both 3-for-4; Jack with a double. Hard-hitting Howard Ingram was 2-for-4 with a double. Assistant Coach Pam "you gave me the line dare" Elston was 2-for-3 with one RBI. Jenny D. was 2-for-4 with a double. And last but not least, Pam Flemming was 2-for-3 with one run and one RBI.

These are the standings after the first week:

Great Scott's Defenders	1-0-0
California Jammies	1-0-0
Carmel Hardware Nuts & Screws	1-0-0
Energizers	1-0-0
Jack London's	0-0-1
Bell's Bombers	0-0-1
Sports Barn	0-0-1
Bully III	0-0-1

The male players of the week are Ray-Ray Wineman of the Jammies, 5-for-5 with two runs scored and three doubles with two RBI. For the women, Diane Lea of the Energizers, who was 3-for-4 with two runs scored and some good defense.

LINDA CARRICK has taken over as marketing director at The Crossroads, and has stepped up the intensity of the shopping center's merchandising approach to draw in more local residents.

Crossroads taking a new, active approach this year

THE CROSSROADS Shopping Center has abandoned its low-key marketing approach and is now pursuing a more aggressive leasing and sales strategy.

Lively radio jingles, increased merchandising displays and more community involvement have arrived on the heels of new marketing director Linda Carrick, who took over earlier this year from Gloria Schmidt.

"The center is doing well but it could do much more," says Carrick, who has 15 years of experience in running shopping malls. "We're concerned about the local customer; we want to get them here more often."

Carrick is noted in the shopping center industry as a troubleshooter, a marketing director able to reposition a center for maximum sales benefit.

At the Willows Shopping Center in Concord, a 275,000-square-foot specialty center, she helped bring up the mall's occupancy from 50 percent to 88 percent.

Currently 99 of The Crossroads' 105 stores are occupied.

Continued on page 28

Hansel & Gretel Easter Candies

Stuffed Huggable Easter Bunnies

Easter Baskets and Grass

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REMEMBER WHEN????

65 years ago
from the Carmel Pine Cone
March 22, 1924

BRIGHT PUPIL WRITES OF CARMEL INDUSTRIES

The following excerpts are from the best composition, written by Beatrice Berger, 11 years old and a student at Sunset School. The subject was, "The Industries of my School District."

The location of Sunset School District is in Monterey County, California, which takes in Carmel, Carmel Woods, Pebble Beach, Mission Point and Eighty Acres. It is a very beautiful place, and is rather artistic more than commercial.

Carmel has a very productive weaving industry, having three shops. They weave dresses, scarfs, hats, bags, rugs, trimmings, tapestries and sweaters.

Carmel has a paper called the "Pine Cone" which is published every week. Its circulation is about seven hundred. The paper is artistic and has many rare cuts which no other paper has. Often eastern papers send here for the cuts. If a poem is printed, a picture is printed with it. It also has a platen press which prints posters in color for plays. It has just finished its tenth year of successful publication.

Carmel, among other things, has a dairy. It sells one hundred gallons per day, and ten gallons of cream. The dairy keeps forty cows in the valley of Carmel, and it has its own bottler and sterilizer.

50 years ago
from the Carmel Pine Cone
March 24, 1939

"BUNDLING PLAY GIVEN COLD SHOULDER BY PACIFIC GROVE MORALISTS

Carmel is a crack-pot Bohemian town again—in the eyes of officials in Pacific Grove who decided this week not to sponsor the Carmel Players' "bundling" play, "Pursuit of Happiness", in a presentation in that fair city.

Perhaps the spicy lines and frivolous scenes were too much for Pacific Grove officials who raised their hands in horror as broad-minded Carmelites tittered at admittedly broad suggestions, which, however, were nothing more than suggestions.

25 years ago
from the Carmel Pine Cone
March 19, 1964

FEATHERS FROM THE SHAFT
Harry Fletcher

How little drops of water,
and buckets full of rain
Amount to many oceans
we're sweeping down the drain.
Cadillacs for potentates,
but nothing for the slaves,
It makes us stop and wonder
how governments behave.
Twenty billion Chinamen
must first have food and clothes,
But how the needy fare
at home nobody even knows.
Ship the Russians scads of wheat
and up the price of bread,
Pursue this course a few more years
and then we'll all be dead!
Too many folks think friendliness
is picking up the check,
While others think that happiness
is sticking out our neck.
I never earned a man's respect
by polishing his shoes,
Nor kept the devil off my back
by taking his abuse.

10 years ago
from the Carmel Pine Cone
March 22, 1979

WORKSHOP TO AIR CONFLICTING SEWAGE PLANS

Is it worth $13.7 million to get the Carmel Sanitary District outfall line out of Carmel Bay six months of the year and use the wastewater to irrigate golf courses in Pebble Beach?

Or is this just an expensive boondoggle designed only to control growth in the Carmel Valley?

Those are two of the issues that will be debated when the district asks for public comment on its water reclamation plan at a special hearing Tuesday, March 27, at Sunset Center in Carmel.

The central issue of the hearing—the same issue which has been argued locally since 1975—is whether Carmel Bay needs special protection to preserve the marine ecology from the effects of a sewer outfall line.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook

CAMPAIGN TO 'SAVE' AIRPORT IN VALLEY

Efforts by a Carmel Valley woman who has initiated a campaign to save Carmel Valley Airport from residential and commercial development plans drew friendly comments from the Carmel Valley Property Owners Association.

The association took no action to support or oppose the campaign by Phyllis Davies, a pilot and Monterey County representative to the California Aviation Council, when the CVPOA met March 14 at St. Dunstan's Episcopal Church.

Ms. Davies said she believes Carmel Valley has a "special need" to retain the 28-acre parcel between Ford Road and Via Contenta for airport use.

As a result, she said she has tried to drum up support for a public multi-use air park at the site.

River School registration open for fall

PARENTS PLANNING to have their children attend Carmel River School in September 1989 are invited to begin registration at the school.

Parents can go to the school office to fill out the necessary forms for children kindergarten through fifth-grade.

There will be a kindergarten orientation meeting set for 3 p.m. Thursday, March 30 in the school library.

River School is located at Monte Verde and 15th Street in Carmel. For further information call 624-4609.

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From the Yoshizatos
Tsuneko, Satoru (Sat) & Michiko

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Children needed for community chorus

Auditions are now being conducted for the spring session of the Carmel Children's Community Chorus. This singing-acting group for school-age children meets 3:30 to 5 p.m. Wednesdays in room six of Sunset Center, San Carlos at Ninth, Carmel. For information concerning the group and auditions, contact Jacqueline Dickman, director, at 624-6809.

Nominate a pet for royal post

Is your dog or cat adopted from the SPCA of Monterey County Animal Shelter? If so, he or she can be crowned The SPCA Animal Fair Homecoming King or Queen at this year's animal fair on Sunday, May 7.

Royalty will be crowned by Doug McConnell of KPIX-TV's "Mac and Mutley" show. The kings and queens (there will be two each, two dogs and two cats), will make several local television appearances throughout the year as represenatives of all of the pets adopted from the SPCA and each winner will receive a free pastel portrait by Mel Matthewson.

To be eligible, your dog or cat must have been adopted from the SPCA animal shelter. Entry forms are available through the Community Relations Department of the SPCA. Deadline for entry is April 17.

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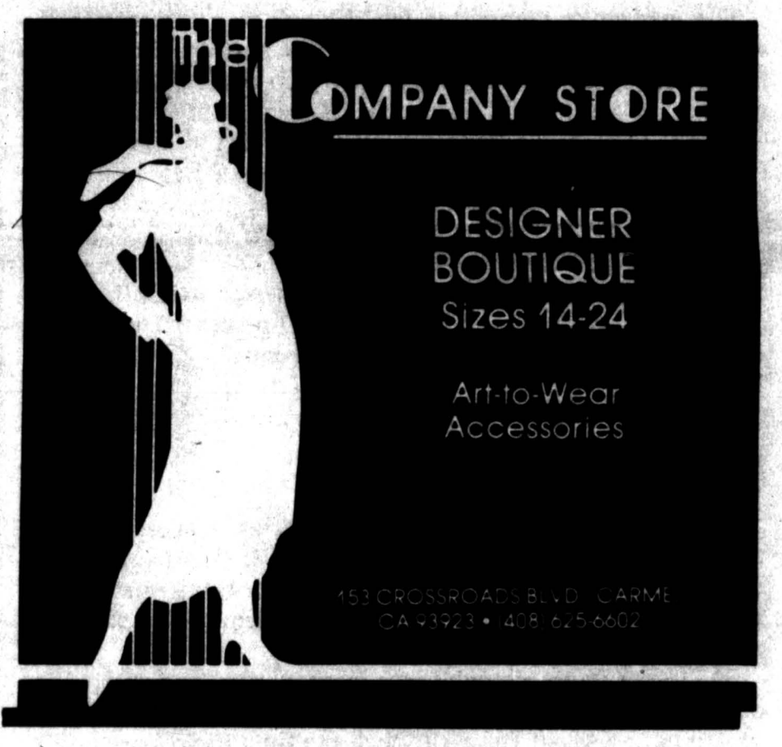

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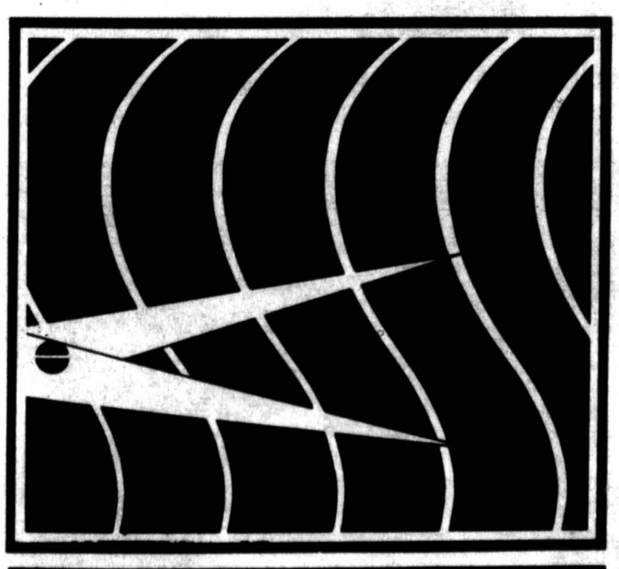

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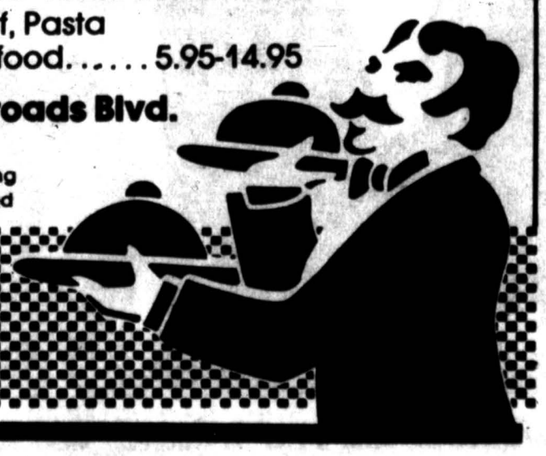

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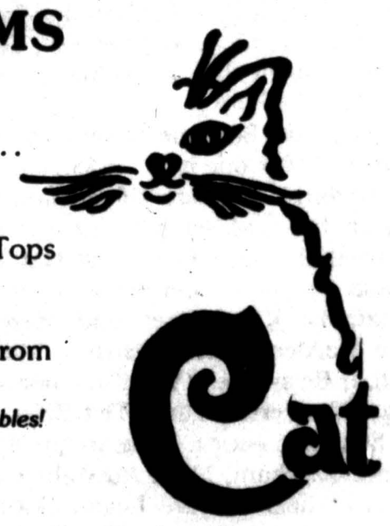

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SOCIAL SCENE

Margye Neswitz • 625-5322

Swinging into Spring

SATURDAY NIGHT was a hopping social scene on the Monterey Peninsula with three large sell-out events, proving that it is no longer necessary to have an exclusive date to ensure success.

For some, the choice of where to go was a matter of money — with prices ranging from $30 to $150 per person. With others, it was a leaning toward loyalty to a certain cause. All came at the same time so decisions had to be made.

The Hospice Ball was the big black-tie bash planned by 13 merry men, who decided that "Swing's the thing" and brought in Lee Castle's Jimmy Dorsey Orchestra from LA.

Their decision proved to be right on target. Memories of moonlight and romantic music brought out many who remember the era of the Jitterbug and the Jersey Bounce and the days when they were part of the latest dance craze.

The younger guests (without these fond memories), were agog at the eagerness of the nostalgic guests to take to the dance floor.

When the doors of the Grand Ballroom of The Inn at Spanish Bay were thrown open for dinner, "oohs" and "aahs" were audible at the discovery of pin-spotted white plam trees reaching upwards from the center of each table and the twinkling of tiny white lights decorating trees all around.

Poised in a line the width of the dance floor were black-and-white uniformed Inn personnel ready to serve guests an excellent dinner menu: Egg Linguini with Woodland Mushroom (Basil and Cream), Bouquet of Baby Lettuce with Edible Flowers (from a CV farm), with Champagne Vinaigrette, Twin Tournedos of Beef and Veal (Port Wine and Bernaises Sauces); topped off with a light, airy Chocolate Hazelnut Souffle. Interspersed and followed by dancing, of course.

The merryman committee felt the ball was a success and were grateful for the cooperation of Charlotte Gates and David Stamm (of the Inn), and they plan to do replays each season. The gentlemen responsible for the elegant evening are: Jack Adams, Charlie Bancroft, Walter Becker, Verle Bogue, Ron Frieberg, James Gattis, H. James Griggs, Ken Johnson, Clay Larson, John Mahoney, David McIntyre, Thomas Pelino, Dr. Charles Snorf and Dr. Gerald Tarsitano (with special assistance from Vondra Bancroft).

The demand for Hospice services is expected to continue to grow. In 1987 there was an increase of 117 percent. The goal is to enhance the quality of life for all patients.

•

MEANWHILE, OVER at San Carlos Cathedral Hall around 320 people came out for the popular Chartwell School annual fund-raiser La Fiesta Primavera. Hank Ketchum's *Dennis The Menace* invitation created a demand in excess of the capacity of the hall.

The guests lucky enough to get reservations came out to dine on Mexican cuisine, to bid on silent and live auction items and just to have a lot of fun. Although the final figures are not in at this time, we were told that Chartwell's gain could be $50,000 (or more).

The highlight of the evening came when Chartwell student Scott Ketcham took the auctioneer's gavel from Chuck Huggins. Scott accepted bids on an original drawing of a *Dennis The Menace* cartoon that his father, Hank, would do using the name of the buyer. Mr. and Mrs. Tom Foster won that prize with a bid of $1,100.

Vincè Balestreri (another student), auctioned a river rafting trip on the Stanislaus (for four and for four courageous souls). The winning bidder was his father, Ted. Then the same lady as last year bought the two spring lambs given by Mr. and Mrs. Tim Hall.

A "Grande Baroque Silver Punch Set" brought the top money paid for one item — $5,000.

In his duties as master of ceremonies Alan Brenner (in giant Mexican hat and serape), introduced the newly appointed Chartwell director Christopher Harris.

Fiesta co-chairs were Ingrid Brant and Susan Wilson; decorations: Katie Ewen and Marcia Stuart; live auction: Pattie McAleer, Helen Ostrom, Maureen Richards, Sylvana Stratton; Betsy Shea (VP of the board), and Donna Woods in charge of entertainment. Ted Balestreri and Hank Ketcham were honorary guests. Program production by Kerry Gorman, Rolande Ketcham, Nicki McMahan and Betsy Shea.

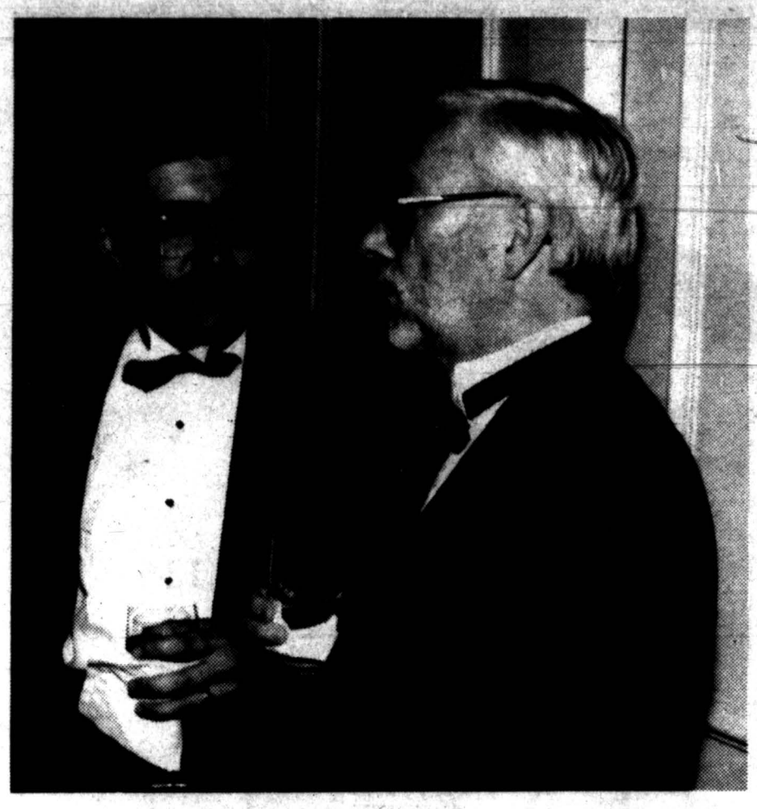
Student helpers were Leann Dabney, Kelly Ewen, Carrie Lingenfelter, Julie Parola, Kim Pinto, Jennifer Vincenz, Vince Balestreri, Sean Boehji, Scott Ketcham, Coby Livesay, Abel Thomas.

•

ALTHOUGH THE Beacon House Art Auction committee gave a thank-you party for the artists who donated works of art for the annual auction, they were filled with more gratitude when the live auction created such spirited bidding Saturday evening at Rancho Canada.

THREE OF the Hospice Ball merrymen included Clay Larson, Ken Johnson and Thomas Pelino. (Christopher Hulse photos.)

THE SUCCESS of the Hospice Ball was due in part to James Gattis, Charlie Bancroft and Dr. Charles Snorf.



RICHARD FLAIG talked with one of the Hospice Ball's committee members, David McIntyre.

THE ROBERT Browers (seated), at the Hospice Ball, with Mr. and Mrs. Verle Bogue. Mr. Brower is president of the Hospice board, Mr. Bogue was on the ball committee.

TAKING A break from the dance floor at the Hospice Ball were Mr. and Mrs. James Tunney and Mr. and Mrs. Donald Hubbard.

BARBARA AND Perry Miller (standing), with Jeffrey Lee and Mary Flaig at Hospice Ball at the Inn at Spanish Bay.

MR. AND Mrs. Peter D'Andrea, Nicki McMahan, Alan Brenner and Mrs. Helen Wilson enjoyed the festivities at Chartwell School event.

COMMITTEE MEMBERS Donna Woods and Rolande Ketcham (right), and Chartwell School board president Harvey Kilpatrick were all smiles at La Fiesta Primavera. (Christopher Hulse photos.)

The highest bid in the auction's 30-year history was recorded for a Miguel Dominguez painting — $2,350. It was won by Betsy Brown, general chairwoman of the event. Mary Titus' painting brought $1,400 and the third highest bid was for Shirley Lembert-Polova's work at $1,150.

Barbara Layne (hostess with her husband, Don, for the preview party the Sunday afternoon before the auction), held the high silent auction bid for a sweatshirt decorated with scenes of Carmel given by Bobby Bruhn. Barbara put the shirt on then and there and wore it all evening. Another unusual

Continued on page 17

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

item was a "Western Saloon Birdhouse."

Again, as in the other two gatherings, a capacity crowd of 170 attended the diner/auction and Beacon House board treasurer, Dick Murnigan, (who will be the next board president), was pleased that more than $20,000 was gained from the popular event.

The 62 works of art were auctioned by Roy Giannelli in record time, ending just before 11 p.m. All proceeds go to support the oldest peninsula alcohol substance abuse center — Beacon House in Pacific Grove.

•

NOT ONLY was Saturday evening the 18th brimming to overflowing but so was the prior week, beginning with Monday evening.

Bert Cutino and Ted BAlestreri gave a dinner for 34 dignitaries of the Monterey Wine Festival, executives of American Express and nationally known restaurateurs in the wine cellar of the Sardine Factory.

A few of the august guests surrounding your society editor were Donald Carlon, Alan Andrews, Robert Creekmore, Troy Fancher, Cindy Fiero, Patrick Kelley, Vincent Lopez, Richard Miller, Jim Sawyer, and Tim Stainken (all of American Express), and from the MFW: chairman Dick Cregar and Mrs. Cregar; Walter Conti (National Restaurant Association), and John Weichman, NRA director from Mobile, and others.

Just want you to know that the Sardine Factory owners, who generously gave a dinner for the local American Red Cross, served a similar dinner to the visitors from all over the country. Bert prepared his fabulous Abalone Soup (he created several years ago), along with Pasta and Prawns, Petite Filet Mignon & Fresh King Salmon, and other delicious courses. La Reina Reserve Chardonnay and Jekel Reserve Cabernet were liquid accompaniments. Incidentally, the salamanzars of La Reina brought the highest bid at the large bottle wine auction for the MWF scholarship fund — $850.

•

MID-WEEK AT the Pacific Grove Community Center chanteuse Marie-Therese Taylos charmed her audience at the 27th annual Nurses's Scholarship benefit luncheon.

The room was decorated with green carnations, calla lillies and daffodills to create a St. Pat's Day theme — the work of Polly Nickell and her committee. Lydia Grayson and Thyre Maitre were luncheon co-chairpersons. Blanche Washburn was prize chairwoman, Connie Callas handled tickets. Gigi Young's brass platter with plant was won by Fay Benson. After the colorful salad and homemade cake luncheon, Lee Atha Gore, president of the Woman's Civic Club of Pacific Grove, welcomed members and guests and scholarship chair Nadine Annand presented the program. Marie-Therese played her own piano accompaniment as she sang familiar French songs and some new ones.

Anita Abby Church (PG), Dorothy Nielsen Eckerdt (Salinas), Louise Cowen Fichter (DRO), and Elaine Larsen Scarlett (CV), felt this was a good place for their monthly reunion luncheon. The first three ladies are from the PG High class of '35 and Mrs. Scarlett went through PG grade schools before graduating from Monterey High. They meet monthly for lunch with other PG alumni, including former PG mayor Florus Williams (and for dinner four times a year).

This annual scholarship fund was established in 1962 when Nadine Annand was president of the local Federated Woman's Club and as a result of this successful fundraiser the Woman's Civic Club of PG will give a scholarship to an aspiring nurse in May.

•

WHO WOULD dare stand up in front of a group of guests at The Lodge at Pebble Beach and say, "I don't like golf." The answer: someone who loves Big Sur and this whole area, someone famous, someone honest, someone direct.

That someone was Ted Turner. The part-time Big Sur resident also said, "Big Sur is a lot like Southern Tasmania, but they don't have Pebble Beach nearby."

The Pebble Beach Room of The Lodge was filled to capacity for the launching of two Turner Cable Services: TNT and Headline News.

Party host was Monterey Peninsula Interconnect (MPI), who gave guests TNT coffee mugs and T-shirts in a red TNT package. On the back of the T-shirts were these words, "I survived lunch with Ted Turner." Emcee Art Breyfogle was in

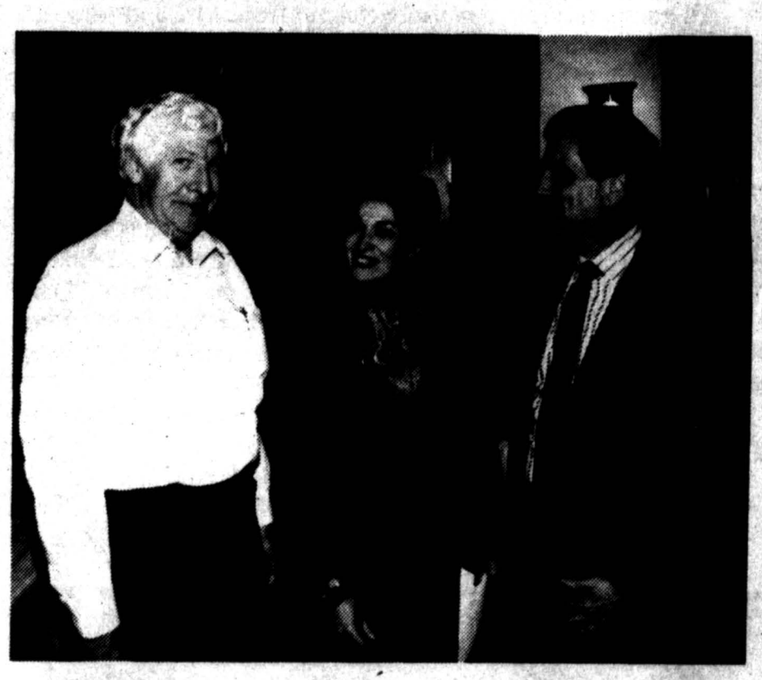
Continued on page 18

LA FIESTA Primavera committee members Ingrid Brant, Susan Wilson, and Katie Ewen, joined Christopher Harris, director of Chartwell School, at school's dinner/auction.

CHARTWELL STUDENTS not only displayed their artwork (on back wall), but also served hors d'oeuvres for the school's party: Scott Ketcham, Jennifer Vincenz, Julie Parola, and Vince Balestreri (left to right).

CARMELITES MARJORIE Watson, Frank Kenney and Ingrid Wekerle (left to right), in appropriate attire for La Fiesta Primavera.

BOBBY BRUHN (center), who donated a sweatshirt with Carmel scenes painted on it to the Beacon House silent auction, with Terry Duncan and his wife. (Chuck Scardina photos.)



CARL MILLER, manager of Rancho Canada, checked with Susan Brittan and Judge John Anton during the Beacon House Art Auction dinner.

MARIA WAHL purchased her Beacon House tickets from Barbara Woolman and Diane Ledford.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

a lighthearted mood, saying, "What can they do to me, this is my last day at work here?"

Ted is a brief, amusing, down-to-earth speaker who says exactly what he thinks. Very refreshing. His "golf" comment came after a question, "When are you going to put golf on your network?" Other answers, "I'm for decency, M'am." (to a question about the Playboy Channel). He ended with "Life has been a lot of fun." The lunch was a lot of fun as well.

•

FORMER CARMELITE Ann Mahoney, the noted handwriting analyst, came to sign her new book, *Handwriting & Personality* at the Thunderbird Bookshop the day before the world turned green for St. Pat.

Ann has appeared on all the top national TV and radio network talk shows and will be coming back to the area to lecture this summer. She has been an expert witness in the courts and has been consulted by Bank of America, Macys, I. Magnin, Federal Express and other companies.

Her book holds the key to a "map of the mind" and you can have fun discovering what your friends are like and learn more about yourself as well. (She has a wonderful index.)

•

JEANIE CLAUSEN, who recently moved from Pacific Grove (which she loves) to a sunnier spot in Carmel, gave tea for two — for two consecutive afternoons, that is. Jeanie (GiGi) is a regular volunteer in the American Cancer Society's Discovery Shop in Country Club Gate Shopping Center and wanted to call attention to the need for more merchandise. Each guests arrived with Discovery Shop donations.

She also wanted to call attention to the public educational programs offered by ACS and its services. Offered: speakers bureau, youth programs, quit-smoking classes and "I Can Cope" classes.

ACS is recruiting drivers for cancer patients requiring radiation therapy (often they are unable to drive themselves). Dana Calhoon, service director of "Drive To Win Program" was there and asked to relay this message, "If you have a car and some spare time you can help someone keep a very important appointment." Call 372-4521.

The Discovery Shops (Pacific Grove and Salinas), have only one paid worker (a manager), all others are volunteers, who find it a very rewarding experience. The PG Discovery Shop is a regular stop for many shoppers who find new merchandise and unexpected treasures. Talented Peppy Moss does the professional window-decorating each week and they're worth a trip over just to see.

•

THE ANNUAL luncheon meeting of the Salvation Army MP Corps was a classy affair with the Monterey String Quartet playing for guests at Corps headquarters dining room.

Lee Chamberlin, mistress of ceremonies, introduced guest speaker, Dr. David W. Hopkins, Jr., president of Monterey Peninsula College.

CONNIE CALLAS, Nadine Annand, Lydia Thyre Maitre, Blanche Washburn and Polly Nickell (left to right), all worked on the Women's Civic Club of PG's luncheon for their nurses scholarship. (Chuck Scardina photos.)

FORMER PACIFIC Grove classmates Louise Fichter, Dorothy Eckerdt, Anita Church, and Elaine Scarlett (left to right), met for lunch with the Women's Civic Club of PG.

All guests received a warm welcome from Mr. and Mrs. Lt. Robert L. Rudd, Corps officers.

•

FUTUREDATES: "The Spirit of the '90s" (looking-back-to-the future), was the title chosen for the United Women's Service Clubs Luncheon/Fashion Show at the Monterey Sheraton April 15. Costumes from the 1890s by The Clothes Closet and current fashions by Carmel Plaza. Proceeds go to Josephine Kernes Memorial Swimming Pool and The Buddy Program of MP. Tickets ($23) at Monterey Savings in Pebble or by calling 372-7891.

The first 150 people who make reservations will be welcomed at Carmel Mission Ranch Barn for the wild-'n'-wacky "Hookers' Ball" given by Bud Allen to benefit Carmel school kids. Tickets at $50 per are always snapped up

Continued on page 19

MARIE-THERESE Taylor was a hit when she sang French songs at the Women's Civic Club of PG luncheon.

ANGELA DE Winter (left), wrote for graphologist Ann Mahony at the Thunderbird Bookshop event.

BOBBY MAHONY stood by while her daughter, former Carmel resident Ann Mahony, autographed a copy of her new book.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

way ahead, so "hurry y'all." See Merv Sutton at Neilsen's Market in Carmel.

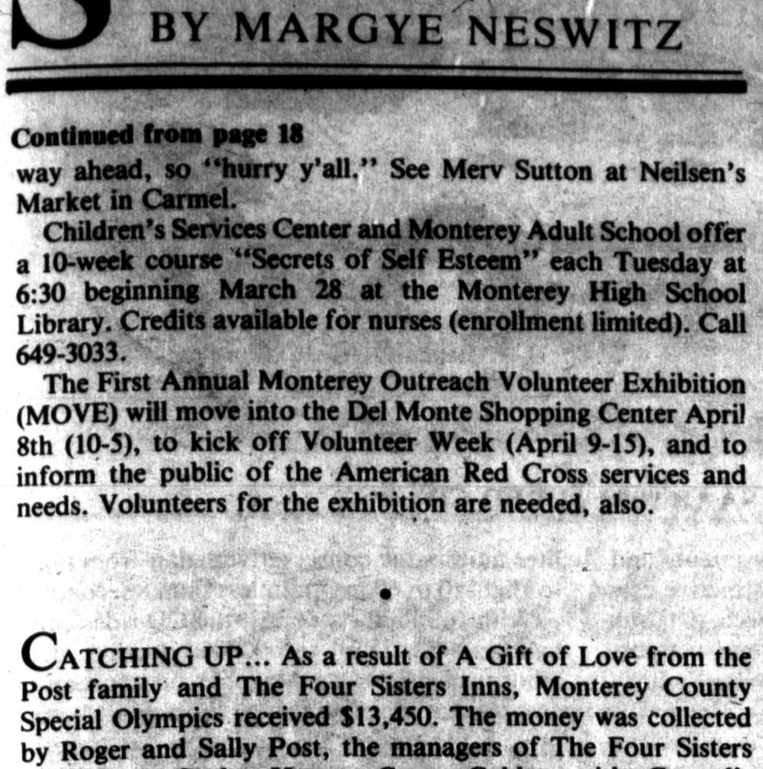
Children's Services Center and Monterey Adult School offer a 10-week course "Secrets of Self Esteem" each Tuesday at 6:30 beginning March 28 at the Monterey High School Library. Credits available for nurses (enrollment limited). Call 649-3033.

The First Annual Monterey Outreach Volunteer Exhibition (MOVE) will move into the Del Monte Shopping Center April 8th (10-5), to kick off Volunteer Week (April 9-15), and to inform the public of the American Red Cross services and needs. Volunteers for the exhibition are needed, also.

•

CATCHING UP... As a result of A Gift of Love from the Post family and The Four Sisters Inns, Monterey County Special Olympics received $13,450. The money was collected by Roger and Sally Post, the managers of The Four Sisters B&B inns, Gosby House, Green Gables, with Carmel's Cobblestone Inn donating $7,550. All generously gave a portion of bookings Jan. 8-19 "Special Evening For Special Olympics" and they plan to make this an annual event.

Solid Gould Dinner chairwoman Sherri McCullough happily reports a gain of $27,000 for the Monterey County Symphony Orchestra from the rented tent bash.



POLLY AND Jack Kenaston and Mary May Altenburg (left to right), came to the Thunderbird Bookshop for Ann Mahony's booksigning.

PHYLLIS VAN Vleet poured tea for hostess Jeanie Clausen and Mary Whisler at one of two teas given for the Discovery Shop. (Chuck Scardina photos.)

SONDRA REESE and Dana Calhoon shared a chuckle at the American Cancer Society Discovery Shop tea.

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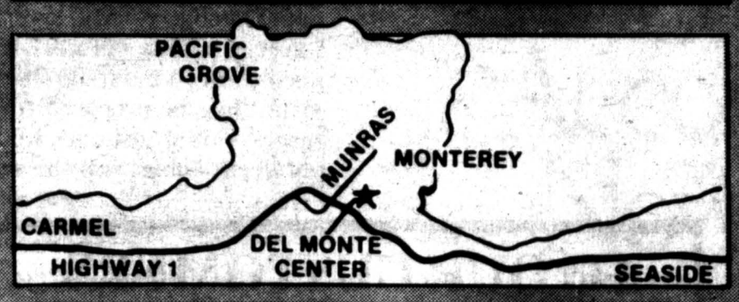

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SAAB 9000 CD TURBO

By Jim Johnson

Up-Scale Sports/Luxury Flagship Sedan

SAAB 9000 TURBO CD

SAAB-SCANDIA AB Sweden, one of the world's foremost manufacturers of heavy-duty trucks and military aircraft, is at the same time one of the world's oldest automakers.

Saab's automobile production comes from plants in Sweden and Finland. In 1987, Saab produced 127,000 automobiles, which contributed 39 percent, or $2.5 billion to the Saab-Scandia group's combined sales. The main plant, now devoted exclusively to Saab 9000 models, is in the Swedish city of Trollhattan.

Saab entered 1989 with a new luxury/sports sedan, the 9000 Turbo CD. Based on the five-door hatchback, the new sedan shares the five-door's chassis, turbocharged engine and basic body lines. But, the 9000 Turbo CD is 6.3 inches longer and is slightly heavier than the hatchback.

Standard amenities inside the 9000 CD are similar to those in the 9000 CD turbo five-door: electronically operated windows and remote-control, heated outside mirrors, central locking system, storage pockets on both front seat backs and front doors, electronic climate control/air conditioning, trip computer and anti-theft AM/FM stereo cassette sound system with eight speakers. Electrically operated sliding glass moon roof and a pass-through rear armrest complete the list of amenities.

Saab's interior character is true to its airplane heritage. The dash instruments and controls are arrayed for quick instinctive use. The interior is roomy and modern. Unique oval contured seats offer excellent support and rear seat leg room is "big sedan" class.

After a short road test one might think that Saab's power comes from its jet manufacturing company. No, power is from a 16-valve, dual overhead camshaft, fuel-injected two-liter, turbocharged four-cylinder internal combustion engine. It is the same powerplant Saab used to set 20 closed course, land-speed records at the Alabama International Speedway.

In preparation for a trip down the coast to San Simeon, I took several runs over Los Laureles Grade before I had the sometimes unruly turbo-burst in sinc with gear placement. Just be prepared for a "afterburner" surge to hit at just over 3,000. RPMs, that is, not feet. Underway the turbocharged two-liter motors the conservative sedan from taxi to flight (0 to 60 mph), in less than 8 seconds.

With full load on board, the CD rides and handles well. Until the 9000 is loaded, the front suspension with Macpherson struts and anti-roll bar, carries most of the weight. With four on board with luggage, the weight distribution remains front biased, but during hard acceleration through tight corners, inherent "front drive" under-steer and body roll are minimized. Optimum "all-condition" traction and straight-line stability are benefits of the 9000 CD's front-wheel drive and load-leveling rear suspension. Passing the Coast Guard lighthouse on Highway 1 at speed, the CD was very on-center while cutting through the strong winds which blow up from the Pacific.

By offering a completely equipped luxury sedan, including antilock brakes with superior trunk and rear seat leg room, the

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Forest Theater Guild auditions set

Auditions for the summer musical productions staged at the Outdoor Forest Theater will take place March 25, April 1 and 2 at the theater.

This summer the Forest Theater Guild will present *Seven Brides for Seven Brothers*, directed by Dale Lefler, and *Show Boat*, directed by Hamish Tyler.

Seven Brides calls for a cast of 25 men and 25 women. Rehearsals will begin in May and the musical will be presented in July.

Show Boat requires 25 men and 30 women. Rehearsals start in June for this August show.

An accompanist will be provided during the auditions, which are set 9 a.m. to noon and 2 to 4 p.m. all three days. For additional information, call 649-5561.

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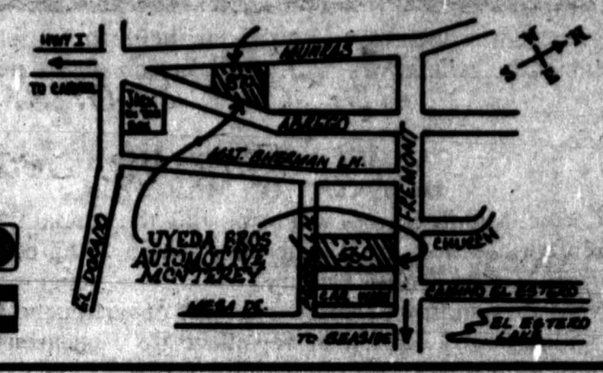

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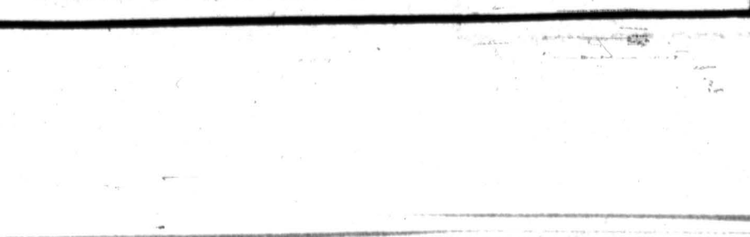

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PINE WHISPERS

MPWMD BUSINESS MANAGER TO ADDRESS GOP WOMEN

The Monterey Bay Republican Women Federated will host a luncheon at Rancho Canada on Tuesday, March 28 at 11:30 a.m. Addressing the organization will be Ray Millard, business manager of the Monterey Peninsula Water Management District, regarding the new phase of the water rationing program.

The event is open to the public. Further information may be obtained by calling Mrs. Parnell Rickerson of Monterey.

CARMEL MIDDLE SCHOOL ORIENTATION MARCH 29

Carmel Middle School will be hosting the annual fifth-grade parent orientation on Wednesday, March 29, 7 p.m. in the Carmel Middle School Library.

Staff presentations from the various departments, examples of student work, and a performance by the Carmel Middle School Jazz Band will complete the evening's events.

For more information regarding the orientation, please contact Karl Pallastrini at 624-2785.

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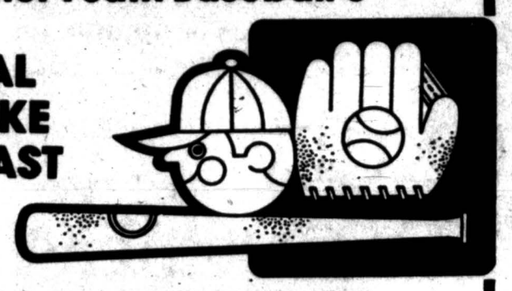

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MAE JOHNSON TO BE KEYNOTE SPEAKER FOR TRIBUTE TO WOMEN AND INDUSTRY LUNCHEON MARCH 31

Mae Johnson will deliver the keynote address for the second annual TWIN luncheon, Friday, March 31 at the Monterey Sheraton, at 11:30 a.m. Kathy Nash from KMST will moderate the awards ceremony in which the women who have been nominated by their employers will be rewarded for their outstanding contributions to their profession or workplace.

Luncheon tickets may be purchased for $20 each through the YWCA, 404 Camino El Estero, Monterey. If you have any questions, contact Bernice Moore at the YWCA: 649-0834.

CONCERNED SENIORS CLUB TO MEET MARCH 27

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Monday, March 27 in the community room of the Monterey Public Library, 625 Pacific St., Monterey.

The guest speaker will be Lenne Bennett, vice president of Goodwill Industries for Santa Cruz, Monterey and San Luis Obispo, who will speak on the mission of Goodwill and show slides of its operations.

The meeting is open to the public. There is no fee. For more information call 375-4472.

RECEPTION SET FOR WALKAMERICA KICKOFF

To kick off 1989 WalkAmerica, the Monterey Bay District of March of Dimes will hold a reception from 6 to 8 p.m. Wednesday, March 29 at El Torito Restaurant, 600 Cannery Row in Monterey.

On hand will be Super Bowl champion 49ers Riki Ellison and Del Rogers. For information call 373-8482.

JUNIPERO SERRA SCHOOL CELEBRATES NO. 45

In conjunction with its 45th anniversary, Juniper Serra School will hold a reunion dinner-dance, "45 Years of Memories," Saturday, April 15 at the Hyatt Regency Monterey. Dance music will be provided by Mike Marotta Jr. Band.

All former students, their parents, staff and friends are invited to attend. Reservations must be made by March 30. For more information call the school at 624-8322 or Linda Manester Carr at 646-0105.

MONTEREY ELKS HONORS 6TH GRADE ESSAY CONTEST WINNERS

A dinner and award ceremony for Elks sponsored 6th grade essay contest winners and their parents will be held on Wednesday, March 29, at the Monterey Elks Lodge No. 1285, 150 Mar Vista Drive, Monterey. Dinner will be served at 7 p.m., followed by presentation of awards for best written essay themes: "Why We Should Honor Our Flag."

The three boys and three girls adjudged as peninsula winners are:

BOYS

Carey Latzman, Pacific Grove Middle School; Jenner Lochridge, Pacific Grove Middle School; David Durein, Walter Colton Middle School, Monterey;

GIRLS

Anush Perdriel, Pacific Grove Middle School; Kaye Coleman, Pacific Grove Middle School; Erica Howe, Pacific Grove Middle School.

All sixth-grade essay contestants will receive a Certificate of Appreciation for their participation in the contest.

Peninsula winners' essays will be entered at district level competition along with those from other lodges. Essays selected at district level will compete in the state level competition with those from other districts.

The winners of state finals (three boys and three girls) will be invited with their parents to attend the Elks State Convention in Sacramento, on a date to be announced.

Abalone clubbers

THE ABALONE Club recently held a pre-St. Patrick's Day mixer March 16 at Great Western Bank in Carmel, which was well-attended by a host of green-clad party-goers. The club also elected new officers (left to right), Paula Hazdovac, chairman, Helga Fellay, secretary, and Felicia Colton, treasurer. Maxine Jennings, a member of the Carmel Recreation Commission, remains on as advisor to the club. The club's next mixer will be held at 5:30 p.m. Thursday, March 23 at the bank, Seventh and Dolores in Carmel. For more information call Colton at 626-1422 or Hazdovac at 625-2480.

Baking Boosters

JANIE BARELLI and Cherie Evans, a member and president of Padre Parents respectively, sell baked goods during a Padre Parents-sponsored bake sale fund-raiser March 4 at Carmel High School gymnasium. Looking on was Catheryn Kibby. The CHS Athletic Boosters also held a fund-raiser on the same day at the same site, inside the gym, where the club held a rummage sale to raise funds for school ahtletic programs.

SCHOLARSHIP OFFERED LOCAL STUDENTS BY AMERICAN LEGION

Members of the senior classes at Carmel High School and Robert Louis Stevenson School are invited to participate in the competition for a four-year scholarship valued at $2,500 offered by Carmel Post 512, the American Legion, according to Alvin Chapin, chairman of the Charles L. Childers Scholarship Committee.

Candidates for the award must submit the following material to Carmel Post 512, PO Box 512, Carmel, CA, 93921, prior to April 30, 1989 to be considered for this year's award:

A. An essay of more than 800 words on a patriotic theme. the 1989 theme is "My Idea of a Good Citizen."

B. A letter of recommendation from the school principal.

C. A copy of the SAT score, or related equivalent.

The winning candidate will be selected on a "best-qualified" basis, however, in the event of a tie, the candidate least qualified financially will be given the award. Bonus points toward selection will be given candidates who are dependents of American Legion members, or of persons eligible for Legion membership.

Candidates must be prepared to enroll in a field leading to public service (e.g., education, medicine, dentistry, veterinary medicine, law, journalism, military or naval science), or a related field approved by the Scholarship Committee. The award will be paid to the college of the winner's choice, but only upon receipt of notice of the student's matriculation.

Any unexpended funds are to be returned to Post 512 by the college in the event of the candidates's failure to complete his/her studies, his/her failure to pursue a proper course of study, or his/her failure to pursue a proper course of individual conduct.

SEEKING GRADS OF PGHS CLASS OF 1958

The 31st class reunion of Pacific Grove High School's class of 1958 will be held Saturday, June 24 at the Elks Lodge, 150 Mar Vista Drive in Monterey. The main event will be a dinner-dance starting at 7 p.m.

For further information call class president Jerry LeBeck at 372-2401.

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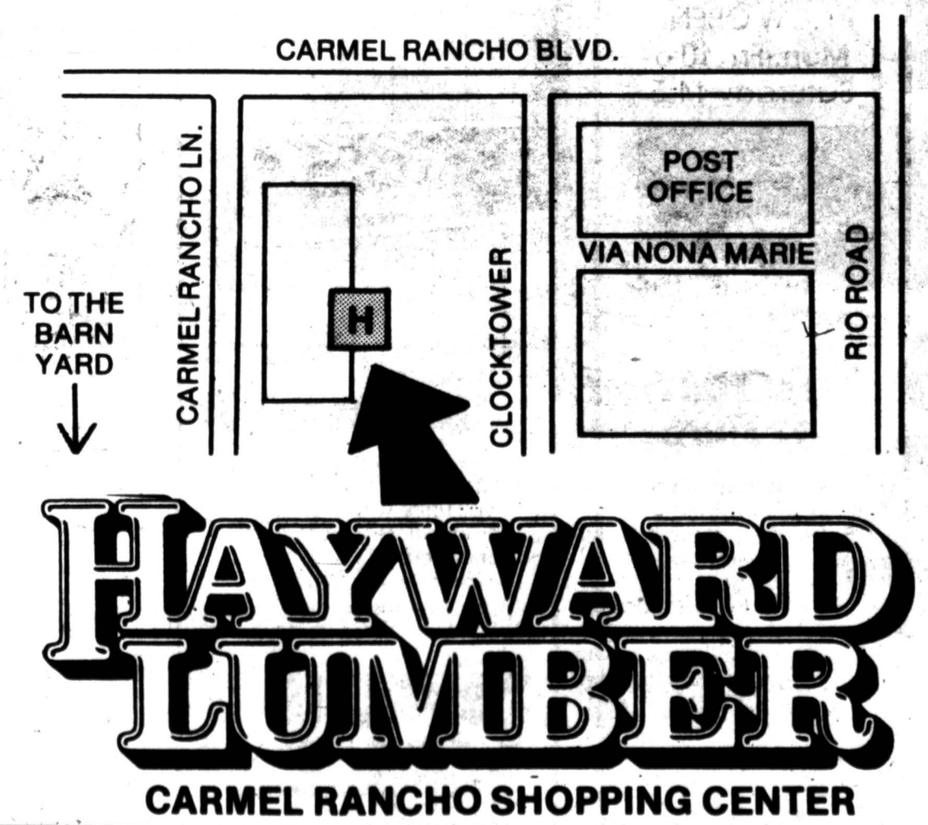

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NEW PRESIDENT AT BIG SUR LAND TRUST

On March 11, **Douglas Despard** was nominated and confirmed as the new president of the Big Sur Land Trust. Despard, a resident of Carmel, replaces outgoing president, Dick Dalsemer, who has served as president of the conservation organization for the past year.

Despard has served actively as a trustee with the land trust since 1985. He is a past president of the Carmel Valley Property Owners Association, the Monterey History and Art Association and has served as fire commissioner for the Mid Carmel Valley Fire Department. He is currently an active board member with the Carmel Red Cross, Maritime Museum, as well as being active in other local organizations and activities.

James Vorhes, a Carmel resident and trustee of All Saints' School, was elected to the board of directors. The 15-member board is augmented with a 12-member advisor groups of which **David Bates**, the current president of Talbot Ties, was also appointed on March 11.

The Big Sur Land Trust is a non-profit, tax-exempt, organization dedicated to the conservation of scenic and natural lands throughout Monterey County.

For more information, contact Kristi Kaufman at 625-5523.

RUDD CRAWFORD RESIGNS FROM PARK DISTRICT

Long-time Monterey Peninsula Regional Park District Board member Rudd Crawford has announced his resignation from the board of directors, effective March 7, 1989. Crawford ws elected to the Board in 1978 to represent Pacific Grove, New Monterey, and a portion of Pebble Beach.

During the last 10 years, he has served in all office positions of the board, including that of president in 1980. He has been a strong supporter of district policies and staff. He has been directly involved with the Recreational Trail, Laguna Grande, Marina Wetlands, Garland Park expansion, and specific funding for the district under Proposition 70. He is a strong advocate for outdoor education and was instrumental in the district's decision in August to hire its first naturalist. Crawford resigned from the park district board because he plans to move out of the region he represented.

Crawford's resignation leaves vacant the park district directorship from Ward 4, which includes Pacific Grove, New Monterey and the northern portion of Pebble Beach. The district board has five directors who are elected to serve four-year terms on the park district board by residents of their wards. When a vacancy occurs on the board, the remaining directors appoint a replacement to fill the vacancy. Individuals interested in representing Ward 4 are encouraged to submit a letter of interest to the park district, or call District Manager Gary Tate at 659-4488.

DOUGLAS DESPARD has been selected the new president of the Big Sur Land Trust replacing outgoing president Dick Dalsemer. Despard has been a trustee with the land trust since 1985.

GIFT OF LOVE FOR SPECIAL OLYMPICS

The Four Sisters Inns and their collection of romantic bed and breakfast inns joined Monterey County Special Olympics to present the first annual "Special Evening for Special Olympics" holiday benefit. During the course of the promotion, Jan. 8-19, all rooms were discounted with $50 from each reservation being donated to Special Olympics.

Monterey County Special Olympics was founded in 1976 and is a year-round program of certified sports training and competition for over 350 children and adults with mental retardation. Special Olympics is funded completely through the generosity of the local community. Every dollar raised stays in Monterey County to support Special Olympics athletes in local and statewide training programs and competitive events.

Roger and Sally Post, their daughters and the managers of each of the Four Sisters Bed and Breakfast Inns were commended March 15 for the success of the first "Special Evening for Special Olympics" holiday benefit.

Kelley Short, manager of the Gosby House Inn in Pacific Grove, will be donating $2,550; Claudia Long, manager of the Green Gables Inn in Pacific Grove, will be donating $3,350 and Aileen Kelly, manager of the Cobblestone Inn in Carmel, will be donating $7,550, for a total of $13,450 for the "gift of love" to Monterey County Special Olympics.

GEN. JIMMY Doolittle (center), accepted the new charter renaming the local chapter of the Reserve Officers Association in his honor. Presenting the charter were Col. Jerald N. Albrecht, USAR, president of the chapter, and Cmdr. Margrieta M. Karols, USNR, a member of the chapter.

RESERVE OFFICERS ASSOCIATION NAME GEN. JIMMY DOOLITTLE CHAPTER

In a ceremony held recently on George Washington's birthday, the Monterey Peninsula Chapter of the Reserve Officers Association of the United States was renamed the Gen. Jimmy Doolittle Chapter.

Officers of the local chapter presented Doolittle the chapter's charter renaming it in honor of the World War II hero of the "Doolittle Raid" fame.

Col. Jerald N. Albrecht, United States Army Reserve, and Cmdr. Margrieta M. Karols, United States Navy Reserve, members of the newly renamed Reserve Officers Association (ROA) chapter, presented the chapter's new charter to Doolittle in a brief ceremony held at his home in Carmel.

"This is especially significant in making this presentation today on George Washington's Birthday," said Albrecht, "in that Gen. Doolittle and George Washington are the only reserve officers to ever reach the rank of four star general."

Doolittle began his aviation career priot to WWI as a Signal Service pilot. His most widely known feat occurred early in WWII when he redesigned the B-25 for take-offs from a carrier and led 16 crews in the bombing raid of Tokyo under conditions deemed impossible at the time. Doolittle continued to serve in WWII as a commander in Africa, Italy, Germany and then returned to the Pacific during the final months of WWII.

Doolittle was released from active duty in 1930 but was recalled in 1940 as a lieutenant colonel in the Army Air Corps. He retired in 1946 as a lieutenant general and was promoted to the four-star rank of general by President Reagan.

Between period of service, Doolittle earned his doctorate in aeronautical engineering from MIT, invented aircraft instruments, developed fuels, and achieved speed records and other aviation firsts.

Albrecht said that the local chapter of the Reserve Officers Association felt that General Doolittle truly represented the spirit of the "citizen-soldier."

The Reserve Officers Association draws its membership from reserve officers of all the armed forces. The association is a congressionally chartered organization that seeks to support the military policy of the United States to ensure the country's national defense.

GOV. DEUKMEJIAN RE-APPOINTS TWO FAIR BOARD MEMBERS

Gov. George Deukmejian re-appointed two board members of the 7th District Agricultural Association (Monterey County Fair), to four-year terms. This will be the second term of service for Bob Quinn of Pacific Grove and Francis "Sonny" Rianda of Gonzales.

Quinn is the regional vice president of Monterey Savings and a former mayor of Pacific Grove. His responsibilities as a board member include chairing the Satellite Horse Racing Committee.

"As the only Monterey Peninsula member of the board I'm happy to serve not only the Monterey Peninsula residents, but the entire county," Quinn commented.

The 7th District Agricultural Association Board consists of nine members, appointed by the governor to four-year terms. Board members are not paid and their responsibility is to set policy for the district. The board meets on the third Tuesday of each month.

Continued on page 24

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PINE WHISPERS

Continued from page 23

CONGREGATION BETH ISRAEL NAMES ADMINISTRATOR

Joyce Kurtz, a longtime Monterey Peninsula volunteer, has been named administrator of Congregation Beth Israel, the 230-member home of the Jewish Community on the Monterey Peninsula. As administrator, Kurtz will be responsible for fund raising, membership development, and special events, including the upcoming Jewish Food Fair on June 4.

As a graduate of San Francisco State University, Kurtz is the former president of Congregation Beth Israel and mother of two teen-age girls. She has volunteered with the Salvation Army, All Saints' Day School, and the Papal Visit Committee.

Congregation Beth Israel is a member of the Reform movement of synagogues. Located on Carmel Valley Road in a building only 1 year old, Beth Israel serves as the educational, spiritual, and social center of the Jewish community for the Monterey Peninsula.

CBA MEMBERS HONORED FOR SAYING IT WITH FLOWERS

Winners of the Carmel Business Association and Carmel-by-the-Sea Garden Club's fourth annual Flower Faire were honored during sunny ceremonies at Devendorf Park in downtown Carmel Monday.

"It's to encourage merchants to keep Carmel beautiful," said Dorothy Singleton, the club's civic chairwoman, "...to put their best plants forward."

Best of Show was won by Sundial Lodge at Seventh and Monte Verde. On hand to accept the top award for the lodge, handed out by Carmel Mayor Jean Grace, was gardener Kathy Kimbro.

Winners and their categories included:

First Time Entry: first place, Interior Tradition; second, Shell by the Sea station; third, Carmel Oaks Inn.

Entrance: first, Katy's Cottage Restaurant; second, Nielsen Bros. Market; third, Anton & Michel's.

Patio: first, Church of the Wayfarer; second, The Carmel Plaza; third, Le Bistro Restaurant.

Exterior Landscaping: first, The General Store; second, Carmel Health Shop; third, Colonial Terrace Inn.

Window Boxes: first, Cabbages & Kings; second, Corner Cupboard; third, Giles of Carmel.

Window Display: first, Anderle Gallery; second, First Interstate; third, Beeches Art Gallery.

Also an Honorable Mention award for excellent overall participation went to Jan Durney of Ala Carte.

Continued on page 25

And the winners are...

WINNERS OF Carmel-by-the-Sea Garden Club and Carmel Business Association's fourth annual Flower Faire were presented their awards during ceremonies in Devendorf Park Monday. First-place winners included (going clockwise starting at top left), Interior Tradition in First Time Entry division, represented by Lynette Culbert; Katy Curry of Katy's Cottage restaurant, for Entrance; Rev. Charles Anker of Church of the Wayfarer, for patio; (left to right), Lisa Costello (landscaper), Dannika Villarreal (hostess), and Annabelle Bailey (landscaper), who collected a first-place award in the Exterior Landscaping division for the General Store restaurant (with CBA's Lee Chamberlin); Diane Ditty, first for Cabbages and Kings for Window Boxes; Leos Anderle for Anderle Gallery (above), who took a first for best Window Display; and for Best of Show, Kathy Kimbro, landscaper for Sundial Lodge, here receiving her award from Mayor Jean Grace. An Honorable Mention award went to Jan Durney of Ala Carte for her support and involvement in the fair. (Mac McDonald photos.)

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PINE WHISPERS

ON THE SERVICE FRONT

Navy Lt. Cmdr. **Stephen R. Christensen,** whose wife, **Linda,** is the daughter of **G. Gloria Miller** of Carmel Valley, recently completed a five-day port visit to Mombasa, Kenya while serving with Fighter Squadron-111, Naval Air Station, Miramar.

During the visit Christensen took part in a one-day civic action project at a Mombasa Salvation Army children's home.

A 1973 graduate of the University of Iowa, Iowa City, Iowa, with a Bachelor of Business Administration degree, and a 1980 graduate of the U.S. Naval Postgraduate School, Monterey, with a Master of Science degree, he joined the Navy in June 1973.

Navy Seaman Recruit **Jeff W. Keller,** son of **John W. Keller** of Carmel Valley, has completed recruit training at Recruit Training Command, San Diego.

During Keller's eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic fields.

Keller's studies included seamanship, close order drill, Naval history and first aid. Personnel who complete this course of instruction are eligible for three hours of college credit in Physical Education and Hygiene.

A 1988 graduate of Carmel High School, he joined the Navy in October 1988.

Marine 2nd Lt. **Henry Doyle,** son of **Robert A.** and **Cary T. Doyle** of Carmel Valley, was graduated from The Basic School.

While attending The Basic School, located at the Marine Corps Combat Development Command, Quantico, Va., Doyle was prepared, as a newly commissioned officer, for assignment to the Fleet Marine Force.

The 26-week course includes instruction on land navigation, marksmanship, tactics, military law, personnel administration, Marine Corps history and traditions, communications and the techniques of military instruction.

Doyle was also taught leadership by example and the importance of teamwork. He was also required to participate in a demanding physical conditioning program.

A 1988 graduate of the U.S. Naval Academy, Annapolis, Md., with a Bachelor of Science degree, he joined the Marine Corps in May 1988.

Marine 2nd Lt. **Roahn H. Wynar,** son of **Sol** and **Karin S. Wynar** of Big Sur, was also graduated from The Basic School.

While attending The Basic School, located at the Marine Corps Combat Development Command, Quantico, Va., Wynar was prepared, as a newly commissioned officer, for assignment to the Fleet Marine Force.

A 1984 graduate of Beverly Hills High School, Beverly Hills, and a 1988 graduate of Rensselaer Polytechnic Institute, Troy, N.Y., with a master of science degree, he joined the Marine Corps in May 1988.

COUNTY SEEKING AIDS COMMISSION MEMBERS

The Monterey County Board of Supervisors is establishing the Monterey County HIV/AIDS advisory commission and is seeking interested residents who wish to help develop a continuum of care for all people infected with HIV in Monterey County.

The Health Department will staff the commission. Interested individuals may contact Dr. Robert J. Melton, director of health, at 755-4500, or their district supervisorial office to submit their name for consideration. Commission members will be appointed by each supervisor.

More than memories

PENINSULA AUTHOR Randy Reinstedt put some body English into his storytelling during a fifth-grade class at Carmel River School recently. Reinstedt is the author of *More Than Memories*, a fourth-grade history textbook that focuses on the history, traditions, legends, and tall tales of Monterey County and one that has been distributed to all elementary schools on the peninsula. A former history teacher, Reinstedt regularly visits peninsula classrooms with his colorful stories. (Chuck Scardina photo.)

Ties the knot

YOLANDA FLORES and Andrew Rudy were married recently at Our Lady of Mount Carmel Catholic Church in Carmel Valley. A reception at Stonepine in the valley immediately followed. Flores is the proprietor of Yolanda's Hair Salon in The Barnyard and Rudy is a specialist with M.L. Stern Co. in Carmel.

MARRIAGE & FAMILY

...with MARCIA RENNEY, MFCC

IT'S SCARY TO SEE A SHRINK

From Dr. Ruth or David Viscotte, from radio, television, newspapers and bookstores we are bombarded with information about psychotherapy, family counseling, parenting and emotional mental health. Most people know about counseling. But still, it is scary, very scary, to see a "shrink." "What's in it for me? I'm not crazy!"

Reading about something, learning the vocabulary is easy but actually doing it *is* scary. It is like the first time we rode our bicycle, we were scared, but how sad it would have been if we had never tried. And so it can be with counseling; for those who learn how to share and accept their joys and sorrows, grow. To know is wonderful; only ignorance is painful. Counseling can enrich your life. It is worth the risk.

If you have any questions regarding this week's subject, please feel free to call MARCIA RENNEY, Licensed Marriage, Family & Child Counselor. 142 Carmelito, Monterey, 372-6599.

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AN INFORMATIVE LECTURE

OBITUARIES

Palmira K. Johnson

A Mass of Christian burial took place March 2 at the Carmel Mission Basilica, followed by burial at San Carlos Cemetery, for Palmira K. Johnson of Carmel, who died Feb. 26 at Carmel convalescent Hospital. She was 84.

Miss Johnson, who was known as Polly, was born Nov. 11, 1904 in Red Bluff. She was an accountant for 25 years, and moved to the peninsula 13 years ago.

She was a member of the Catholic Daughters of America and the Altar Society of Carmel Mission Basilica. She was also a member of the Rancho Canada Women's Golf Club.

Survivors include two sisters, Flora Doss of Los Angeles and Julia Felis of Carmel; and a brother, Chris Graves of Long Beach.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Frances T. Hudgins

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea off Point Lobos, for Frances Turner Hudgins, a homemaker in Carmel for 60 years, who died Feb. 27 at her home. She was 96.

Miss Hudgins was born July 15, 1892 in Helena, Mont.

She was a member of the Beach and Tennis Club of Pebble Beach and a charter member of the Casa Abrego Women's Club. She was also a former member of the Monterey Peninsula Country Club and the Colony Club of New York.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

Virginia M. Lysle

A memorial service took place March 13 at All Saints Episcopal Church, for Virginia M. Lysle who died March 8 at her home in Carmel. She was 86.

Born Jan. 7, 1903 in Sacramento, she graduated from U.C. Berkeley. She lived in San Francisco prior to her marriage to Walter S. Lysle, and had lived in Carmel for the last 25 years.

Survivors include two nieces, Ann M. Erich of Pacific Grove, and Virginia M. Olson of Sacramento; also four grandnieces and nephews and three great-grandnephews.

Cremation took place under the direction of the Neptune Society.

The family suggests memorial contributions to the American Cancer Society.

Eleanor Edgrin

Eleanor Gardner Edgrin, who owned and operated the Yarn Shop in Monterey during the 1930s, and was an agent with William Crowley Realty in Pacific Grove, died March 5 at her home in Hacienda Carmel. She was 78.

Born Nov. 6, 1910 in Monterey, she grew up there and left in 1942, but was a frequent visitor to this area. In 1978 she returned to the peninsula to live at Hacienda Carmel.

She was a 1929 graduate of Monterey High School and attended the University of California at Berkeley where she was a member of Alpha Gamma Delta sorority.

Mrs. Edgrin was the first manager of the Monterey Community Center Auxiliary Thrift Shop and was a volunteer for the American Red Cross.

Her husband, Robert died in August, 1987. There are no known survivors.

At her request, no services took place.

Private burial was at Monterey City Cemetery. The Paul Mortuary was in charge of arrangements.

Meals on Wheels needs volunteers

Drivers and other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization now in its 16th year.

Easter week services set

All Saints' Episcopal Church

On Maundy Thursday, Holy Eucharist will be celebrated at 7 p.m. On Good Friday, an ecumenical service will take place from noon until 3 p.m. with Community Church of the Monterey Peninsula, Carmel Presbyterian Church and Church of the Wayfarer participating.

On Easter Eve, Bishop C. Shannon Mallory will deliver the sermon The Great Vigil of Easter at 7:30 p.m. Baptizing and confirming will take place.

On Easter Sunday, Father Carl Hansen will preach and celebrate at all three services. Rite I and Holy Eucharist will be celebrated at the 8 a.m. service; a Choral Eucharist and Rite II will take place at the 10 a.m. service, followed by an Easter Egg Hunt. At 5:30 p.m., Holy Eucharist and Rite II will be celebrated.

All Saints' Church is located at Ninth & Dolores, Carmel.

Community Church of the Monterey Peninsula

Maundy Thursday services will take place at 7:30 p.m. at Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road. Dr. Eugene Sill will preside over the services, and Holy Communion will be celebrated.

On Easter Sunday, Dr. Sill will preach the sermon *An Anthem* at the 10:30 a.m. service.

Emmanuel Fellowship

The members of Emmanuel Fellowship request the joy of your presence at a special Easter celebration in honor of the Resurrection of Jesus Christ. The message will be brought by the Rev. Reese W. Mayo and attended by inspiring and uplifting music. The services will take place at the Steinbeck Forum, Monterey Conference Center, Portola Plaza, Monterey at 10 a.m.

Church of the Wayfarer United Methodist Church

Easter Week services will begin with Maundy Thursday at 7 p.m. A special Communion service will take place with meditation by the Rev. Dale Baker.

On Good Friday, community services will take place at All Saints' Church at noon, and a Tenebrae service will take place at 7:30 p.m. at Church of the Wayfarer.

The Rev. Charles Anker will preach the sermon Every Story a Resurrection Story at the 9:30 and 11 a.m. services on Easter Sunday.

Jeffers memorabilia wanted

The Robinson Jeffers Tor House Foundation will conduct its first Foundation Treasure Sale in late May.

The foundation seeks donations of collectibles and any Jeffers memorabilia that donors can contribute. Tax-deductible receipts will be issued.

The event will follow a garden and tea party theme, so such items as vases, plants, flowerpots, teapots and baskets would also be accepted.

For more information, call 624-3700 or 625-6809.

SPCA needs your clean towels

The SPCA of Monterey County, a Humane Society, can use old towels in its shelter and in the Humane Education Center.

The animals who come to the SPCA for care and treatment use many towels. Anyone wishing to donate their clean used towels can deliver them to the SPCA shelter, 1002 Monterey/-Salinas Highway 68, across from the entrance to the Laguna Seca Recreation Area, approximately four miles east of Monterey Peninsula Airport.

The shelter is open 8 a.m. to 5:30 p.m. Monday through Friday, and 8 a.m. to 4 p.m. Saturday and Sunday.

For more information, call 373-2631 or 422-4721.

Children's theater intensive set

The Children's Experimental Theatre, Inc., announces its second summer theater intensive for youngsters ages 6 to 16. Classes will be offered in masks, make-up, puppets, clowning, Aikido and combat, as well as improvisation, pantomime, costume and theater history.

Enrollment is limited. Class typically meets 9 a.m. to 5 p.m. five days a week, from June to August. For more information, call 624-1531.

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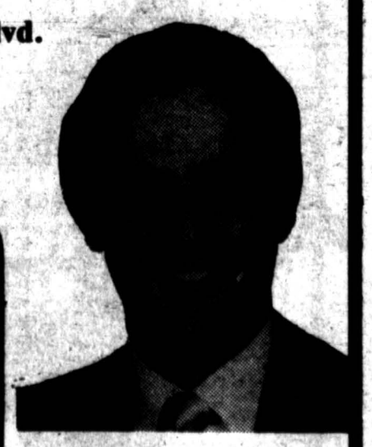

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CHURCH DIRECTORY

Friday, Mar. 24

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will deliver the sermon at the Friday evening 8:15 p.m. service. Saturday Adult Hebrew 9 a.m., Torah study 10 a.m.

Sunday, Mar. 26

Easter Sunday

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will preach and celebrate at all three services. Holy Eucharist and Rite I will be celebrated at 8 a.m., a Choral Eucharist and Rite II will take place at 10 a.m., followed by an Easter Egg Hunt at 5:30 p.m., Holy Eucharist and Rite II will be celebrated.

Potluck dinner at 6 p.m. followed by classes on Wednesday evening.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Beauty is Truth, Truth Beauty* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Reality* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. Eugene Sill will deliver the sermon *An Anthem* at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

A special Easter celebration in honor of the Resurrection of Jesus Christ will take place at 10 a.m. at the Steinbeck Forum, Monterey Conference Center, One Portola Plaza, Monterey.

Pastor Reese W. Mayo will bring the message accompanied by inspiring music.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Church Services and Sunday School at 9:30 a.m. The sermon will be *A World Set Right.*

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Two services at 9 a.m. and 11 a.m. will take place with continental breakfast in between the service theme is *Parables.* "Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

A guest minister will preach the sermon at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *Every Story A Resurrection Story* at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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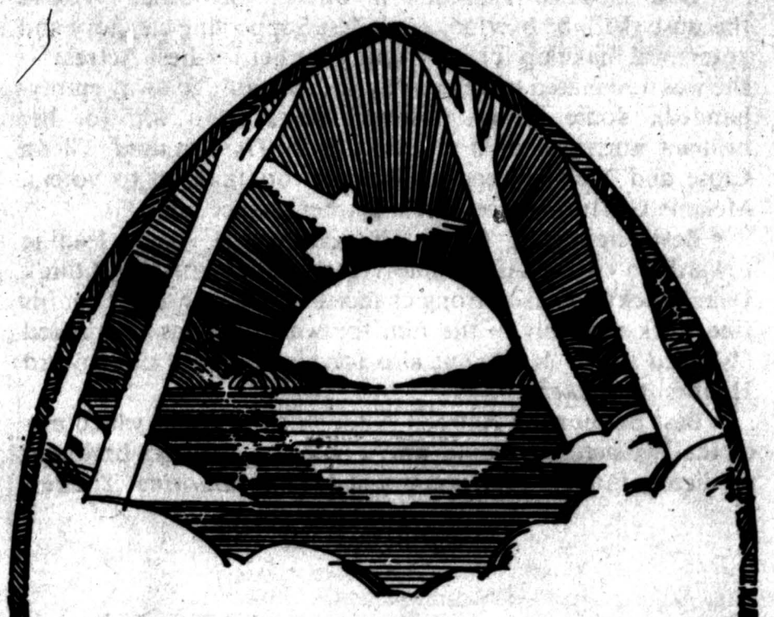
The Christian Science Reading room is a place where you can learn about God.

You're invited to explore this community resource.

Lincoln between 5th & 6th, Carmel
Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)
Sundays & Holidays 1:30 to 4:30
624-3631



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir – call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Nursery.
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship
"A church where Jesus is Lord!"
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel.
Mission & 8th
624-7153

FATHER FARRELL'S WISDOM

Going to the birds

Carmel Pine Cone
March 15, 1979

A California legend relates that every March 19 on the Fiesta de San Jose, *las golendresas,* the swallows, return to San Juan Capistrano.

Like most legends, this one would not bear close scrutiny and these fascinating birds do not always receive a welcome from janitors and gardeners. The powers that be at Carmel Mission—not motivated by St. Francis of Assisi—have been heard to cry: "Go look to San Juan ye accursed birds, you are too far north." Yet the swallows go on building their well-engineered nests whether they are met by streamers or sticks.

These dumb creatures, these bird brains, have a great deal to teach us. They build without seeking permission from the Carmel City Council or the coastal or building commissions; they do not ask for a bank loan or a government bailout; they do not form a committee or call a conference; they do not want their nest to be handed to them on a silver platter for they know that the only thing that occurs in a silver platter is tarnish. They do not expect to be handed freedom and happiness—they pursue it—they work for it. They seem to sense that absolute security is only found in a slave state or prison.

When we are feeling sorry for ourselves, ready to quit or give up, we might do well to watch this graceful swallow working from dawn to dusk.

Finally, O Lord, help us to heed the advice Old Aunt Em gave her hired man in the *Wizard of Oz:* "Zeb, some day the township of Dusty Corners, Kansas, may decide to erect a bronze statue in your honor, but don't start posing for it now."

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F890065

The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW CLEANING, 750 Scenic Dr. Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Jan. 13, 1989.

PETER D. SCHNEIDER, 1299 Chautahqua Blvd., Pacific Palisades Ca., 90272.

CHERYL A. LISTER, 1299 Chautahqua Blvd., Pacific Palisades Ca., 90272.

This business was conducted by a husband and wife.

(s) Cheryl A. Lister

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1989.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Mar. 23, 30, April 6, 13, 1989

(PC340)

The Golden Years

By Myles Williams

How the picture has changed since the 1983 crisis in Social Security funding! Congressional action in that year put the funding on a sound basis and separated Social Security trust funds from the rest of the Federal budget. As a result, reserves are building up to assure payment of benefits to future retirees. Morever, annual cost-of-living increases to current retirees are paid from the trust funds, and do not increase the Federal budget. In an unrelated move, the Gramm-Rudman budget-balancing law of 1985 requires that surpluses in Social Security funds be counted each year in calculating the Federal deficit. The effect is to make the deficit seem smaller than it actually is — about $37 billion smaller in fiscal 1988.

★ ★ ★

Elderly people should consider one good look for the front door instead of several less effective locks, the National Institute on Aging advises. A single lock that is easy to open from inside increases chances for survival in event of fire or other emergency. Having to manipulate several locks when seconds count could be too great a challenge.

★ ★ ★

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For Seniors
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Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care

Tie one on.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

CRITIC AT LARGE

By Mac McDonald

Oscar frenzy

THE 1989 Oscar ceremonies are fast approaching, so I'm sure you've already sent in your ballots.

Me? Like a fool, I'm going to put my predictions in writing, unlike the smarter Academy of Motion Picture Arts and Sciences voters who get to vote by secret ballot. I couldn't vote if I wanted to anyway.

So here they are, for what they're worth. Of course, I must make the distinction between who I think *will* win and who I think *should* win, often very far apart. We won't even get into who I think should have been nominated in the first place.

I think this year will be a sweep for *Rain Man* in many of the major categories, well at least in three of them: Best Picture, Best Actor (Dustin Hoffman), and Best Director (Barry Levinson). The film may take a technical award or two also, most likely Best Original Screenplay, although I feel that if Ron Shelton doesn't get it for *Bull Durham* there's no justice in the world. It was the wittiest, most intelligent script of the year and crackled with life and energy.

So here are the picks (who I predict will win, and in some cases, who should win):

• **Best Picture:** *Rain Man,* the most popular of the five films, which means it will be popular with Academy voters.

• **Best Actor:** Dustin Hoffman, although Gene Hackman's work in *Mississippi Burning* was more multi-layered and emotional. Hackman could (and probably should), sneak by the little guy for his second trophy.

• **Best Actress:** I predict it will be Sigourney Weaver (because she'll be overlooked in Best Supporting category and voters will make up for it by voting for her for Best Actress — she was nominated twice in one year, she can't go away empty-handed). Jodie Foster, however, deserves to win for her brilliant portrayal of a rape victim in *The Accused.* Glenn Close and Meryl Streep are getting too familiar to voters. Melanie Griffith is nice. She'll get her chance later.

• **Best Supporting Actor:** The sentimental vote is leaning toward the veteran Alec Guiness (for *Little Dorrit*), but I think Dean Stockwell has a strong chance of pulling an upset for his fine work not only in the film for which he was nominated (*Married to the Mob*), but also for his portrayal of Howard Hughes in *Tucker.*

• **Best Supporting Actress:** A tough category in which any of the five actresses could win. I'm going out on a limb and predicting Frances McDormand in *Missippi Burning.* The rest of the performances were more or less star turns (except for maybe Joan Cusack for *Working Girl,* whose role was miniscule). Keep an eye on McDormand, she's a comer.

• **Best Director:** Barry Levinson has the inside track, with Alan Parker nipping at his heels. Levinson should win.

• **Best Original Screenplay:** Ronald Bass and Barry Morrow will win for *Rain Man.* Hold out for a Shelton upset, however. I am.

• **Best Adapted Screenplay:** Another tough category because there were so many good adaptations in 1988. *Dangerous Liaisons* has a good shot at taking it, but here's hoping Jean-Claude Carriere and Philip Kaufman pull an upset with *Unbearable Lightness of Being.*

• **Best Foreign Film:** The Academy tends to favor dramatic/emotional films like *Salaam Bombay,* but *Women on the Verge of a Nervous Breakdown* is my pick. *Pelle the Conqueror* was too tough and somber a film to attract much voter attention.

• **Best Cinematography:** Peter Biziou should win for *Mississippi Burning*'s strong images, but I'll opt for an upset by the near-legendary Sven Nykvist for *Unbearable Lightness of Being.*

• **Best Original Score:** A toss-up. Go for *Rain Man* if you must.

• **Best Original Song:** The "Who Cares?" category. One of the weakest categories in the Oscars year after year, and this year is no different. Carly Simon should take it for *Let the River Run* for *Working Girl,* mainly because nobody saw *Buster,* for which Phil Collins and Lamont Dozier were nominated for their song *Two Hearts.* Collins could win just for name recognition alone.

• **Best Sound:** "What? Who cares who wins this category?" you're saying to yourself. Well, it's Clint Eastwood's only chance to win an Oscar this year after being neglected for his fine work on *Bird.* Here's one bird for Hollywood for its myopia.

That's it folks, tune in Wednesday, March 29 to see if your favorites win and to see if you need to write me a gloating, "What a fool," letter for my predictions. So what do I know?

New approach for Crossroads

Continued from page 13

Carrick is one of only 200 people in the world to hold both certified marketing director and shopping center management certificates.

"I feel very privileged to have her here," says Gary Moreira, manager. "She has a fabulous reputation in the shopping center industry. To have her here at The Crossroads is really a coup, we're already making great strides in marketing our shopping center."

Moriera is now one of 1,985 mall managers worldwide to receive a Certified Mall Manager certificate by the International Council of Shopping Centers (ICSC).

The ICSC is composed of mall owners, brokers and managers, and tests applicants in all phases of mall business during an eight-hour written test given once year.

You're basically recognized as a professional in the shopping center industry," says Moreira of the honor.

Moriera worked with Carrick nine years ago at the Willows Shopping Center, and recruited her to join him in the Carmel area.

"We don't have to re-educate ourselves," he says. "We know where our strengths are."

The team has been working overtime to sign leases, and in February and March inked Express D'Orient, Crossroads Candies, The Company Store, Jane Archer, D. Doud Apparel and Nails Unique.

Paperbacks go on sale

The Friends of the Seaside Library will sponsor a benefit paperback book sale on Saturday, March 25. Sale hours are 10 a.m. to 4 p.m. at the library, located at 550 Harcourt Ave., Seaside.

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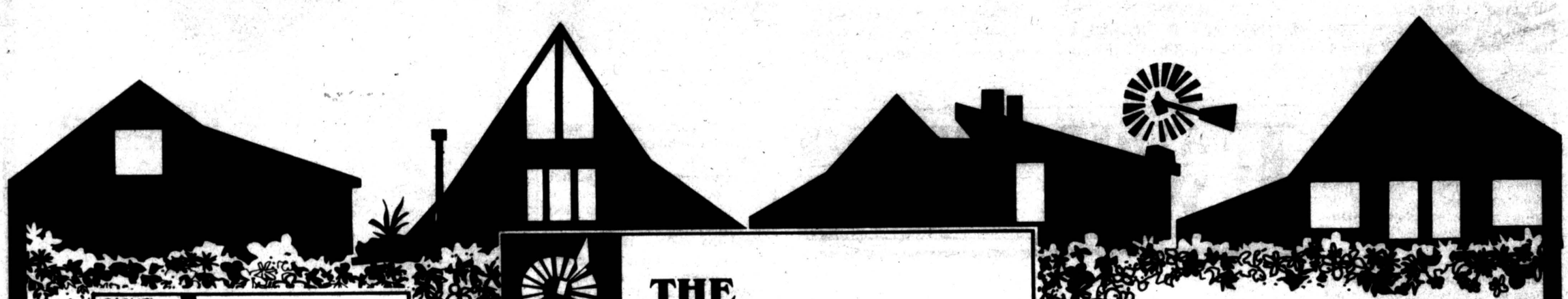
Carmel Valley Village across from White Oak Plaza

659-2760



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The Barnyard • Carmel • 625-9699

PG show continues through April 3

'Greenhouse Effect' inspires hard-hitting art

By ANNE PAPINEAU

THERE WAS some irony afoot at the opening of "Greenhouse Effect," a collection of artwork created by locals. The paintings, drawings and sculpture are currently on show at the Bittersweet gallery and coffee house in Pacific Grove.

Appropriate to St. Patrick's Day, green was the dominant color worn by the cheerful crowd who gathered last Friday to welcome the artwork and the holiday. Serving as a backdrop to the blow-out was a collection of designs that paint a somber picture. No shamrocks and not much green are in evidence in the works meant to evoke "The Greenhouse Effect."

The Greenhouse Effect is a catch phrase that describes the gradual warming of the planet through the build-up of pollution in the atmosphere. The exhibit of the same name reveals that its impact is measured not only by scientists, but also by local artists.

"I am showing the earth turned into a sea of flame," observed Richard Enoch Birch of Pacific Grove, gesturing toward his abstract acrylic painting. "What else do we have to leave our children but the earth? And people are satisfied not to take an interest."

Dale Decker, also of Pacific Grove, received "special recognition" from the show judges for his vision of Lover's Point. It is not the butterfly-flecked image dear to residents, but more of a Times Square-meets-the-sea interpretation.

"This is Lover's Point 80 to 100 years from now," explained Decker of the mixed-media work.

Local artist and teacher Dick Crispo and Portofino Cafe owner Barbara Murphy served as judges for "The Greenhouse Effect." The show received entries from around the Monterey Peninsula. It was co-sponsored by Chili Great Chili, Deborah's Arts, Bookworks, Grove Pharmacy and Portofino Cafe.

"I like the fact this gave a chance for people to be seen," said Crispo. "First of all, most of the entrants were beginners, but some of the concepts they had were terrific. Pacific Grove in the year 2,000, a Mylar

Continued on page 37

SUNDAY COLLINS created this entry for "The Greenhouse Effect" art show. In her painting, a skeletal hand directs a spray of aerosol deodorant at a forest, defoliating the trees and stripping a grazing deer of its flesh. The exhibit continues through April 3 at Bittersweet, 213 Forest Ave., Pacific Grove.

A VISION of Lovers Point in the future was conceived by Dale Decker of Pacific Grove for "The Greenhouse Effect" exhibit. His mixed media work received "special recognition" from the show judges, Dick Crispo and Barbara Murphy.

Undersea search for chocolate abalone benefits charities

SWEET ABALONE, unusually so, will be pursued by a legion of divers on Saturday, March 25. The divers will be on the lookout for prizes, but three organizations will also glean benefits from their pursuit.

The California Chocolate Abalone Dive, in its fifth year, will be launched from San Carlos Beach, located next to the Coast Guard Pier in Monterey. Registration begins at 7 a.m. The dive starts at 11.

Last year more than 500 divers participated in the search for 6-inch, 10-ounce chocolate and almond abalones. The confectionary mollusks are planted like Easter eggs in the bay, and each abalone bears a number. The number is good for one of many prizes, all donated by dive equipment manufacturers, local merchants, dive boats, and the sponsor of the event, the Aquarius Dive Shops of Monterey. The prizes are valued at more than $11,000.

Also coming up a winner in the Chocolate Abalone Dive are three 'associations: the Pacific Grove Decompression Chamber, Diver's Alert Network (DAN) and the Muscular Dystrophy Association. One dollar from each $17 entry fee will go to these groups.

Participants must be certified divers, or they may free dive. Registration will start at 7 a.m. on Saturday. Participants can also register in advance at one of the Aquarius Dive Shops, located at 2240 Del Monte Ave. or 32 Cannery Row, Monterey. For additional information, call 375-1933 or 375-6605.

Peninsula restaurants will serve Easter feasts

FOR THIS Easter, arriving Sunday, March 26, many Monterey Peninsula restaurants have organized a menu that is a celebration of spring. Seasonal ingredients have been assembled in a wealth of dishes — some traditional, some very contemporary. Following is a selection of those restaurants that will serve a holiday feast.

Carmel

The Adobe Inn (Bully III) house of Prime Rib and English Pub, located at Eighth and Dolores, will serve the regular dinner menu in the dining room from 5:30 to 9 p.m. Prime rib is the dinner specialty. The English Pub will be serving from 11:30 a.m. until 10 p.m., and includes fried chicken, fish and chips, charburgers, basted beef ribs and sirloin steak sandwiches. A full bar is available and MasterCard and Visa are accepted. **625-1750.**

L'Amandine, on Ocean Avenue between Dolores and Lincoln, will be open for breakfast at 8 a.m. on Easter Sunday. The regular menu will be served until 6 p.m. Choose from French pastries, daily specials, coffees and fine wines. **625-4033.**

Jimmy's American Place, will serve its regular menu beginning 4 p.m. on Easter. Jimmy's American Place features an oyster bar, steaks, an all-American hamburger and fresh seafood. There is an extensive list of California wines, plus a full bar. MasterCard and Visa are accepted, and reservations are advised. The restaurant is at 26344 Carmel Rancho Lane. **625-6666.**

Katy's Place, on Mission Street between Fifth and Sixth, will be open for breakfast and lunch from 7 a.m. to 2:30 p.m. Dine indoors or on the deck, selecting from the full menu of American, home-style delights. Beer and wine are also available. **624-0199.**

Patisserie Boissiere, on Mission Street between Ocean and Seventh, will be serving from 9:30 a.m. to 10 p.m. on Easter. The regular menu will be available, featuring French pastries, continental entrees plus daily specials. Dinner is served from 5 p.m. A coffee menu and list of fine wines also awaits. **624-5008.**

Robata Grill and Sake Bar, housed in the Barnyard, Highway 1 and Carmel Valley Road, will be open Easter Sunday from 5 to 9 p.m. The restaurant serves tempura, sashimi and sushi, or select an entree prepared on the Japanese open hearth. A full bar is available and American Express, Visa and MasterCard are accepted. **624-2643.**

Toots Lagoon, on Dolores Street between Ocean and Seventh avenues, will be open from 11:30 a.m. to midnight on Easter Sunday. The entire menu will be available, and it includes spare ribs, fresh seafood and pasta, in addition to specials. Full bar is available and all major credit cards are accepted. **625-1915.**

Carmel Valley

The Tavern at Fox Hill, housed within the Carmel Valley Inn, will serve an Easter buffet from noon to 9 p.m. Included in the buffet will be baked Easter ham, roast lamb and roast beef, mashed potatoes, fresh vegetables, salad bar and pastry cart. All this is $10.95 for adults and $6.95 for children under 12. Full bar is available and all major credit cards are accepted. Carmel Valley Inn is located on Carmel Valley Road at the Los Laureles Grade. Reservations are accepted. **659-3131.**

The Covey, housed within Quail Lodge, three miles east of Highway 1 on Carmel Valley Road, will serve from the regular menu beginning 6 p.m. on Easter Sunday. The dining room overlooks the restful golf greens and lake. A full bar and extensive wine list augment the continental menu. Jackets are required for gentlemen. All major credit cards are accepted and reservations are advised. **624-1581.**

The Los Laureles Lodge, located on Carmel Valley Road at Boronda Road, will serve Easter brunch from 11 a.m. to 3 p.m. The special menu will contain 11 entrees, including crab benedict, French toast, cheese blintzes, filet mignon benedict, cheese ravioli, omlettes, salads and roast leg of lamb. Entrees are priced at $5.50 to $7.95. MasterCard and Visa are accepted. Reservations are requested. **659-2233.**

Rancho Canada Golf Club, located one mile east of Highway 1 on Carmel Valley Road, will served an Easter buffet beginning 1 p.m. The last seating will be at 5. The entree selection consists of Easter ham or roast baron of beef and will be accompanied by an array of cold meats and cheeses, salads, Easter pastry and beverages. The price is $13.50 for adults, and $6.50 for children under 10. Full bar is available, and all major credit cards are accepted. Reservations are essential. **624-0111.**

The Ridge, located at Robles Del Rio Lodge, offers a spectacular valley view along with its California cuisine. An Easter buffet will be replenished continuously from 11:30 a.m. to 8:30 p.m. It will feature four entrees: salmon, prime rib, baked ham and leg of lamb. Choose also from a lavish array of salads, vegetables and dessert, all for $21 per person. There is a full bar available and Visa and MasterCard are accepted. Family groups are welcome, and reservations are essential. **659-0170.**

Continued on page 31

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Filmfest

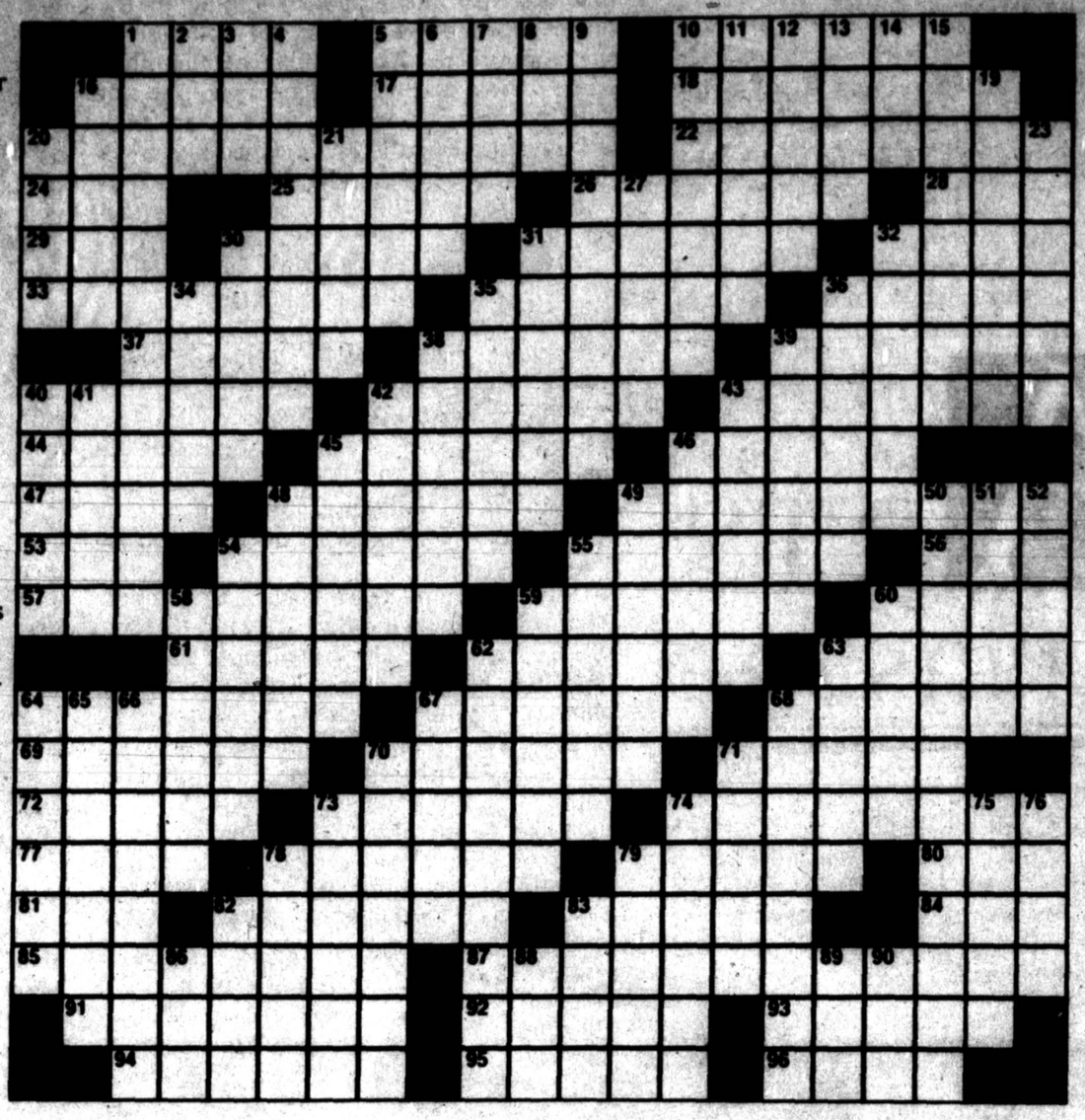
BY LOUIS SABIN/Puzzles Edited by Eugene T. Maleska

ACROSS

1 "—— Pilot," 1938 Gable film.
5 —— - Casazza, Met manager: 1908-35
10 Least risky
16 Cast
17 Kin of auloi
18 Zenger, for one
20 Rainer's 1937 Oscar film
22 McLaglen's 1935 Oscar film, with "The"
24 George's lyricist
25 Collector's item?
26 Pyle and Banks
28 Birthplace of Henry IV of France
29 Zing
30 Motherless calf
31 Less polished
32 George ——, baseball Hall of Famer
33 Marine mollusk
35 Carpenters' pins
36 Ranee's garb
37 Mature
38 Aplenty
39 Most uncommon
40 Scott role in a 1970 Oscar film
42 Some modern apts.
43 Humor
44 Medieval helmet
45 Babbled
46 "Platoon," e.g.
47 —— -do-well
48 Safari member
49 Tatum O'Neal's 1973 Oscar film
53 "Jamaica ——"
54 Actress Binnie
55 Crystalline amino acid
56 League in which Dr. J played
57 First name of three wives of Henry VIII
59 High points
60 Like Tithonus
61 Betimes
62 Soap plants
63 "Fatal Attraction" Oscar winner
64 Challenges anew
67 Some are racers
68 Knife expert
69 Oscar film: 1968
70 Casino employee
71 Course at the Brown Derby
72 More villainous
73 Gives access
74 Most stocky
77 Pyrrhuloxia or jacana
78 Subject of Amendment XVII
79 Pomanders
80 Former name of a Carib. island group
81 Bambi's aunt
82 "Moses" waterway
83 —— distance (endure)
84 Mary Martin role: 1954
85 Appear afresh
87 George Burns's 1975 Oscar film, with "The"
91 Yukon vehicles
92 Teed off
93 Chooser's call
94 Magazine filler
95 Hosni's predecessor
96 Act

DOWN

1 Lemmon-MacLaine Oscar film
2 Work unit
3 Memorable "Barney Miller" actor
4 Loren's 1961 Oscar film
5 Enters
6 Ebb
7 Sped
8 Asian holiday
9 His writing led to "Cabaret"
10 Slender rod
11 Palmer et al.
12 Marching-band musician
13 Adam's grandson
14 Riv. boat
15 Modifying agent
16 "A Letter to —— Wives"
19 Most genuine
20 Track info
21 Philistine deity
23 "I see but one —— be clear": Stendahl
27 A sorry lot
30 Boot camp, e.g.
31 Less genial
32 Abdul-Jabbar of the Lakers
34 Metric unit
35 Edmond of "The Count of Monte Cristo"
36 Biting drama
38 Vandyke's kin
39 Prowls after prey
40 Lose one's grip
41 "Rocky" setting
42 Narrow opening
43 Clones
45 "—— From the Planet Mongo," 1936 film
46 "Duck Soup" group
48 Specialized shoeworker
49 Kitchen tool
50 H. Fonda's 1981 Oscar film
51 Like Cuddles Sakall
52 Consumer spokesman
54 Incumbent
55 Parol
58 Panted
59 Charlotte ——, capital of the Virgin Islands
60 Asian range
62 I. Bergman's 1956 Oscar film
63 Picks out
64 Bonnie or Clyde
65 Stritch and May
66 Arliss's 1929 Oscar film
67 Bristlelike organs
68 Lurched
70 Most crowded
71 Japanese fare
73 Cratchit's book
74 Mack Sennett girl
75 Convinces otherwise
76 Cambridge cans
78 Suit material
79 —— Rica
82 W. Beatty film
83 Eat, in a way
86 Brando film, with "The": 1950
88 Samovar
89 "All About ——"
90 Nectar collector



Answer to last week's puzzle on page 33

BULLY III
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English Pub & Restaurant

Come in to see our NEWLY REMODELED PUB ...and enjoy our new menu including:

– SALADS –

Chicken Taco Salad	6.95	Prime Rib Taco Salad	7.95
Avocado with Shrimp	7.95	Cobb Salad	6.95
Chef Salad	5.95	*(All salads include bread & butter)*	

– SANDWICHES –

Bacon, Lettuce & Tomato Sandwich 4.95
Prime Rib Sandwich 5.95
Hot Turkey Sandwich 6.50

– ENTREES –

Fajitas – Prime Rib or Chicken with bell peppers, onion, flour tortillas, salsa & guacamole 7.95
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Full sandwiches and most entrees served with your choice of dinner salad, cottage fries, fresh vegetable, fruit salad, cup of soup, pasta salad, potato salad or sliced tomatoes.

Our Regular Pub Menu Selection Served
11:30 a.m. – 10:00 p.m. Sun.-Thurs.
'til Midnight Fri. & Sat.

Located next to the Adobe Inn

8TH & DOLORES CARMEL 625-1750

EASTER WEEK
at the
Santa Cruz Beach Boardwalk
with
J.D. ROTH
host of
FUN HOUSE

Monday, March 20 – Friday, March 24

3 Live Shows Daily
1:00, 3:00 & 6:00 p.m.
on the BEACH BANDSTAND

ADMISSION FREE

Children will be chosen from the audience to participate in zany games of skill and fun. Winners will receive special FUN HOUSE prizes!

Information: (408) 426-7433

"Fun House" at the Boardwalk will not be recorded or televised.

SANTA CRUZ BEACH BOARDWALK

Easter menus served Sunday at several restaurants

Continued from page 29

Monterey

Bullwacker's, located at 653 Cannery Row in the historic Bear Flag Building, will be open Easter Sunday. The full menu will be available, which includes a California selection ranging from omelettes and burgers to steak and lobster. A children's menu is also available. Select libations from the full bar. Outdoor patio dining is also featured, and all major credit cards are accepted. **373-1353.**

The Clock Garden Restaurant, 565 Abrego, will serve its traditional brunch from 10 a.m. to 3 p.m. on Easter. Those in search of an early dinner will be served from 4 to 6 p.m. The regular dinner menu will be available until 10 p.m. Beer and wine are available and Visa and MasterCard are accepted. Reservations are suggested. **375-6100.**

Consuelo's, at 361 Lighthouse Ave., serves authentic Mexican treats in a striking Victorian house. Enjoy your Easter meal indoors or on the patio. Brunch will be served 11 a.m. to 2 p.m. Cocktails are available and all major credit cards accepted. For reservations, call **372-8111.**

The Mark Thomas Outrigger, directly overlooking Monterey Bay at 700 Cannery Row, will serve lunch and dinner from 11:30 a.m. on Easter Sunday. The full menu of seafood specialties will be featured as well as the extensive list of exotic drinks. There will also be four special dinners served in observance of the holiday. Choose from dinners featuring leg of lamb, roast prime rib of beef, lobster Newberg or honey-glazed ham. A cocktail lanai and a children's menu are available. The restaurant also offers a full bar, and Visa and MasterCard are accepted. Reservations are advised. **372-8543.**

Neil de Vaughn's, 654 Cannery Row, will be open for dinner from 5 to 10 p.m. The menu features charcoal-broiled steak, lobster and fresh seafood, as well as their distinctive turtle soup and cheese fondue. Full bar is available, and Visa and MasterCard accepted. For reservations, call **372-2141.**

The Red Snapper is located on Fisherman's Wharf. Overlook Monterey Bay during an Easter Sunday meal selected from the regular menu. Seafood specialties are the order of the day at the Red Snapper, which will be open from 11 a.m. on. There is a full bar and cocktail lounge, and all major credit cards are accepted. Reservations are advised. **375-3113.**

The Rogue, housed on Wharf No. 2, offers a view of the Monterey Yacht Harbor. Easter brunch will be served 11:30 a.m. to 2:30 p.m. with the full menu available. A dinner special will be served after 3 p.m. for $10.95. The Easter meal includes salad or chowder, prime ribs of of beef au jus, dinner rolls, fresh garden vegetables du jour or almond rice pilaf, rainbow sherbet and coffee. Full bar is available. Major credit cards are accepted. Reservations are suggested. **372-4586.**

The Sardine Factory, 701 Wave St., one block above Cannery Row, will serve its 20th anniversary dinner from 2 p.m. on. The feast includes abalone cream bisque, salad, choice of filet mignon, scampi de Factoria or oven-roasted spring lamb, dessert and coffee. The complete dinner is $20. Full bar with large wine list available. All major credit cards accepted. Reservations are recommended. **373-3775.**

Secrets, at 2999 Monterey-Salinas Highway 68, will offer its full selection of California cuisine on Easter Sunday. Secrets will be open for brunch from 10:30 a.m. to 3 p.m. and for dinner from 6 p.m. The a la carte menu changes daily. A full bar is available, and American Express, MasterCard and Visa are accepted. Reservations are suggested. **373-3411.**

The Steinbeck Lobster Grotto, at 720 Cannery Row, boasts a nautical decor and views of Monterey Bay. It will be open from 11:30 a.m. on Easter Sunday, serving the full menu of fresh seafood. The choices include lobster, calamari, cracked crab, bouillabaisse, oysters, salmon and prawns. There is a full bar and all major credit cards are accepted. Reservations are advised. **373-1884.**

Surdi's, at 2030 N. Fremont St., is home to the Great Monterey Seafood Buffet, served 10 a.m. to 2:30 p.m. on Easter. It begins with a glass of champagne or orange juice or coffee, the antipasto salad bar and fresh fruit bar. The hot buffet table includes deep-fried shrimp, crab and shrimp-stuffed flounder, pasta pescatori with crab, snapper, clams and bay shrimp, Monterey Bay fried calamari, tortellini in cream sauce with sauteed mushrooms, honey baked ham, Italian style veal and bell peppers, extra-thick Sicilian pizza and ham and eggs.

The dessert buffet table features chocolate eclairs, amaretto mousse pie, mocha cream pie, walnut layer cake, chocolate brownies, French petit fours, creamy cheesecake. Cost for the complete buffet is $12.95 per person, and $6.95 for children.

Breakfast is served 7:30 to 10:30 a.m. Dinner is served from 3:30 p.m. and specialties include fresh local seafoods, steak and lobster specials and pasta seafood combinations. Dinners start at $7.95. Full bar is available. All major credit cards are accepted and large parties welcomed. Reservations are suggested. **646-0100.**

Moss Landing

The Whole Enchilada, Highway 1 at Moss Landing Road, will be open from 11:30 a.m. on Easter Sunday. A festive atmosphere pervades The Whole Enchilada, where house specialties include garlic prawns, ceviche and fresh fish. Beer and wine are available. Visa and MasterCard are accepted. **633-3038.**

Pacific Grove

Fifi's Cafe and Bakery, 1188 Forest Ave., will offer free champagne with their Easter brunch, to be served 9 a.m. to 3 p.m. The regular menu will be available, plus several specialties such as strawberry pancakes and eggs benedict. Wine and beer are available, and Visa and MasterCard are accepted. **372-5325.**

The Fishwife at Asilomar, 1996 Sunset Drive near Asilomar Beach, will serve its regular menu from 10 a.m. on Easter Sunday. Specialties range from fresh pastas to seafoods. Wine and beer are available. Visa and MasterCard are accepted. To make reservations, call **375-7107.**

Seaside

Mom's Soul Food, 1287 Fremont Blvd., will celebrate Easter with a southern touch. Feast on chicken, chitterlings, ribs and seafood, or an Easter turkey or ham dinner complete with vegetables and rolls. Price for the Easter dinner is $7.95. Dinner will be served 3 to 9 p.m. Wine and beer are available. **394-9191.**

The following restaurants will be closed on Easter Sunday:

El Topo, Gianni's Pizza, Jugem, L'Escargot, Siamese Bay and ***Wharfside.***

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The fine art of pickpocketing

THE ARTFUL Dodger (Joshua McChesney, second from right), with help from Fagin (John Newkirk, second from left), and Charlie Bates (Krista Franklin) demonstrates the fine art of pickpocketing for Oliver (Justin McChesney, left). Lionel Bart's musical, *Oliver!*, based on *Oliver Twist* by Charles Dickens, concludes its run on the Main Stage at Monterey Peninsula College. For reservations, call 646-4213 or 649-5561.

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ON STAGE

Come Back Little Sheba

The intimate theater at Carmel's Cherry Foundation will provide the setting for a story of lost youth, shattered illusions and the indomitable human spirit. **The Monterey Peninsula College Drama Department** will present William Inge's first Broadway success, *Come Back Little Sheba*.

Conrad Selvig directs the production, which opens Thursday, March 23. The cast features Ann Mattingly as Lola and Len Parry as her husband, Doc. The cast also includes Julie Ann Hughett, Brian T. Mahoney, Nancy Lee Methenitis, Brandon M. Palmberg, Henry Guevarra, Paul O'Donovan, Jerry Gill and Don Bieber.

Curtain is at 8 p.m. Thursdays through Saturdays through April 15. Sunday matinees are scheduled for 2 p.m. March 26, April 2 and 9.

Admission is $8 general and $6 for students and senior citizens. For tickets, call Center Stage Ticketing, 649-5561, or the Carl Cherry Foundation, 624-7491. The theater is on Guadalupe and Fourth in Carmel.

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A Cry of Players

Step back in time to an autumn in the 1580s, to an obscure town in England, sprinkled with the raucous, unkempt and, at times, brutish characters so prevalent during the Elizabethan era. This period, a time when the fork had not yet found its way to table, is the setting for a tale about William Shakespeare's early life.

William Gibson wrote *A Cry of Players*, which focuses on Shakespeare's days before he went off to London with a travelling group of thespians. He calls it "a bawdy play, in the grand style — not for the timid."

A Cry of Players will be presented by **The Western Stage**. Performances are set at 8 p.m. Thursday through Saturday, March 23-25, and continues March 30-31 and April 1.

Admission is $10 to Friday and Saturday shows. Season subscribers pay half-price.

The Western Stage is housed in Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas. For further information or reservations, call 375-2111 or 758-1221.

•

Right You Are (If You Think You Are)

Luigi Pirandello's sly look at gossip in a small Italian town, *Right You Are (If You Think You Are)* explores what a rising tide of inquisitiveness does to the objects of the town's nosiness. The play is brought to life by **The Staff Players Repertory Company** at the Indoor Forest Theater in Carmel.

Pirandello was years ahead of his contemporaries in his understanding of the observer's point of view. The notion of Total Objectivity seemed a myth to him. *Right You Are...* carries the audience with the actors into a close look at how much we really know about one another.

A cast of officials, relatives, wives, neighbors and onlookers

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ON STAGE

includes Norman Stottmeister, Mitchell Davis, Nancy Kocher, Mark Heckman, Suzanne Crain, Victoria Johnson, Mary Schmidt, Ivan Flansburg, Ray Wiberg, Jennifer Wilcox, Pamela Murphy, Brian Huntington, Christina Perez and Rachel McDonald.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until April 8. There will be no performances during the Easter weekend, March 23-26.

Tickets are $9 general and $7 for students, senior citizens and the military. The Indoor Forest Theater is on Mountain View at Santa Rita in Carmel-by-the-Sea. For information or reservations, call 624-1531.

•

Oliver!

Oliver!, Lionel Bart's musical adaptation of Charles Dickens' *Oliver Twist*, concludes its run on the **Monterey Peninsula College Main Stage.**

Leo Cortez directs and Laura McEvoy choreographs the story of the orphaned lad's misfortunes and adventures with the wily Artful Dodger, the scoundrel Fagin, dangerous Bill Sikes and kindly Mr. Brownlow.

Curtain is at 8 p.m. Thursday through Saturday, March 23-25.

General admission is $12; $9 for students, military and seniors 60 and over; $6 for children 12 and younger. The theater is at Monterey Peninsula College, 980 Fremont Blvd., Monterey.

For reservations, call the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesdays through Saturdays; or Center Stage Ticketing, 649-5561, 10 a.m. to 6 p.m. Tuesdays through Saturdays.

•

Sister Mary Ignatius Explains It All for You

Christopher Durang's satire of organized religion, *Sister Mary Ignatius Explains It All for You*, makes its Central Coast debut at the **GroveMont Theater.**

Mindy Stock portrays Sister Mary, a slightly "round-the-bend" nun who delivers charmingly ghoulish lectures on Catholicism to her parochial school students. Devised as no mere diatribe against the church, Sister Mary is instead a character who conveys the insidious ways any large organization spreads its dogmatic views. Durang has produced a play which some view as hilarious, multi-layered and disturbing.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until April 2.

Ticket prices are Thursdays and Sundays are $8.50 general and $7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and the military.

The theater is at 320 Hoffman, between Lighthouse and Hawthorne, in New Monterey. For advance tickets, call 649-5561. For reservations, call 649-6852.

•

Only an Orphan Girl

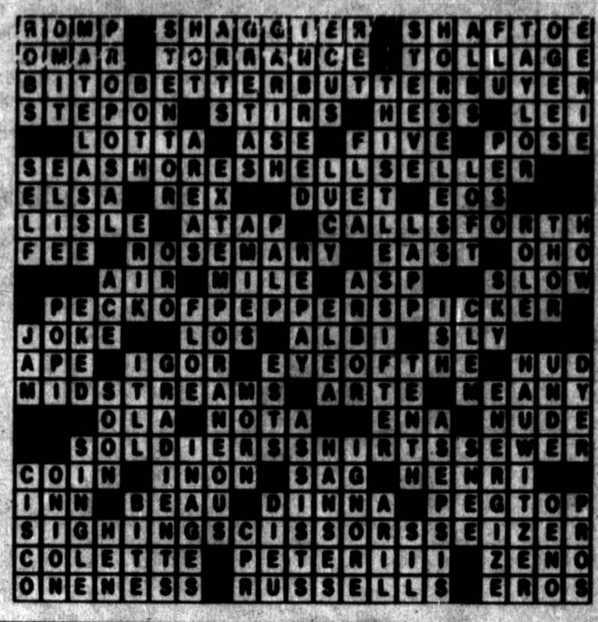
A melodramatic classic, *Only an Orphan Girl*, is staged in the historic setting of **California's First Theatre.** Curtain is at 8 p.m. Fridays and Saturdays through April 1.

The theater is located at the corner of Scott and Pacific streets in downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

Answer to last week's puzzle



Time to reflect

LOLA, portrayed by Ann Mattingly, reflects on happier times in her marriage to Doc. The story of this midwestern couple is told in *Come Back Little Sheba*. It will be staged by the MPC Players at Cherry Hall in Carmel from March 23 to April 15. Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays.

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	Calories	Total Grams of Fat (saturated & unsaturated)	Cholesterol Mg.
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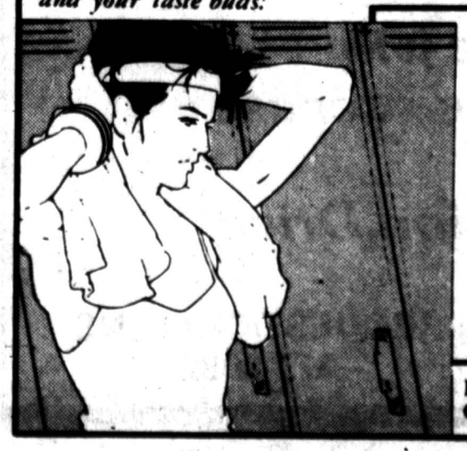
Oven Baked Fresh **RED SNAPPER** *and seasonal vegetables "en casserole" served w/Calif. rice*	302	0.3	75
Wine Poached Mexican **WHITE PRAWNS** *served w/sliced Salinas tomatoes*	141	1.6	112
Poached Fresh **PACIFIC SALMON** *serve w/Calif. rice & Seasonal vegetables*	318	8.7	54
Oven Roasted Skinless **CHICKEN BREAST** *w/seasonal vegetables*	211	4.1	70
Fresh **FILET OF SOLE** *w/Tarragon*	244	4.7	90
CHICKEN PICCATA *in white wine lemon juice & capers, served w/seasonal vegetables*	312	3.3	75
Red Bell Pepper/Tomato **FETTUCINI** *with parmesan cheese*	343	5.5	79
Chilled Peel & Eat! **MEXICAN WHITE PRAWNS** *w/2 sauces*	108	0.9	112

All of the above are normal sized portions.

Be good to your Heart, your waistline, and your taste buds!



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CURRENT EXHIBITS

Spring art show opens at Monterey's Custom House Plaza

• *OPENING* •

Daffodil Art and Craft Festival: Contemporary American arts and crafts will be exhibited 9 a.m. to 5 p.m. Saturday and Sunday, March 25-26, at the Custom House Plaza, overlooking Fisherman's Wharf in downtown Monterey.

• *CONTINUING* •

Bittersweet Gallery: "Greenhouse Effect," juried show of multi-media works by local artists; 213 Forest Ave., Pacific Grove. Through April 3.

Josephus Daniels Gallery: "Figure '89 and Faces," photographs by **Brett Weston, Josephus Daniels, Lucien Clergue, Wynn Bullock** and **Edward Weston**; on Dolores near Sixth in the Su Vecino Court, Carmel. Through April 30.

Portofino Cafe: Artist **Marie Gilmore** "Shows Another Side" with mixed media, 620 Lighthouse Ave., Pacific Grove. Through April 1.

Seaside City Hall: Calligraphy show by members of **Sea Scribes**, 440 Harcourt Ave., Seaside. Through March 30.

Site 311: "Selections — Nine Los Angeles Artists," works on paper by **Peter Alexander, John Baldessari, Laddie John Dill, Jedd Garet, Joe Goode, Charles Hill, Mark Lere, Ed Moses** and **Ed Ruscha**; 311 Forest Ave., Pacific Grove. Through May 13.

Monterey City Council Chambers Lobby: In honor of National Women's History Month, "Reclaiming Our Past, Shaping Our Future," works depicting early California women, including **Charley Parkhurst, Belva Lockwood, Dona Eulalia Callis De Fabes** and **Georianna Bruce Kirby**; in Monterey City Hall, Pacific between Madison and Jefferson, Monterey. Through March 31.

The Cherry Foundation Gallery: "Magical Realism of Pacific Grove," watercolors by **Anita Benson**; Fourth Avenue and Guadalupe, Carmel. Through March 25.

Pacific Grove Museum of Natural History: "Rock Art Images," by **Sarah Ferguson**; 165 Forest Ave., Pacific Grove.

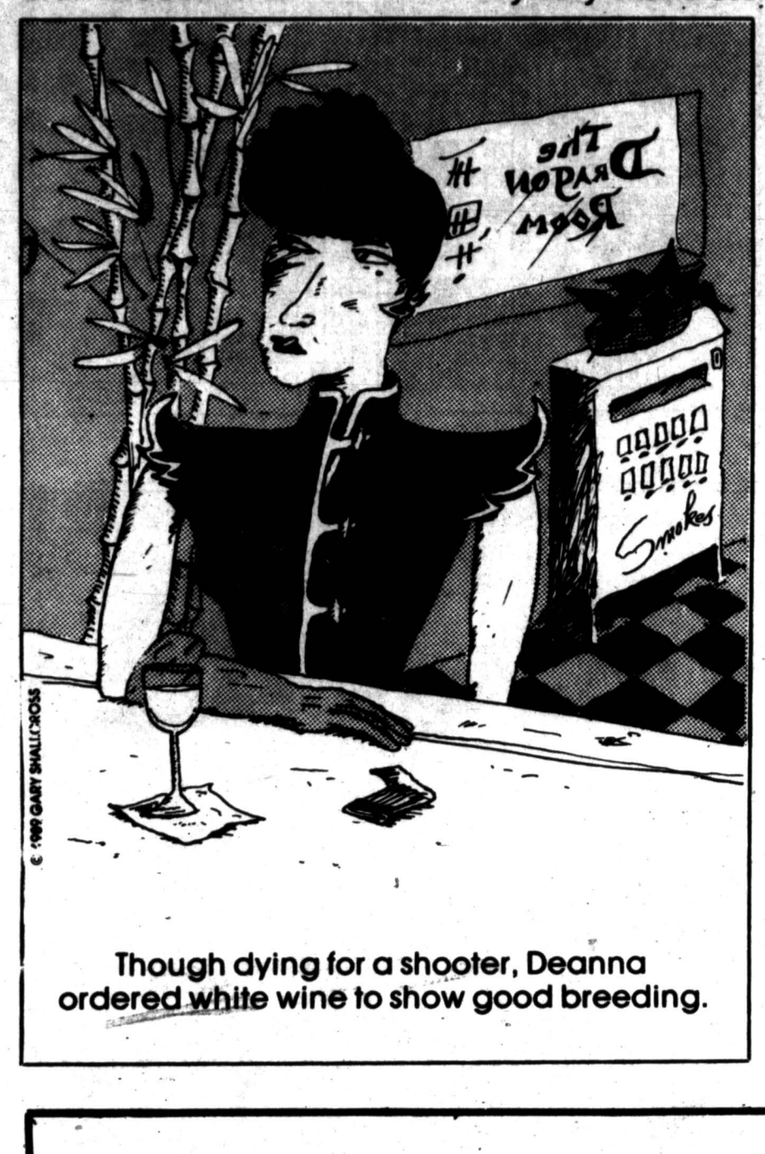
Carmel Art Association: In the Beardsley Room, paintings by **Miguel Dominguez** and sculpture by **Wah Ming Chang**; Dolores Street between Fifth and Sixth avenues, Carmel. Through April 5.

Gallery 7: Watercolors by **Sam Colburn**; 205 17th St., Pacific Grove. Through April 7.

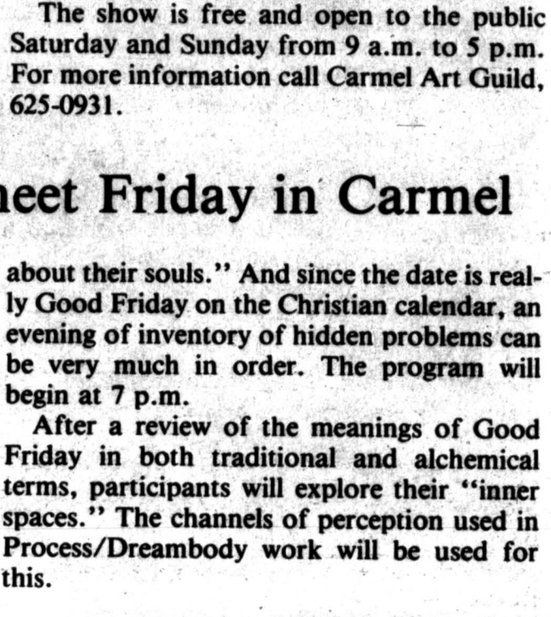
Rosemary Wren Gallery: Art work by students of Monterey, Pacific Grove and Seaside high schools, including **Shilo Patterson, Linda Cassidy, William Crawford, David Austin, Sean M. Graham, Mike Carr, Felicia Buscay, Linda Price, Kenneth Toney, Inna Lipkin, Leslie Johnson, Lori Hutchins** and **Nathaniel Sponsler**; 407 Calle Principal, Monterey. Through April 1.

The Carmel Foundation: In the Hallway Gallery, monoprints by **Ann Pierce Rizzo**; Lincoln Street at Eighth Avenue, Carmel. Through March.

LIGHTHOUSE AVE. By Gary Shallcross



Though dying for a shooter, Deanna ordered white wine to show good breeding.



WATERCOLORS of endangered raptors by Carmel artist Jack Wall will be exhibited at the third annual "Daffodil arts and crafts Festival," set March 25-26.

CALIFORNIA ARTISTS who support wildlife preservation will fill Custom House Plaza in Monterey March 25-26 for the third annual "Daffodil Arts and Crafts Festival" show and sale.

Featured wildlife artists are Carmel's Jack Wall whose meticulously detailed paintings of birds of prey have won him local and national acclaim, and Susan Wilhite of Paradise whose watercolors and acrylics of wildlife in a natural habitat are carefully researched.

Contemporary American crafts will be exhibited by artists from all over California. Included in the wide selection are wood turning and carving, comtemporary quits, Easter ceramics, victorian band boxes, handpainted furniture, authentic Indian designs, music boxes, puppets, designer sweaters and an unusual array of contemporary jewelry ranging from paper to stained glass.

Robert Marble's cartoons and Marilyn Walker's area photographs will be featured. A number of exhibitors will demonstrate their craft.

This exhibit benefits Raptor Research, especially the efforts of Ventana Wilderness Sanctuary to restore the bald eagle along the Central California coast. Literature on their current programs and membership applications will be available.

Custom House Plaza overlooks Fisherman's Wharf in Monterey, and is located off Pacific at Scott and Oliver, with parking at the Heritage Harbor garage.

The show is free and open to the public Saturday and Sunday from 9 a.m. to 5 p.m. For more information call Carmel Art Guild, 625-0931.

Friends of C.G. Jung meet Friday in Carmel

HOW DO our chronic physical symptoms reflect unresolved psychic difficulties? That will be the topic of discussion at the Friday, March 24, meeting of the Monterey Peninsula Friends of C.G. Jung at All Saints' Church, Ninth and Dolores, Carmel.

Titled "The Dreambody Approach to Chronic Symptoms, or Why We Resist/Avoid the Pain of *Good Friday,*" the workshop will help participants relate what their body symptoms "are trying to tell them about their souls." And since the date is really Good Friday on the Christian calendar, an evening of inventory of hidden problems can be very much in order. The program will begin at 7 p.m.

After a review of the meanings of Good Friday in both traditional and alchemical terms, participants will explore their "inner spaces." The channels of perception used in Process/Dreambody work will be used for this.

For further information, call or write: 649-8809; 853 Pacific St., Monterey.

Law forum focuses on women's rights

Monterey College of Law will present a program entitled "Women Facing the Future: Financial and Legal Responsibility" on Wednesday, March 29, from 7-9 pm. The location is the law school at 498 Pearl St., Monterey. Co-sponsor for the program is Monterey County Women Lawyers Association.

The two-hour program is of particular interest to women and has been scheduled for this Women's History Month. However, all individuals are welcome. There is a $10 charge, and advance reservations are required.

Topics to be covered by the three speakers will be: long-term care insurance; durable power of attorney for health care; title to property; probate/living trusts. The panel will also discuss basic life preparedness and how to choose professional advisors.

For further information on this or other programs, or to register for Women Facing the Future, contact Kip Hudson at Monterey College of Law, 373-3301.

Thanks!

...to everyone who contributed to the success of our Spring Subscription Drive

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JAZZ TIDES

By John Detro

The fresh season

WINTER WENT. Springtime's here. Do the budding trees know they're beautiful? Science says trees transmit signals that analog to human speech. Wonders abound.

The fresh season had just begun when jazz bassist Buddy Jones talked about his new role—producer.

Buddy: active musician, longtime pro on the New York Scene, close pal of Charlie Parker (they first met as very young men in Kansas City), consultant for the *Bird* flick by Clint Eastwood. Buddy and his flute-playing wife raise horses at their Carmel Valley spread. He previously has gone through various bookers to arrange gigs for heavyweight friends. Today he handles those details himself.

"The agreement happened with Director Peter Meckel out at Hidden Valley Music Seminars," Buddy said. "I'll be putting together half a dozen programs there this year."

Next month (4/21) the artist will be the Woody Allen of jazz: songwriter Dave Frishberg. Dave plays piano and sings his own great lyrics in a manner that's witty, nostalgic, often touching.

On June 9, Jones added, trombonist Bill Watrous will be the Hidden Valley headliner. Other personnel TBA.

"As you know," Buddy continued, "Bob Dorough slipped on some ice and broke his hip late last year. When Bob's well enough to travel, I'll talk with him about coming in. And I definitely want Jack Sheldon. We'll put out the word on all this stuff as soon as I have agreements."

As a player, Jones likes working with flugelhorn master Jackie Coon. "He's such a fine musician and so mellow," Buddy said, "that I don't feel quite right unless I gig with Jackie on a regular basis."

(Jackie will be the Sunday afternoon guest on the *Jazz Forum* interview show co-hosted by Johnny Adams and yours truly over KRML Radio. That hour-long session starts at two o'clock.)

At the same time, honcho Jimmy Lyons of Monterey Jazz Festival (9/15-16-17) told me that Oakland blues figure Jimmy McCracklin will work this year's Saturday Afternoon Blues Bash. Also signed up for that knockout occasion: harmonica warrior Charlie Musselwhite's band and the Mark Naftalin Revue.

•

CONGRATULATIONS to Ruth Fenton of Youth Music Monterey. Her work in arts education has been noted via a Trailblazer Award from the Monterey County Commission on the Status of Women. Ruth serves Monterey Jazz Festival too—as a board member.

Meanwhile, Youth Music Monterey's summertime Jazz Camp (7/24-8/5 at Robert Stevenson School) adds even more professional talent. Camp Music Director Don Schamber announces that the Full Faith and Credit Big Band will be brought in July 25 to play a free evening concert in Keck Auditorium on campus.

Pros who'll teach and concertize during Jazz Camp include Rob McConnell, Ray Drummond, Bruce Forman, Jay Daversa. Information: 625-1955.

•

THE NEWS OUTREACHES sadness. It hits the brainpan like a cold rock. Avram Cooperman, physician for Stan Getz, says the great jazz tenorist probably has two years to live.

That statement's on file within court papers at White Plains, New York. Stan's ex-wife, Monica, claimed that his celebrity status constituted marital property. Her motion was denied by State Supreme Court Justice Nicholas Colabella.

Documents report that the 60-year-old Getz suffers from liver cancer, lymphoma and cirrhosis of the liver. Dr. Cooperman added to his first statement by saying "it is unlikely (Stan) will be able to pursue his livelihood as a performer in any substantial way."

Getz first won wide recognition as one of the Four Brothers in Woody Herman's organization. Other musicians hold his lyrical improvisations in frank awe. These days he's an artist-in-residence at Stanford University.

•

KUUMBWA JAZZ Center in Santa Cruz has Richie Cole's Alto Madness booked for Monday night (3/27). It's $12 per person; eight o'clock kick-off.

Should you wish to plan ahead a tiny taste, the Kuumbwa offering on March 30 will be superb bassist Reggie Workman fronting a quartet. Appearing with him that Thursday night: Oliver Lake, Andrew Cyrille, Marilyn Crispell. Same start time and $11 per. Center Stage Ticketing will handle reservations.

Meanwhile, all elements of Carnaval Santa Cruz '89—benefit for Kuumbwa and Tandy Beal Dance Company—stand firmly in place today. These:

—Film program on Thursday evening (3/30) at Sash Mill Cinema over there. Brazilian carnaval classic *Black Orpheus* plus *Subway to the Stars* (about a Brazilian jazz musician). First show at seven; $5 apiece.

—Salsa Night at Kuumbwa with the bands Orquesta Gitano and Tambo. The Friday evening bash (3/31) lifts off at eight. Either $8 in advance or $10 at the door.

—The main event will happen on Saturday night (4/1) at Santa Cruz Civic Auditorium with percussionist Airto and Viva Brasil, Escola Nova de Samba Bateria, Conceicao Damacena leading her Ginga Brasil Dancers, Santa Cruz Steel. Costume prizes. Brazilian food and drink. Begins at seven; $17 in advance or $19 per at the door.

—Free parade at 11 a.m. Saturday (4/1) on Pacific Garden Mall. Featuring Samba Cruz Bateria and other groups.

—Percussion clinic led by John Santos on Saturday afternoon (4/1) at Kuumbwa. Costs $5 apiece; two o'clock kick.

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NOTEBOOK CHUNKS:

- Monterey Bay Club—Pianist Dick Drew (3/23), Broadway Band (3/24-25), Bob Phillips at the piano (3/26), Duo Du Jour (3/27), Jack and Ed Show (3/28), Gail Dobson (3/29).
- Jimmy's American Place in Carmel Rancho Center—Keyboardist James Forkner plus guitarist David O'Connor on Monday nights, Bob Phillips and the jazz flutes of Kenny Stahl with jamming friends (Tuesday), guitarist Bryan Diamond (Thursday), Ace Hill Trio (Sunday).
- Don Balistreri has taken over the 8 p.m.-midnight slot on Saturdays at KRML. A jazz vocalist and writer of special materials for radio, Don worked a lot with bassist Charlie Haden as well as pianist Flip Nunes. He replaces Bill Greenwell, who left to go promote jazz events.

Broadcaster Mama Roux (formerly of KAZU Public Radio) has returned to her beloved New Orleans. New on-air personality doing *Jazzscape* at the same outlet: reedman and music educator Brian Handley.

- Monterey Jazz Orchestra plays Monday nights (7-10) at Mission Ranch Barn. Bar open. Small door charge.
- Guitarist Bobby Romero works Friday nights (6:30-8:30) at Pacific Grove's Bittersweet Cafe.
- The Club in downtown Monterey continues its Tuesday night R&B jams. Broadway Blues Band hosts; $2 cover.

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THIS WEEK AT SUNSET CENTER

	FRIDAY, MAR. 24	
Bingham Room	First Church of the Angels	2:45 p.m.
Scout House	Ballroom Dance Classes	1-11 p.m.
Gym	Gymnastics	All day
Room 13	Dance Exercise	9:00 a.m.
Room 17	Tri-Yoga Academy of Carmel	All day
	SATURDAY, MAR. 25	
Gym	Gymnastics	All day
Bingham Room	Central Coast Psychic	9:00 a.m.
	SUNDAY, MAR. 26	
Babcock Room	Carmel Presbyterian Church	9:00 a.m.
Bingham Room	Carmel Presbyterian Church	9:00 a.m.
Chapman Room	Carmel Presbyterian Church	9:00 a.m.
Scout House	Carmel Christian Fellowship	10:00 a.m.
	MONDAY, MAR. 27	
Scout House	Ballroom Dance Classes	1-11 p.m.
Room 6	Israeli Dance Group	6:30 p.m.
Room 10	Central Coast Art. Assn. Mtg.	7:30 p.m.
Gym	Gymnastics	All day
Room 17	Tri-Yoga Academy of Carmel	All day
Room 5	Yamaha Piano Classes	All day
Room 13	Dance Exercise	9:00 a.m.
	TUESDAY, MAR. 28	
Chapman Room	CalTrans Meeting	All day
Room 5	Yamaha Piano Classes	All day
Gym	Gymnastics	All day
Scout House	Ballroom Dance Classes	1-11 p.m.
Room 10	Greek Dance Class	7:00 p.m.
Bingham Room	Central Coast Psychic	7:30 p.m.
Babcock Room	Aerobics	7:00 p.m.
Carpenter Hall	Martial Arts Class	6:00 p.m.
	WEDNESDAY, MAR. 29	
Room 5	Yamaha Piano Classes	All day
Gym	Gymnastics	All day
Room 17	Tri-Yoga Academy of Carmel	All day
Chapman Room	CalTrans Meeting	All day
Carpenter Hall	Gymboree	9:00 a.m.
Gym	Gymnastics	All day
Room 10	Dick Crispo Art Class	1:00 p.m.
Babcock Room	Children's Chorus	3:30 p.m.
Sunset Theater	Monterey County Young People's Concert	10:00
	Puppy Training	6:00 p.m.
Room 6	Folk Art Class	7:00 p.m.
Room 10	Troop No.3	7:00 p.m
Scout House		
	THURSDAY, MAR. 30	
Carpenter Hall	Gymboree	9:00 p.m.
Gym	Gymnastics	All day
Room 17	Tri-Yoga Academy of Carmel	All day
Room 10	Greek Dance Class	6:00 p.m.
Carpenter Hall	Martial Arts Class	6:00 p.m.
Babcock Room	Aerobics	7:00 p.m.

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3. Keeshond-Shepherd mix, male 8 wks. Fluffballs. Cage #54.
4. Domestic short hair, female, 2 yrs. Affectionate Calico. Cage *HR.*
5. Domestic Medium Hair Female, 1 yr. Grey Tabby. Cage B.
6. Domestic Long Hair Male, 8 Mo. Orange Marmalade. Cage #7.

The SPCA of Monterey County, A Humane Society, reminds you that you can help preserve California's Wildlife by filling in **LINE 45** on your state tax return. California has more than 250 animal and plant species that face the threat of extinction. The loss of even one living species hurts us all.
Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. **Call for holiday hours.**

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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Registration taken for triathlon

The Lake San Antonio Wildflower Festival and Triathlon is set May 5-7 at Lake San Antonio South Shore, located in southern Monterey County.

Golden poppies, lavender lupine, fireweed, and shooting stars cover the hillsides and valleys and provide a striking setting for this annual event.

The event includes wildflower exhibits set up by the California Native Plant Society, nature and wildlife photography contests, photography seminars and workshops and artists and craftsmen displaying their works of art.

There will also be scheduled nature walks. Music and entertainment will be provided throughout the weekend. The festival stage will feature jazz, bluegrass, country/western, oldies, rock and roll and folk music.

There will also be magic shows, jugglers, and other roving entertainment on Friday, May 5 from 4 to 9 p.m., on Saturday, May 6 from 10 a.m. to 8 p.m. and on Sunday, May 7 from 9 a.m. to 7:30 p.m.

On Sunday, May 7 triathletes from around the world will be competing in the Cornnuts-sponsored triathlon for a cash purse of over $10,000 and a qualifying spot for the famous Hawaiian Ironman Triathlon. The course has a 1.2 mile swim, 56 mile bike and a 13.1 mile run. This year, triathletes will also have the incentive of preparing themselves for the Olympics as triathlons become an exhibition sport in the 1992 Olympics. The Wildflower Race Director is hopeful of becoming a future U.S. Olympic Team qualifier location.

Camping is one of the ways to enjoy the Wildflower weekend. Lake San Antonio has more than 700 developed campsites and can accommodate many more campers in their primitive areas. Camping ranges from full hook up sites with electric, sewer, and water at $12 per night down to regular developed campsites and primitive campsites at $9 per night.

Cost of the Wildflower Festival is $3 per person plus the vehicle day use fee of $4 per vehicle or camping fees. Lake San Antonio is located west of Highway 101 between King City and Paso Robles. From the north, take the G-14 exit at King City and from the south, take the G-14 exit west at Paso Robles.

For further information and brochures, contact the Monterey County Parks Department at 755-4899 or Lake San Antonio at (805) 472-2311, or write: Wildflower Festival, P.O. Box 5279, Salinas, CA 93915-5279.

Local artists depict impact of 'Greenhouse Effect'

Continued from page 29

skeleton, a flaming body — they really had terrific ideas."

Special recognition for their Greenhouse Effect entries was awarded to Annette Kucera, Anita Benson, Robert Downey, Dale Decker and Rene McClue.

Travis Prien, 16, is a student at Monterey High School who also takes art courses at Monterey Peninsula College. For "The Greenhouse Effect," he created an image in acrylics that features a can of hairspray decimating the ozone layer that surrounds Earth.

Sunday Collins also picked up on the aerosol can theme. In her painting, a skeletal hand directs a spray of aerosol deodorant at a forest, defoliating the trees and stripping a grazing deer of its flesh.

Kristen Tibbitts depicted the Greenhouse Effect in "Styrofoam Jaws," in which the planet is engulfed by a plastic foam hamburger container.

"I believe the peninsula to be an art colony, and aren't artists supposed to have a statement on the Greenhouse Effect?" queried Susan Barron of Monterey, organizer of the show. "The artists have explained in a very abstract way what scientists try to define."

"I think there's a lot to be said about the phenomenon," noted Bittersweet co-owner Eugene Johnson. "One of these days we might not have a lot of green."

The collection remains on display through April 3 at Bittersweet gallery and coffee house, located at 213 Forest Ave. in Pacific Grove.

More information about the impact of the Greenhouse Effect will be presented during a screening of two videos. The program will begin at 7:30 p.m. Thursday, March 23 at Monterey Public Library, located at 625 Pacific St. in Monterey. Admission to the screening is free. A special viewing of the art show follows at Bittersweet.

TRAVIS PRIEN, 16, a student at Monterey High School, created an image in acrylics that features a can of hairspray decimating the ozone layer that surrounds Earth. Prien also studies art at Monterey Peninsula College.

Art association reviews potential members

The Carmel Art Association will jury prospective members on May 24. Application forms are available at the Carmel Art Association, located in Carmel on Dolores Street between Fifth and Sixth. Hours are 10 to 5 daily.

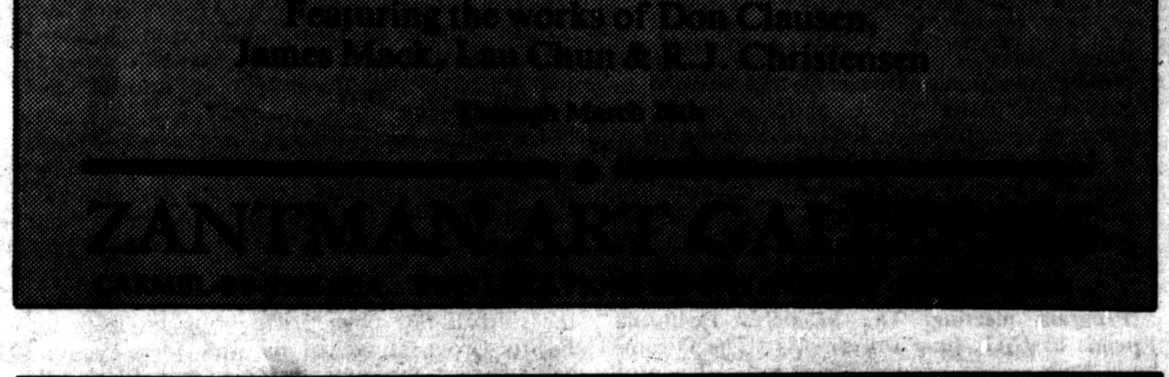
Applicants must live within a 35 mile radius of Carmel. They must have shown in at least two professional galleries and in one juried competitive. Prospective members may apply in only one of the following catagories: painting, sculpture or graphics.

Six pieces of current works and at least three drawings must be submitted with the completed application to the gallery on May 24 between 3 and 5 p.m. and should be picked up on May 25 before 1 p.m.

Paintings and graphics must be framed. Drawing need not be matted or framed. A sketchbook is sufficient. Paintings and graphics should have been completed within the past 12 months and sculpture within the past 18 months.

Membership is determined by a secret ballot of the current board of directors. A majority vote of at least two-thirds of the board is needed. The jury will be making its decision based on originality, continuity and professional quality.

For more information, contact the gallery at 624-6176.



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Three fresh eggs served with croissant and fresh fruit compote.

PLAIN	3.75	CHEESE	4.25	TOMATO	4.00
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Fruit and whipped cream	4.50	With fruit, cream cheese, cinnamon and whipped cream	4.50
Plain	3.75		

Salade

SALADE DE CRABE
Crab, salad greens, vegetables, tomato and other goodies from the kitchen.
7.50

MARIE ANTOINETTE
Tomato stuffed with shrimps on a bed of greens, hard boiled egg and vegetables. Served with our famous house dressing.
6.95

SALAD D'EPINARDS
A bed of spinach with tomato, bacon, cheeses and hard boiled egg. Served with warm dressing.
6.25

Sandwiches

SANDWICH DE CRABE
Crab salad on croissant or French bread
6.50

CHEESE
Hot or cold on croissant or French bread
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SANDWICH DE CREVETTES
Shrimp salad on croissant or French bread
6.25

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CALENDAR

Thursday/23

Luncheon/meeting: Alan G. Majka, executive director of the Monterey County Republican Central Committee, will be the guest speaker at this meeting of the Carmel Republican Women. Luncheon will be served at noon at La Playa Hotel, Camino Real and Eighth, Carmel. For reservations, call 624-0709.

Filmshows: At 2 p.m. the Monterey Public Library will screen *Treasures of Tutankhamun* and *Georgia O'Keefe*. This free weekly series is presented in the community room of the library, 625 Pacific St., Monterey.

Typing classes: Free typing lessons for beginners and intermediate students will be offered on computer terminals. Classes are offered 6:30 to 9:30 p.m. Mondays through Thursdays until June 1 in Room 6 of the Del Monte Vocational Center, Del Monte and Casa Verde, Monterey.

Video screenings: Admission is free to screenings of two videotapes — one on environmental pollution and another on the Greenhouse Effect, 7:30 p.m. at Monterey Public Library, 625 Pacific St., Monterey. The program will be followed by a viewing of "The Greenhouse Effect," an art exhibit showing in the Bittersweet Gallery, 213 Forest Ave., Pacific Grove. Information: 375-7976.

Meditation workshops: The Rev. Merle Kehoe, assistant minister of the Monterey Church of Religious Science, will lead "Creative Meditation." The series of six weekly workshops begins 7:30 to 9:30 p.m. at the Science of Mind Center, 400 W. Franklin St., Monterey. To register, call 372-7326.

Complete theater listings: Check On Stage.

Friday/24

Good Friday

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Program meeting: The Monterey Peninsula Friends of C.G. Jung will discuss "The Dreambody Approach to Chronic Symptoms." The program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Reservations are suggested, as is a small donation. Information: 649-8809.

Concert: Portofino Cafe in Pacific Grove will be the setting for an 8 p.m. "Good Friday Flamenco Concert" featuring Richard Priddy and Charles Sutton. Admission is $5. Portofino is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *In the White City*. Bruno Ganz stars in this Kafkaesque tale tale of a seaman's experiences while in Lisbon, highlighted by a romance with chambermaid Teresa Madruga. The 1983 film, directed by Alain Tanner, is shown in Swiss, Portuguese, French, English and German with subtitles. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/25

Hike: The Sierra Club sponsors this hike at Pinnacles National Monomument. Group will follow the South Wilderness Trail to the summits of first, North Chalone and then, South Chalone peaks — a strenuous hike with some cross-country. Approximately 11 miles and 3,000 elevation gain. If group finishes early, will explore the Bear Gulf Caves. Dinner on the way home. Bring a flashlight for the caves, lunch and plenty of water. Boots recommended. Call leader for time and meeting place. Information: 476-2837.

Backpacking trip: The panoramic vista of the coastline and landscape near Pat Springs is the reward for the strenuous eight miles getting there. Hikers must be in good shape for the 2,000 foot climb over Devil's Peak with full packs. Any extra energy on the return trip might be used for a side trip to Mount Carmel. Bring camping gear, food and water bottle, sturdy hiking boots and $1 carpool donation. Meet 7:30 a.m. behind Brinton's at the mouth of Carmel Valley. Leader: Frank Shields, 684-1315.

Hike: The Sierra Club sponsors this spring hike up and down the coastal hills on Old Sur Road, from Bixby Creek to Molera Park. The 11-mile distance with some long hills make this a moderate hike for most, but perhaps strenuous for those just easing out of the winter doldrums. A car shuttle saves the return hike. Bring lunch, water, sturdy walking shoes and $2 carpool donation. Meet 8:30 a.m. at Brinton's in the Carmel Rancho Shopping Center off Highway 1, Carmel. Information: 375-8995.

Auditions: The Forest Theater Guild will conduct auditions for its two summer musicals, *Seven Brides for Seven Brothers*, and *Show Boat*. Auditions will take place 9 a.m. to noon and 2 to 4 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. An accompanist will be provided. For reservations and complete information, call 649-5561.

Field trip: The Monterey Bay Chapter of the California Native Plant Society sponsors this journey to the Marks Addition at Point Lobos. Meet 10 a.m. behind Brinton's in the Carmel Rancho Shopping Center off Highway 1, Carmel. See the Gowen Cypress, a rare tree, and other unusual species. Gentle walking. Bring lunch and liquids. Rain will cancel. Information: 625-3083.

Workshop: "Awakening to Love — Moving Beyond Addiction," is the topic of a free workshop presented 10 to 11:30 a.m. at the Education Building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Speaker will be Lee Jampolsky, Ph.D. Information: 373-0924.

Carmel egg hunt: Carmel area youngsters are invited to participate in the annual Easter Egg hunt. It will begin at 10:30 a.m. at Carmel Middle School. Children are reminded to bring baskets to collect eggs. Families are encouraged to arrive early to enjoy hot cocoa, coffee and donuts available for purchase from the Lions Club. The hunt is sponsored by the Mission 200 Lions Club, Carmel-by-the-Sea Recreation Department and Carmel Youth Center. Information: 626-1255.

Book sale: The Friends of the Seaside Library will present this sale of paperback books, set 10 a.m. to 4 p.m. at the library, 550 Harcourt Ave., Seaside.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Children's program: At 11 a.m. each Saturday, Thunderbird for Kids will present a program in its Storyteller's Room. Today's program features The Olde World Puppet Theatre, in a new show titled *The Great Race*. Admission is $2 for children and $3 for adults to the show, presented in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-4995.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Benefit softball game: Eddie Geigner, "king of the softball fast pitch," will bring his team to Pacific Grove Municipal Ballpark for a 5 p.m. game against the regulation nine-man Blackwell Construction softball team. The game will benefit the Boys and Girls Club of the Monterey Peninsula. Admission is $5. There will be no reserved seats. Information: 394-5171.

Film: The Monterey Peninsula International Film Series presents *In the White City*. Bruno Ganz stars in this Kafkaesque tale tale of a seaman's experiences while in Lisbon, highlighted by a romance with chambermaid Teresa Madruga. The 1983 film, directed by Alain Tanner, is shown in Swiss, Portuguese, French, English and German with subtitles. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/26

Easter

Community Easter sunrise service: Gospel music, soloist Donal Carol White and area clergy will join in a community Easter sunrise service at Pacific Grove's Lovers Point. Coffee and doughnuts will be served at 5:30 a.m. and the service will begin at 6 a.m. Dress warmly and bring blankets and folding chairs. Handicapped assistance and parking will be available. Early arrivals are invited to bring flowers to decorate the Easter cross.

Fifth Annual California Chocolate Abalone Dive: Divers entered in this event search for chocolate abalones planted at the dive site, Monterey's San Carlos Beach next to the Coast Guard Pier. Each abalone is accompanied by a prize number. After registration, the event begins at 11 a.m. One dollar from each $17 entry fee will go to the Pacific Grove Recompression Chamber, Diver's Alert Network and the Muscular Dystrophy Association. The event is sponsored by Aquarius Dive Shop. Information: 375-1933 or 375-6605.

Field trip: The Monterey Peninsula Audubon Society will lead a field trip to the Moss Landing wildlife area and Elkhorn Slough Reserve. Many residents and passing migrant birds should be in breeding plumage. For information, contact leader Brian Weed at 373-2019.

Bike ride: The Sierra Club sponsors a leisurely paced bike ride of 22 miles through the rolling countryside and farmlands between San Juan Bautista and Hollister. Meet 10 a.m. at the Old Livery Stables at San Juan Bautista. Expect to return in time for a restaurant lunch or your own picnic on the green. Helmets required. Rain cancels. Information: 372-7427.

Monday/27

Program meeting: The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be Lenne Bennett, vice president of Goodwill's Industrial Operations for Santa Cruz, Monterey and San Luis Obispo counties. She will speak on "The Mission of the Goodwill Industries." Admission is free. Information: 375-4472.

Monday Evening Lecture Series: Barbara Williams, a psychic and spiritual healer, will speak on "The Enneagram of Personality." She will focus on an ancient Sufi teaching that bridges intellect and intuition. This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Art lecture: The Central Coast Art Association is sponsoring a demonstration by Dick Crispo. The local artist and teacher will demonstrate "How to Make a Monoprint," 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 373-8301.

Adult gym volleyball: The Carmel-by-the-Sea Recreation Department offers drop-in volleyball games for adults from 8 to 10 p.m. Mondays and Wednesdays in the Carmel Middle School gym. Information: 626-1255.

Complete theater listings: Check On Stage.

Tuesday/28

Luncheon meeting: Ray Millard, business manager of the Monterey Peninsula Water Management District, will speak on water rationing. His talk is part of the 11:30 a.m. luncheon/meeting of Monterey Bay Republican Women Federated, at Rancho Canada Golf Club in Cmarel Valley. For information, call Mrs. Parnell Rickerson of Monterey.

Tuesday Afternoon Writers' Workshop: The group convenes at 1 p.m. weekly at the Seaside Library meeting room. Poetry and prose will be read by members for critical evaluation by the group. Visitors are encouraged to attend and share their efforts. Refreshments will be served.

Krishnamurti video showings: Presented 7 p.m. weekly at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. A $2 donation is requested.

Psychic Lecture Series: "Living Your Passion" is the topic for Ilianna, mastery facilitator. She is the owner of "Results Unlimited," where she focuses on facilitating people's mastery of their own lives. The program begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is $4. Information: 647-8269.

Adult gym volleyball: The Carmel-by-the-Sea Recreation Department offers drop-in basketball games for adults from 8 to 10 p.m. Tuesdays and Thursdays in the Carmel Middle School gym. Information: 626-1255.

Complete theater listings: Check On Stage.

Photography workshop announced

NATURE PHOTOGRAPHER Clinton Smith will lead a workshop from April 7 to 9 at Pinnacles National Monument. The surrealistic wonderland of rugged rock and basaltic spires offers a magical location for photographers. Through discussions and critiques, the workshop will cover aspects of expressive color photography from exposure and development techniques to the selection of print materials. Smith has taught color photography for numerous institutions. For complete information, contact the Photographic Center, Box 1100, Carmel, CA. The center is located in Sunset Cultural Center on San Carlos Street at Ninth Avenue in Carmel. Call 625-5181. (Clinton Smith photo).

Wednesday/29

Dinner/awards ceremony: Monterey Elks Lodge No. 1285 sponsors this dinner and awards ceremony honoring winners of their sixth grade essay contest. Dinner will be served 7 p.m. at the Elks Lodge, 150 Mar Vista Drive, Monterey. Awards will be distributed to essay writers, who wrote of "Why We Should Honor Our Flag." Information: 373-1285.

Program: The Monterey College of Law presents "Women Facing the Future: Financial and Legal Responsibility." The program is set 7 to 9 p.m. at the law school, located at 498 Pearl St., Monterey. Speakers will include attorneys Anne McGowan and Sidney M. Morris and financial services consultant Sharon Farr. Admission is $10. Reservations are required. Call 373-3301.

Cafe Poets presentation: Tim Keller appears in "New Mexico Folk Singer/Song Writer for the Connoisseur of the Genre." The program begins 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $4. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *The Go Between*. Joseph Losey directed this 1971 film from England, winner of many awards. Set in Edwardian England, *The Go Between* takes its cue from L.P. Hartley's novel about class distinction and sexual repression. Alan Bates, Julie Christie and Michael Redgrave co-star. The film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Thursday/30

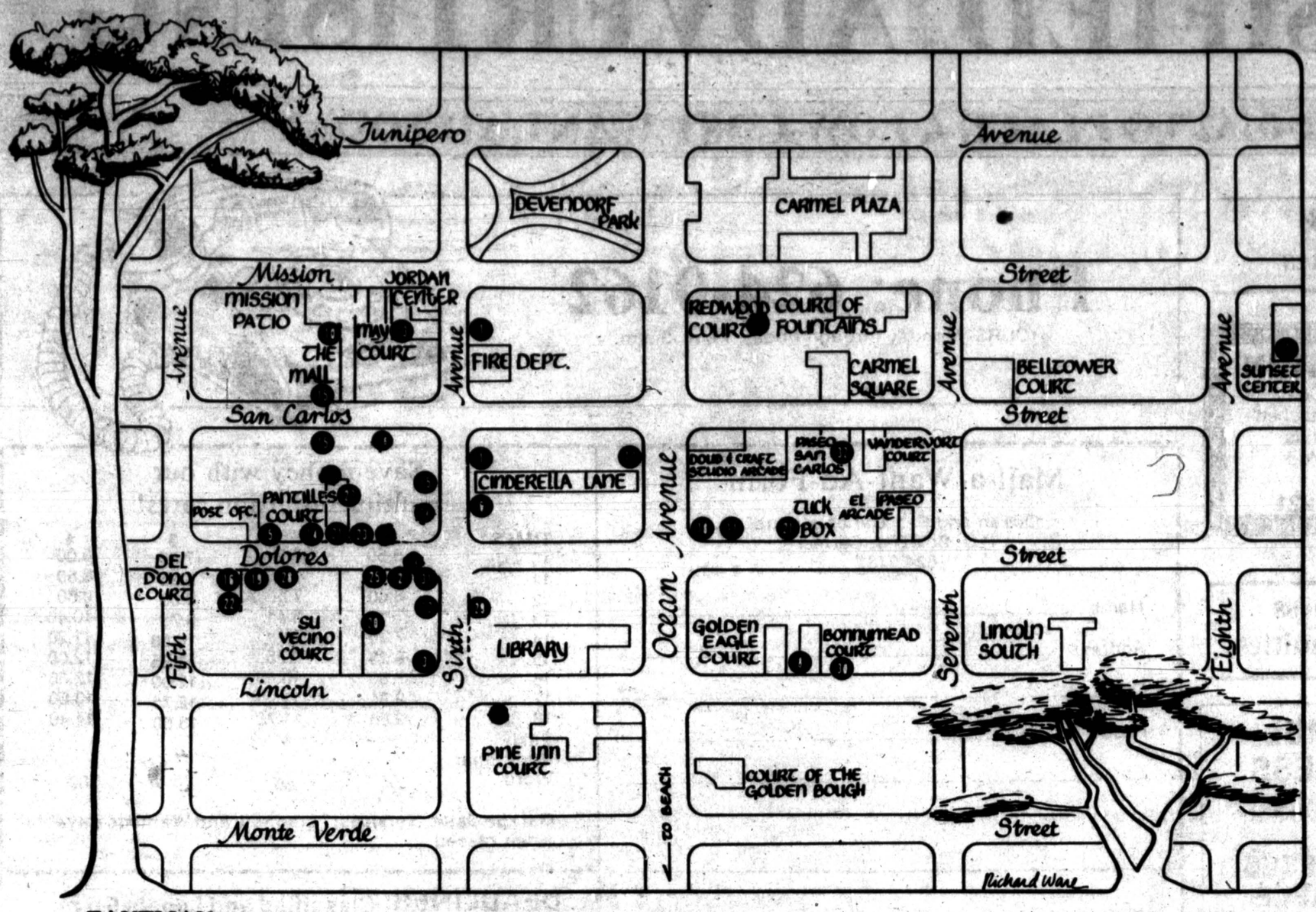
Filmshows: Admission is free to the Monterey Public Library screenings of the 1937 Laurel and Hardy comedy classic, *Way Out West*, plus three cartoon shorts. The program begins at 2 p.m. and 7 p.m. in the community room of the library, 625 Pacific St., Monterey.

Typing classes: Free typing lessons for beginners and intermediate students will be offered on computer terminals. Classes are offered 6:30 to 9:30 p.m. Mondays through Thursdays until June 1 in Room 6 of the Del Monte Vocational Center, Del Monte and Casa Verde, Monterey.

Illustrated lecture: "Diving Under the Antarctic Ice" is the topic of a lecture presented 7:30 p.m. by the Monterey Bay Chapter of the American Cetacean Society. Speaker will be Stacy Kim, a member of the "Benthic Bubs," a group of students at the Moss Landing Marine Labs who went to the antarctic in November 1988. Admission is free to the lecture, presented in Fisher Lecture Hall, the building on the Monterey Bay Aquarium side of the Hopkins Marine Station in Pacific Grove. Information: 625-2120.

Complete theater listings: Check On Stage.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge. Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Elfler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6803.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Milland Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

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1979 TOYOTA COROLLA $300 not running. Call Paul 394-8008. TF

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LINCOLN CONTINENTAL Mark 5, 1978. Dark blue w/white top. Exceptional condition. $4,000. 625-2546. 3/30

75 MERCEDES 450 SL, manila beige/tan interior, 2 tops, excellent condition. Alpine speakers. $19,500. 625-1769. 3/30

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000. Ext. S-1605. 4/6

78 MERCEDES 450 SL, ivory/brown leather. High mileage. Top condition, all records. $18,900. 375-1955. 4/6

WANTED: Chrysler Town & Country Station Wagon, top condition. Terri 375-1955. 4/6

1976 PORSCHE 911 TARGA, rebuilt engine (German specs). $10,500. 375-7835. 4/13

1963 CHEVY 1/2 TON. 3 speed column shift. "74" 6 cylinder dual exhaust, new tires, camper shell. $800 or best offer. Must sell! 899-1159 after 6 p.m. 4/12

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BEAUTIFULLY DECORATED CARMEL Boutique. Located in charming courtyard just off Ocean. Excellent lease. 209-826-4443 James. $12,000. TF

PLANT NURSERY. Half interest in local retail nursery. Silent of working partner who enjoys working with plants, is fun to work with and wanted profiles too. 8 Pilot Rd. C.V. 3/30

TRAVEL AGENCY
Part interest, Carmel agency. Have fun & profit, too. Training/travel at agent's rates $10,000 cash.
STAN 375-2666

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Carmel Ocean Ave. Jewelry Store. $135,000.

RESTAURANTS

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Pizza Franchise. Top location! Parking. $180,000.
Carmel, Elegant Dinner House, large kitchen. $85,000.
Marina Coffee Shop. Parking.
PG Coffee Shop. 120 Seats. $225,000.
Carmel Bakery Restaurant. Landmark Business. Est. 30 yrs.
Carmel Valley Coffee Shop. Perfect daytime family operation!
Marina Drive-In. Best possible location! $75,000.
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Moss Landing, 18½ acres. Frontage on Hwy 1. $275,000.
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Carmel Commercial. Half Block off Ocean. $850,000 firm.
Carmel Ocean Front Estate. New. 14,000 sq. ft. 2+ acres, spectacular setting!

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MONTEREY. Cozy 2 bedroom condo, beautiful view of forest, sunsets, ocean. From $70/day; 400/week. Easter week $475.00. 415-837-0936. 3/30

PEBBLE BEACH CONDO, long-term, oceanview. $1,500/mo. 1-356-6284. 3/30

24 FT. TRAILER. Must bring to your property. 6 month lease. $195/mo. Can deliver. 475-4034. 4/6

For Rent

COMPLETE DARK ROOM available for rental sharing. Great Carmel location. Call John 624-5906. 4/6

CARMEL COMSTOCK STUDIO APT. Unfurnished, 1½ blocks from beach/town. (415) 421-0240. Available 4/15 or after. 4/6

CARMEL: 1 bdr. & den, full kitchen, new paint & carpet, washer/dryer, garage. $850/mo. First, last & deposit. 375-4099. 3/23

TOWNHOUSE GARDEN APARTMENT w/private patio & balcony. 2 bdrs, 2 full baths, carpet, built in kitchen. Short walk to beautiful Del Monte Beach. $750/mo. w/carport, closed garage — $50 more. Available 4/15. 372-8641. 4/6

PARKING SPACE for rent, downtown Carmel. $200. per month. 625-2600. 4/13

CARMEL STUDIO APT.
Walk-to-Town. $625/month including utilities.
Call Ocean Avenue Realty to see.
625-6318

For Rent Commercial

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Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
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625-1376

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

RETAIL SPACE AVAILABLE! Great location on San Carlos. No key money. Call for details, Tancredi Company 625-5755 ask for J.M. Geever. 3/23

CARMEL RETAIL space for lease for a quality antiques or fine art business. Great opportunity in popular court. Several near by antique shops. 7th and San Carlos, $720/mo. for 435 sq. ft. 624-5922. 3/23

CARMEL — Available immediately — 4 room office space in elegant shopping center near Library annex. Parking available. Call Ocean Avenue Realty. 625-6318 to see. 4/6

CARMEL RANCHO LAW OFFICE FOR RENT. 624-4151. 4/13

SMALL OFFICE for rent in Junipero Professional Building, Carmel. 624-1177 or 659-3319. 4/13

CARMEL OFFICE SPACE
Available immediately. 591 sq. ft., in small shopping mall near new library annex. Parking available. $1050/month plus utilities. Call Ocean Avenue Realty to see.
625-6318

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CARMEL WOODS: Immaculate 3 bdr., 3 bth, Jacuzzi. High ceilinged livingroom with fireplace. Double garage. Ocean view. Available 4/15. $1,695. References required. 624-7172 after 6 p.m. 3/23

CARMEL: 3 bdr., 2 bth, all utilities, washer/dryer. Walk to beach & shops. Oldworld Ambiance. $,1400/mo. (415) 634-5019. 3/30

CARMEL — Exceptional 2 bedroom, 2 bath & den home — all apliances, draperies & carpeting. Two decks, two patios. Dbl. garage. $1,400 per month. Sallie Conn, Agent, 624-1266. 3/30

CARMEL KNOLLS — large 2 bdr, 2 bth home just painted throughout. $1,500 per month includes gardener. Sallie Conn, Agent. 624-1266. 3/30

CARMEL: 2 bdr., 2 bath, furnished, Fred Craft, Towle International Realty. 372-0438. $1400/mo. 9/29TF

BIG SUR PARADISE: Ocean view, historic estate. $1,800/mo. 667-2435. 5/11

CARMEL: Ideal, private, in-town home, walk to beach. Immaculate 2 bdr., 2 bth, tastefully furnished, includes kitchen/linens. Wonderful views, perfect for bird watching. Fireplace, parking, laundry. $1,600/mo plus utilities. 624-1221. 3/23

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TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent (Share)

VERY CONVENIENT Carmel Mission Fields home to share. Evenings - 375-9631 or days — 646-2773. 3/30

HOUSE SHARE, CARMEL. Contemporary, view, short-term O.K. Furnished. 625-9779. 4/6

For Rent Wanted

RETIRED CARMEL COUPLE need unfurnished, caretaker/guest house to rent long-term. Beginning May, June or July. Excellent references. 625-3424. 4/6

RESPONSIBLE, single woman in management position needs home for self and cat in Carmel/Pebble Beach area. A view is not required but quiet area, kitchen & fireplace preferred. Excellent references available. 624-3868. 4/6

SINGLE PROFESSIONAL WOMAN wanting room with bath or studio in Carmel Highlands. 625-4825 days. 3/30

ESTABLISHED MALE PROFESSIONAL seeking modest living arrangement while aiding 3 children through College. Please leave message. 375-4815. 4/13

RETIRED, quiet woman needs headquarters in P.G. between trips. Furnished studio, small apartment or share. Non-smoker. 649-8556. 3/30

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

FIREWOOD. ½ cord, Pine, for $70. delivered. Choice, split, well seasoned. 624-7777. TF

SATELITE TV 10 ft. system, remote, 200 channels. $995. 375-6254. 3/23

BENNETT BRADBURY, "Seascape", very large. Call for details. 625-3973. 3/30

FINE ART: "November Drama," Jack Laycox — $20,000. "Silver Sunset", Maurice Harvey — $12,500. "On The Marsh," Maurice Harvey — $6,000. (714) 981-989-1929. 4/6

BALDWIN GRAND PIANO, 5ft 8 inches. Gorgeous tone/line condition. Appraised $12,000. Moving/make offer. 375-5387 or 646-1141. 3/30

JACK LAYCOX — unique size, original, copywrited Painting. $1,500. (415) 582-4426. 4/6

PORTABLE HOT TUBS, fully equipped. 6 ft. round — $1,450. 7 by 7 square — $1,600. Also 6 other models on close out. Venus Tubs. 688-3243. 4/13

COLUMBIA STATIONARY BICYCLE. Cost — $125, will sell — $65. 625-7787. 3/23

PORTACRIB — like new. Includes mattress, bumper pads. $50 cash, firm. 625-7526. 3/23

LAZY BOY RECLINER, 1 yr. old — $125. WEED EATER w/blower attachment — $75. 2 solid oak swivel BAR STOOLS — $70 each. 659-4902. 3/23

MOVING — new & used, household & commercial. Furniture, desks, silk boutique, baskets, pottery, rough rock & slabs. 100% wool rugs, etc. Carmel Views 625-1536. 3/30

For Sale

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

Garden & Landscaping

CRAVEN LANDSCAPING
Creating innovative concepts in Landscape Design & Maintenance
(408) 624-7133

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

I HAVE A ROOM, board and salary for work in a Childcare Center. 624-1564. TF

ATTENTION—HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885. EXT R2196. 3/23

ADVERTISING SALES POSITION available to cover Restaurant and Night Club scene for areas leading weekly newspapers. Primarily sales position but writing skills necessary. Commission. Send resume to: P.O. Box G-1, Carmel, CA 93921. TF

HELP! I need 6 full-time and 10 part-time people to help me with my business. Start now. 659-0419. 3/30

$72,000 PLUS COMMISSIONS. 20 yr. old Dunn & Bradstreet AAA rated company seeks top level Managers for opening of Regional Center. Call (408) 373-1035. 4/6

ATTENTION: EXCELLENT INCOME FOR HOME ASSEMBLY WORK. INFO. CALL 504-646-1700 Dept. P2844. 4/6

RESPONSIBLE, MATURE person to watch my 5 month old at the mouth of the Valley, starting May 1. 624-2731. 3/23

FEMALE: domestic help with own transportation, wanted for 3 hrs, 7 days a week from 5 til 8, 624-0503. 3/30

Instruction

SPANISH AND ITALIAN for students, travelers or business people. Groups or individuals. Native Teachers. 394-3779. 3/30

PIANO LESSONS; your home or mine. Royal Conservatory Graduate. 624-5615. 3/30

PIANO LESSONS WITH PROFESSIONAL. Adults and children. 649-3080. 4/6

Lost & Found

FOUND: Siamese cat. Vecinity of Great Western Bank in Carmel. 375-4099. 3/30

Musical Instruments

SHERMAN CLAY SINCE 1870
First in Pianos and Organs for over a century
Northridge Center
Salinas • 449-5481

Personals

DISPLACED GODDESS (young widow) seeks renaissance mortal with ironic sense of humor, age 48-60 for fulfillment of personal myth. Write: "Athena", P.O. Box 7525, Carmel, CA 93921. 3/23

Pets & Livestock

AFGHANS, BORZOI, Greyhounds, Salukis, Whippets. Available through Sighthound Rescue. (408) 259-0749. 3/30

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

NEEDED
Rental Properties to Manage
I'm experienced, good with details, and you pay when I rent your house — not before.
Saulsbury, Broker
624-5249

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-6318

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2938.

Real Estate For Sale

CARMEL CONTEMPORARY: Interior of great charm, glass walls, fireplace, 1 bdr., 2 bth, Jacuzzi, skylights, decks, 2/3 acres. Plus — Studio — rental — private entrance — full kitchen, bathroom, walk-in closet — new construction. By owner. $285,000. 624-4727. TF

ATTENTION — GOVERNMENT HOMES for $1 (U-Repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH2196. 3/23

BAY RIDGE BEAUTY: Live long life in the clean air on top of Bay Ridge. Enjoy endless views and great security. 3,440 sq. ft. 4 bdrs, 3½ bths, 3 car garage, big patio. A bargain at $885,000, amidst million dollar homes. Call owner 373-1414. 4/6

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. $275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 5/4

RIVERWOOD CONDO; desirable end unit, 2 bdrs, 2.5 baths and den. Patio and established flower garden with drip irrigation. Overlooks Carmel river greenbelt. Walk to Barnyard and Clock Tower Shopping Centers. $225,000. (916) 623-4113 Agent. 3/30

FOR SALE
FOUR OFFICE BUILDINGS
2,500 sq. ft. to 15,000 sq. ft.
now under development
Priced from $500,000 to $3,000,000
LOCATED AT THE LAGUNA SECA OFFICE PARK
Monterey Peninsula's Newest Professional Location Offering Prestigious Ownership
For more information & brochure — contact
Pebble Beach Financial Services
(408) 373-3142

Real Estate Lots

CARMEL LOT WANTED: Private party wants lot, tear-down or subdivide parcel near town. Principals only. (415) 854-7460. 4/6

BIG SUR: 120 acres, ocean view, permits for 2 houses. $325,000 firm, or share. Owner financing. 408-667-2437. 4/13

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

HANDYMAN FOR HIRE. Remodeling & new construction. Fences, cement & painting. 625-5431 Bill. TF

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! RESONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE, 625-5830 TF

A to Z Handyman

House repairs
Remodeling
Cleanup
Inside & Out
Commercial • Residential
624-4606

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Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

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"Simply the best."
626-1846

Maha Bodhi Child Care Center
Next to Farm Center in Carmel Valley
$1.50 PER HOUR
Insured & Licensed
All Ages Welcome
References Available
624-1564

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
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Services Offered

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

DRAPER'S HOUSECLEANING SERVICES. Residential homes, offices and move-outs. References. 372-2775. TF

CARMEL GARDEN LANDSCAPES. Planted with care and quality. Pebble Beach/CV, Estate maintenance. Craig Houx. 667-2474. TF

WORD PROCESSING, experienced professional, expert secretarial service, we'll tackle any job. Free pick-up and delivery. LAMBERT WORD PROCESSING. 659-3352. 11/10Tf

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

OUTDOOR/INDOOR Gardening, plant care & design. Maintenance & planting, including decks, patios & entrances. Over 10 year experience. Caring. 394-1046. 3/23

EXPERT DRIP INSTALLATIONS. References and low rates. Call Chris 659-4615. 4/20

CARE FOR YOUR garden during drought. FREE ESTIMATES. Design & maintenance. Local references. 375-8712. 3/23

CARPENTER: Repairs, roofs, remodel, electrical, whatever. Call James 626-1810. 4/20

DEL MESANS — Need help with your Income Taxes? Tom Page, 93 Del Mesa. Licensed Tax Prepairer. 624-7345. 3/23

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

EXPERT TYPIST with super W.P., looking for medium to large jobs — Resumes, Manusripts, etc. Joan 624-0217. 10-5:00. TF

ALOHA HOUSECLEANING. Family cleaning team. Materials supplied, Licensed, insured. 647-1835. TF

ENGLISH PSYCHIC offers readings at $25. Also in your home, $35. (408) 1-662-3298. 3/2TF

STITCHES — ALTERATIONS CUSTOM MADE fabrics and notions. Mission between 7th & 8th Streets. 625-2590. 4/13

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

Special Notices

SOMETHING EXTRA, Carmel's most unusual Boutique, is holding a storewide sale of it's entire stock at 25-50% reduction during the 4 day President's weekend. Stone House Terrace, San Carlos & 7th. 625-0557. 2/16

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.
12/29

AUTO GLASS

AUTO GLASS SPECIALISTS
Specializing in glass replacement of MBZ, Porsche, BMW and all foreign and domestic models. Mobile installation available. FAST GLASS 394-9344.
TF

BEATY SERVICES

HAVE FILE WILL TRAVEL
Ca. Lic. Manicure & Pedicure Serv. Exclusively to Inns & Residents. Sat., Sun., & evening appts. accepted. Gentlemen welcome & permanently residing encouraged. Special rates for Inns & groups available. Sorry no Acryl. 646-4677.
4/13

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. 624-3638.
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FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 761-1766 or 624-0200.
TF

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Paint, wallpapering & repairs. A complete kitchen service. Qualified Professional. Call Frank. 624-1197.

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HOME REPAIR & REMODEL
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. 659-3158.
TF

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
TF

BLACK BEAR CARPENTRY
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
TF

CARPENTER FOR HIRE.
22 YEARS EXPERIENCE. ROUGHT TO FINISH, NO JOB TOO SMALL, FREE ESTIMATE. Call 626-9411.
3/16

EVERYTHING WRIGHT!
Remodeling, Contractor, bathrooms, kitchens, additions, repairs. 394-1207.
TF

FINE QUALITY BUILDING & REMODELING
Conception — completion. 14 years experience. Call 649-4165.
3/9

COASTAL FENCING
New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call 647-3447.

CAREER COUNSELING

ALEXIS ENNIS ASSOCIATES
Specialist in clarifying work objectives. Developing career search skills: Resume writing, interviewing, job search. Phone Alexis Ennis Associates. 626-9420.
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CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

CHIMNEY SWEEP

THE VILLAGE SWEEP
A clean chimney is a safe chimney. Avoid a dangerous situation. Call The Chimney Sweep. $35-$50. 659-2087 Rod.
11/17

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.
TF

ELECTRICAL

RESIDENTIAL ELECTRICAL
Remodel, repair, phone cable. References, free estimates. Lic. No.537675. Bill Pettis 375-7944.
1/5

EXERCISE

JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0899.
TF

COLOR
Spring color, winter color. Brighten your garden, entry, patio. Planting, maintenance. Still possible with judicious choices. Experienced, reliable. 394-1046.
1/19

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Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.
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PROPERTY SERVICES, LANDSCAPING & GARDENING
All phases — design through maintenance. Drought tolerant, low maintenance. Flowers, irrigation, stone work. Lic. No.524767.659-0131.

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Hauling is my calling. Call John for hauling and trash removal. 624-4013.
3/23

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
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DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
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Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable. FREE estimates. 647-8634.
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HERITAGE PAINTING CO.
Residential specialist, interior, exterior. Excellent references, fully insured. FREE ESTIMATE. License No.507430. 373-8367.
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HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

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Since 78, all phases — interior & exterior, references, fully insured. FREE ESTIMATES. No.476690. 624-8218.
TF

QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No.436767.
TF

PROFESSIONAL HOUSE PAINTING
Have it done right the first time by a licensed professional. Guaranteed work — Competitive rates. No.335600. FREE ESTIMATES. 373-0735 Michael Kahm.
3/23

MASSAGE

HOME—OFFICE—HOTEL
100% Natural Stress Reduction. 624-2896. Wayne, Certified Practitioner.
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MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.
TF

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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
TF

ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.
4/6

OPTICAL

EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustement and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. 626-8808.
2/9

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MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call 373-8327.
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.
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CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
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HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
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ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.
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Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
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Roof repairs, re-roofing, skylights and rain gutters installed, Shakes oiled. 384-8850.
3/23

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Licensed and bonded contractor. All types, new and repair. 649-8953. FREE estimates and inspection.
5/4

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality work at a reasonable rate. FREE estimates. 646-9263.
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
TF

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

WEIGHT LOSS

For Weight loss and stress reduction. For an enhanced self image phone Alexis Ennis Associates. 408-626-9420.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
TF

WORD PROCESSING

PERFECTION PLUS
Manuscripts, Medical, Research Reports, Books, Lectures, Theses, Work Shops, Transcriptions, Copies. Lazer Printer. Copy Editing. Tania 626-9460.
3/30

Advertise your service here for as little as $5.00 per week!

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath, 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $70. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL: Ideal, private, in-town home, walk to beach. Immaculate 2 bdr., 2 bth, tastefully furnished, includes kitchen/linens. Wonderful views, perfect for bird watching, fireplace, parking, laundry. $1,800/mo. No pets. Negotiable. 624-1221. TF

EASTER IN CARMEL: Beautiful, sunny, quiet, 2 bdr, 2 bth fully furnished, fireplace, walk to beach, near shops. No children/pets. Available Mar. 18-26. 624-3211 Also, month of August. 3/23

VERY SPECIAL 3 bdr, 3 bth home completely furnished and equipped with panoramic view of Pt. Lobos — available June 15 to July 31. Sallie Conn, Agent, 624-1266. 3/30

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WE BUY OLD Oriental Rugs, any size or condition. 1-800-344-8517. 4/13

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

OUTSTANDING BUSINESS OPPORTUNITY, Joint venture. Registered Book, MISS LIL TM. Copy rights No.C32061 & No.599898 & W/G/A No.146439. (805) 733-1928. 3/23TF

WRIST WATCHES WANTED: 1920's-1960's, any condition. Elgin, Gruen, Hamilton, Longines, Pantek Philipee, Rolex, Waltham, etc. 375-2726. 3/30

WE ARE BUYING: California, American & European Paintings, 1850-1950. Free Appraisals & courtesy calls. Professional discretion assured. Call Trotter Galleries. 373-7166. 4/13

Work Wanted

SOUTHERN LADY wants to be companions to elderly, room, board & salary, in Monterey Peninsula area. References furnished. Will be in Carmel in 10 days. Please call Mrs. Donovan at 624-0950. 4/6

PUBLIC NOTICE

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN, that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but no later than, 2:00 p.m. of the **18th day of April, 1989,** sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Office and Custodial Suppiles. Such bids shall be received in the Office of Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read alound at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the General Conditions, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Document are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of forty-five (45) days after the date for the opening of bids.

Patricia Condren
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Dates of Publication: March 23, 30, 1989.

(PC334)

NOTICE OF PUBLIC HEARING

Interested persons are invited to attend a Public Hearing to CONSIDER THE REGIONAL TRANSPORTATION IMPROVEMENT PROGRAM (RTIP) of the Monterey County Transportation Commission at 9:45 a.m. on Wednesday, April 5, 1989, at the Salinas Community Center, Gabilan Room, 940 North Main Street, Salinas, California.

In accordance with State and Federal planning guidelines, the Monterey County Transportation Commission, The Regional Transportation Planning Agency, has caused to be prepared one element of the Regional Transportation Plan.

Copies of the document will be available for public inspection at the Monterey County Transportation Commission, 312 East Alisal Street, Salinas (Salinas 755-5078)/Monterey 647-7778), and at the North Monterey County Library (Prunedale), and the City Hall of each City within the County after 1:00 p.m. on Tuesday, March 28, 1989.

The Hearing is scheduled for Wednesday, April 5, 1989, to provide an opportunity for public participation in consideration of the Regional Transportation Improvement Program. Written and oral statements from interested persons or groups regarding the program will be received at the Hearing or in writing at Monterey County Transportation Commission, 312 East Alisal, Salinas, California 93901, until 5:00 p.m. April 4, 1989.

Barbara Shipnuck, Chairwoman
MONTEREY COUNTY TRANSPORTATION COMMISSION
c/o Monterey County Department of Public Works
312 East Alisal Street
Salinas, California 93901.

Publication date: March 23, 1989

(PC335)

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT
YEAR ENDED DECEMBER 31, 1988
of
THE STATE LIFE INSURANCE COMPANY
141 East Washington Street, Indianapolis, Indiana 4620

	(Report all amounts in whole dollars only)
Total admitted assests	$179,787,564
Total liabilities	$162,707,745
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	—0—
Gross paid in and contributed surplus	—0—
Aggregate special surplus	$0
Unassigned funds (surplus)	$17,079,819
Gain (Loss) from operations	$1,022,561
Net Income	1,135,894
Increase (Decrease) in Capital and Surplus during 1987	$1,088,572
Insurance in Force: Nationwide	$1,698,396,000
Accident & Health premiums — Schedule H	$1,405,590
Insurance in Force: California Business Page	$108,784,426
Accident and health premium — Direct California Business Page	$265,584

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1988 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) Arthur L. Bryant, President
(s) David A. Martin, Secretary

Publication dates: March 23, 30, April 6, 13, 20, 1989

(336)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-17 amending Ordinance 88-24 prohibiting transient use of residential real property for commercial purposes in the Single Family Residence (R-1) Land Use District (Section 17.08) and revisions to the definitions of Section 17.04 of the Municipal Code.

PURPOSE: To amend the definitions sections as established in Ordinance No. 88-24.

ZONING DISTRICT: R-1

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): N/A

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 15, 1989
Date of Publication: Mar. 23, 1989
(s) Sarah A. Manning,
Acting City Clerk

(PC331)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: To consider unmet transportation needs within the City of Carmel-by-the-Sea pursuant to the Transportation Development Act Program (Resolution No. 89-30).

PURPOSE: To determine if transportation needs are met within the City of Carmel-by-the-Sea.

ZONING DISTRICT: n/a

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 9, 1989
Date of Publication: Mar. 23, 1989

(PC332)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Resolution No. 89-30 amending certain existing fees and establishing new fees.

PURPOSE: To determine if existing fees should be amended and new fees adopted.

ZONING DISTRICT: All zoning districts

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): N/A

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 8, 1989
Date of Publication: Mar. 23, 1989
*California Environmental Quality Act

(PC333)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890193

The following person is doing business as:
CREME DE LA CREME, 490 Del Monte Center, Monterey, Ca. 93940.
KATHY HAMMONDS, 407 A. Estrella Ave., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1989
(s) Kathy Hammonds
This statement was filed with the County Clerk of Monterey County on Feb. 2, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 9, 16, 23, 30, 1989.

(PC310)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890387

The following person is doing business as:
CARMEL VALLEY FAMILY HAIR, 6 Village Dr., Carmel Valley, Ca. 93924.
JODI SHERMAN, 10 Village Dr., Carmel Valley, Ca. 93924.
SHERYL THOMAS, Highway One & Palo Colorado Canyon, Big Sur, Ca. 93920.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on March 3, 1989
(s) Jodi Sherman
This statement was filed with the County Clerk of Monterey County on Mar. 3, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC315)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890447

The following person is doing business as:
LAN YEPPE, 1326 Lawton Ave., Pacific Grove, Ca. 93950.
DANIELLE BETH GOODWIN, 1326 Lawton Ave. Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989
(s) Danielle B. Goodwin
This statement was filed with the County Clerk of Monterey County on Mar. 13, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30, April 6, 13, 1989.

(PC338)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890429

The following person is doing business as:
"LITTLE CHICKEN HOUSE" — Formerly "DOODAH'S, 1193 Forest Avenue, Pacific Grove, Ca. 93950.
HAMPAR KOCEK, 3478 Trevis Way, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on October 1988
(s) Hampar Kocek
This statement was filed with the County Clerk of Monterey County on Mar. 9, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC317)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890438

The following person is doing business as:
CARMEL GOLF SALES CO., 2945 Franciscan Way, Carmel, Ca. 93923.
MARK EDWARD SNOPKOWSKI, 2945 Franciscan Way, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 20, 1989
(s) Mark E. Snopkowski
This statement was filed with the County Clerk of Monterey County on Mar. 10, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC318)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890334

The following person is doing business as:
TURNER & ASSOCIATES, 26358 Carmel Rancho Lane No.7, Carmel, Ca. 93922.
BEVERLEE TURNER, P.O. Box 22824 Carmel, Ca. 93922, N/West Corner of Santa Rita & 3rd, Carmel.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 10, 1989
(s) Beverlee Turner
This statement was filed with the County Clerk of Monterey County on Feb. 24, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC320)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890264

The following person is doing business as:
NORTHERN CALIFORNIA WINDOW TINTING ASSOCIATION, P.O. Box 223676 Carmel, Ca. 93922 (Hwy. 1 at Old Coast Rod.)
ROBERT WILLIAM STRAIGHT, P.O. Box 223676, Carmel, Ca. 93922. (Hwy. 1 and Old Coast Road).
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 13, 1989
(s) Robert William Straight
This statement was filed with the County Clerk of Monterey County on Feb. 13, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC321)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890263

The following person is doing business as:
TINT PRO, 1112 Phoenix Ave. No.C, Seaside, Ca. 93955.
ROBERT WILLIAM STRAIGHT, P.O. Box 223676, Carmel, Ca. 93922. (Hwy. 1 and Old Coast Road).
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 13, 1989
(s) Robert William Straight
This statement was filed with the County Clerk of Monterey County on Feb. 13, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC322)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890192

The following person is doing business as:
CREME DE LA CREME, 360 McClellan Avenue, Monterey, Ca. 94940.
KATHY HAMMONDS, 407 A. Estrella Ave., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1989
(s) Kathy Hammonds
This statement was filed with the County Clerk of Monterey County on Feb. 2, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 9, 16, 23, 30, 1989.

(PC309)

PUBLIC NOTICE

SUMMONS
NOTICE TO DEFENDANT:
MERLE DWAIN RUSSELL and SHARON A. RUSSELL, dba KITCHENS AND BATHS, and DOES I-X Inclusive

YOU ARE BEING SUED BY PLAINTIFF:
MONTEREY BAY COLLECTION AGENCY INC., A CALIFORNIA CORPORATION

You have 30 CALENDAR DAYS after this summons is served on you to file a typwritten response at thiscourt.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referal servcie or a legal aid office (list in the phone book).

The name and address of the court is:
MONTEREY COUNTY MUNICIPAL COURT
1200 Aguajito Road, P.O. Box 751
Monterey, Ca. 93940
Monterey Division

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is
BROWN AND KLEMAN, ATTORNEYS AT LAW
1201 Ninth Street, P.O. Box 3024
Monterey, Ca. 93942-3024.
(408) 649-8211

Dated: Feb. 1, 1989
Katharine Tisdale, Clerk
by Minnie Rodriguez, Deputy

Publication date: Mar. 2, 9, 16, 23, 1989

(PC303)

SUMMONS
NOTICE TO DEFENDANT:
CASE NO. MC49030
GEORGE A. SHIROKOW, R. ONOGI, DOE ONE THROUGH DOE FIVE, inclusive.

YOU ARE BEING SUED BY PLAINTIFF:
CHRISTOPHER KEEHN, doing business as KEEHN CONSTRUCTION COMPANY.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you: your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (list in the phone book).

The name and address of the court is: MUNICIPAL COURT OF MONTEREY, 1200 AGUAJITO ROAD, P.O. Box 751, Monterey, California 93940.

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney is:
PARNIE & BARELLI
2100 GARDEN ROAD, SUITE I, MONTEREY, CALIFORNIA 93940.
(408) 649-4802.
Date: May 5, 1988
Katherine Tisdale, Clerk

Publication dates: Mar. 9, 16, 23, 30, 1989

(PC312)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the Forestry Commission's decision granting the removal of a 36-inch diameter Monterey pine on private property located on 4th Avenue and Santa Fe (Hawley House, Block 47, Parcel A). The appellants are Margaret White and R. Rodden.

PURPOSE: To determine if the decision of the Forestry Commission should be overturned or upheld.

ZONING
DISTRICT: R-1

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 8, 1989
Date of Publication: Mar. 23, 1989
* California Environmental Quality Act

(PC329)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance 89-18, an Ordinance amending Section 12.28 of the Municipal Code by regulating the cutting of trees on private property.

PURPOSE: To require a permit for the removal of trees of certain species that are 6 inches in diameter or larger on private property.

ZONING
DISTRICT: All

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 8, 1989
Date of Publication: Mar. 23, 1989

(PC330)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890305

The following person is doing business as:
CARMEL TRAVEL, 26350 Carmel Rancho Lane, Carmel, Ca. 93922.
CARMEL-MONTEREY TRAVEL CORPORATION (Calif. Corporation) 446 Pacific Street, Monterey, Ca. 93942.

This business is conducted by a corporation.

(s) Arthur J. Olsen

This statement was filed with the County Clerk of Monterey County on Feb. 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 2, 9, 16,23, 1989.

(PC301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890206

The following person is doing business as:
CPB 58, 24700 Bit Road, Monterey, Ca. 93940.
JOHN W. HAUPT, 11502 Saddle Rd., Monterey, Ca. 93940.
CHRISTOPHER B. KEEHN, 8225 El Camino Estrada, Carmel, Ca. 93923.
DEREK HEATH VAN ALSTINE, 3837 Glen Haven, Soquel Ca. 95076.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/89.

(s) John W. Hardt

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 2, 9, 16,23, 1989.

(PC302)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying UP 89-05 and LA 89-01 a request for a lot line adjustment to subdivide a parcel into two lots and use permit to establish building sites exceeding 30 percent slope for property located in the R-1-PO Land Use District. The appellant is Richard O'Riley.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING
DISTRICT: R-1-PO

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Negative Declaration

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 15, 1989
Date of Publication: Mar. 23, 1989

(PC326)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission regarding a fence located on Casanova and 8th Avenue (southeast corner). The appellant is Jane C. Jones.

PURPOSE: To determine if the Planning Commission erred in requiring resubmittal of the fence and/or its color.

ZONING
DISTRICT: R-1

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 15, 1989
Date of Publication: Mar. 23, 1989

(PC327)

LEGAL NOTICE

On March 9, 1989, Peninsula Communications, Inc., filed applications with the Federal Communications Commission, Washington, D.C., for construction permits for two new Low Power Television Stations to operate on output Channels 33 and 69 in Carmel, CA, with transmitter power of 1.0 kW from a site on Saddle Road, 12.9 kM Southeast of Pacific Grove, CA.

Publication date: March 23, 1989

(PC337)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying an application for an awning for the business known as the Carmel Health Shop located on San Carlos between Ocean and 7th Avenue (Block 76, Lot 17). The appellants are Remi Benzaken and Yoshiko Santell.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING
DISTRICT: CC

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: April 4, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Mar. 8, 1989
Date of Publication: Mar. 23, 1989
*California Environmental Quality Act

(PC328)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890437

The following person is doing business as:
KERRY LEE INTERNATIONAL, Ocean & Mission Streets, Carmel, Ca. 93921.
KERRY LEE, INC., Ocean & Mission Streets, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989

(s) Kerry Lee

This statement was filed with the County Clerk of Monterey County on Mar. 10, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30, April 6, 13, 1989.

(PC323)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890476

The following person is doing business as:
PENINSULA WINDOW CLEANING, 750 Scenic Rd, Carmel, Ca. 93921.
RICHARD J. ENGLISH, 750 Scenic Rd., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1, 1989

(s) R.J. English

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30, April 6, 13, 1989.

(PC339)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890348

The following person is doing business as:
PDQ, A Computer Assisted Drafting Company, Village Center, Talbott Building No.S-10, Carmel Valley, Ca. 93924.
PRUDENCE LOIS DUCICH, 170 Calle De. La Ventana, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989

(s) Prudence Ducich

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30, April, 6, 13, 1989.

(PC325)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890426

The following person is doing business as:
TRAVEL SCHOOLS WEST, LTD/Worldwide Travel of Carmel, Ltd., 26540 Carmel Rancho Blvd, Carmel, Ca. 93923.
STANLEY G. PARSON'S, 395 Corral de Tierra Rd, Salinas, Ca. 93908.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989

(s) Stanley Parsons

This statement was filed with the County Clerk of Monterey County on Mar. 3, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 16, 23, 30, April 6, 1989.

(PC316)

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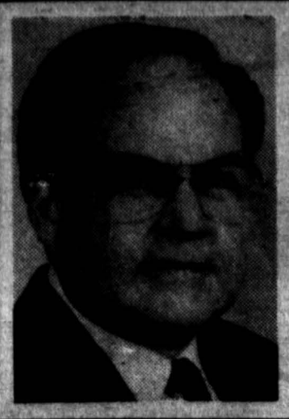

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You can own this 2 bedroom, 2.5 bath condominium in the "Chimneys"; just 3 blocks to Carmel. Well maintained unit. Private parking.

CARMEL VALLEY **$185,000**
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3 bedrooms, 3½ bath condominium at Carmel Valley Ranch. Spacious, well kept free-standing unit that is 2,350 sq. ft. Back patio and garden overlooking Carmel River. Large living room with corner fireplace, master suites upstairs and downstairs. Solarium dining room, gourmet kitchen with greenhouse window, vaulted ceiling, enclosed front patio and double carport with storage. This is a private unit at the rear section of the ranch. Price has just been lowered to $460,000. Your host is Steve Tucker.

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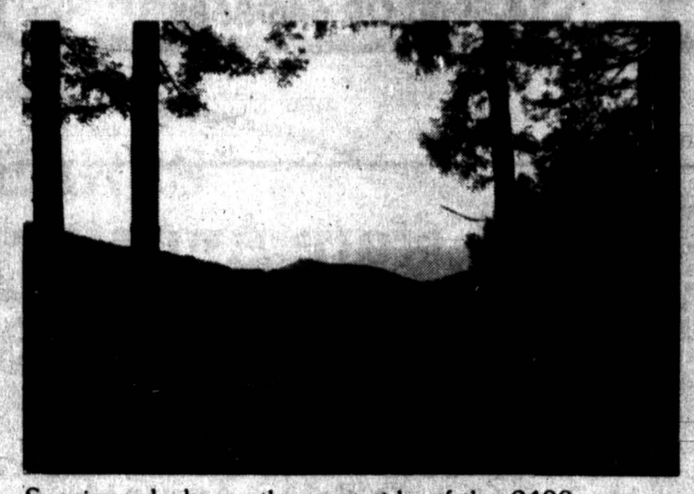
• Sur Coast of California •

FAMILY COMPOUND in the HEART OF BIG SUR

Above Big Sur River Valley, looking westwards over coastal hills to the Pacific Ocean, this two-family main residence and complete guest/caretaker A-frame, stand amid stately redwoods. The upper portion of this 16 acres, with its homes and pleasant, sunny orchard, is reached by a country road extending ½ mile from the locked gate at the Scenic Highway, to the property's surfaced driveway.



Spacious decks on the west side of the 2400 square foot main residence afford views down Sycamore Canyon over Pfieffer Beach rocks to the vast Pacific Ocean beyond. The guest house location fully separates it from the main house, providing pleasing seclusion for both.

Inside, on the upper level, is the original house consisting of main living/dining area with fireplace, kitchen/pantry, bath and bedroom/den. The "new" section includes 2 bedrooms with baths and laundry room on upper level, with huge 2-story living room (pictured), plus second kitchen and adjoining darkroom, on lower level.

The completely separate A-frame guest/caretaker house is also surrounded by decks enjoying the same lovely views. Both homes are served by PG&E and Pacific Telephone, with water from the private well located on the property. This unusual property, among the wealth of unique and outstanding properties for which Big Sur is well known, lends itself to a variety of uses; it is priced at $595,000.

H D & A **HEINRICH DUSENBURY & ASSOCIATES**

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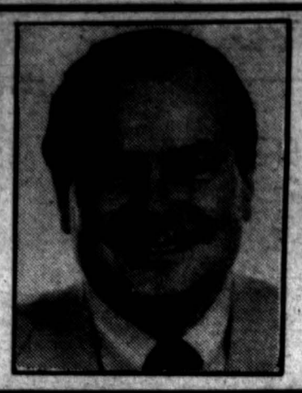
• Sur Coast of California •



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On Carmel Hills Drive near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

$365,000

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ELEGANT AND OCEAN VIEWS

THIS NEW HOME on a hill is light and dramatic. The warmth of wood contrasts with cool, monochromatic colors, just awaiting your decorator touch. Formal living and dining rooms have windows looking toward the sea. On another level is a contemporary kitchen of tile and oak, opening to a cozy family room and an informal dining area.

This unique home features three bedrooms and two and a half baths, with endless views of the Pacific from the master bedroom.

$479,800

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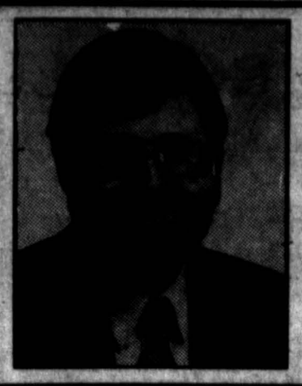

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Call to see this outstanding unit

$299,000

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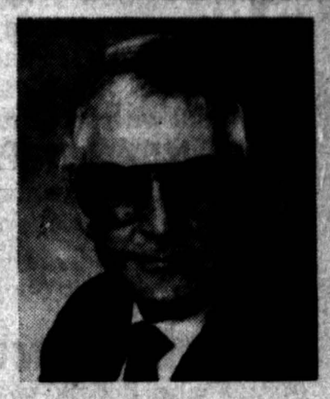

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PEBBLE BEACH: NESTLED AMONG THE CALIFORNIA OAKS — new on market! — 3 bdr, 2 bth, mauve colors, French doors, gated entry, move-in condition. $480,000.

CARMEL: CHARM & ROMANCE IN A PARK LIKE SETTING — 4 bdr. 3 bth, + guest house, pool & SPA; bright, open, & airy. $645,000.

QUAIL LODGE AREA: MEDITERRANEAN ELEGANCE — 3 bdr, 3 bth, plaster hardwood floors, spacious living areas at golf course. $549,000.

CARMEL VALLEY: CONTEMPORARY SOPHISTICATION ON 3 ACRE HILLTOP — 3 bdr, 2 bth + guest house, horse country, an adult playhouse with old world charm. $685,000.

PACIFIC GROVE: "GOVERNORS' MANSION" — 6,000 sq. ft. 4 bdr, 4½ bth, housekeepers quarters, butlers pantry, a true estate with panoramic ocean view. $1,200,000.

BED & BREAKFAST: PACIFIC GROVE — Develope an 8 guest room historical 1884 Victorian Inn with ocean views. Call Earl for details.

EQUESTRIAN CENTER: CARMEL VALLEY — 20 acres located in the country side just 10 miles from Carmel-by-the-Sea adjacent to 3,000 acres of riding trails in Garland Park. $1,250,000.

Call Earl Y. Meyers II • Coldwell Banker Top Producer (408) 372-7117 OR (408) 625-3300

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Do you value superb craftmanship?

Do you admire a home that has been designed with close attention to the finest detail...a home that is perfect for the family and ideal for entertaining?

Do you seek sunshine and privacy and yet, close proximity to Carmel? Do you play golf?

Situated on one of Carmel Valley Golf and Country Clubs finest lots, this beautifully constructed redwood home offers a dramatic adobe and copper fireplace, a sun-filled central atrium, a gourmet island kitchen with oak cabinets and state-of-the-art appliances, designer tile bathrooms, a private pool and patio entertainment area, and wonderful golf course and mountain views.

If you are sensitive to your surroundings this fine home will be kind to your senses.

$875,000

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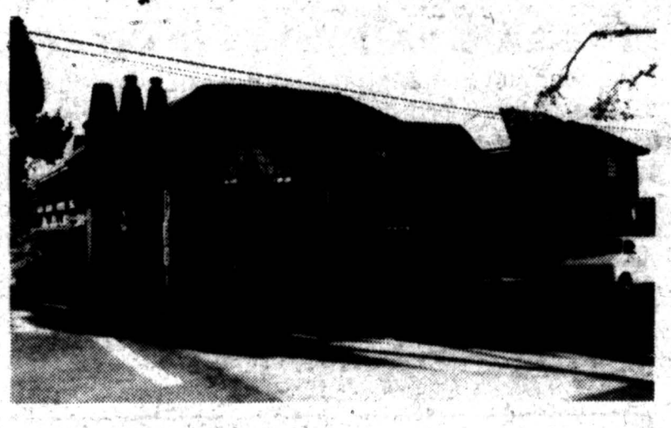
CONDOS IN CARMEL



A COZY CORNER in the Chimney's, just three easy blocks from Ocean Avenue, offering great convenience, pleasant atmosphere, and spacious floor plan. There's a big living room with beamed ceiling, open kitchen with top-of-the-line appliances, corner brick fireplace, two nice bedrooms, and a den. Extra storage space in protected garage. Shows beautifully! $365,000.

COMPACT and convenient...a roomy condo in the heart of Carmel with ocean and mountain views. Sunken living room with fireplace, bookcases, and bay window, plus dining room, laundry, closets galore, and parking in the garage below. Actually, you won't need a car because you'll be able to walk to everything. $252,000.

TREASURE IN THE SIERRA

IN YOSEMITE National Park's Wawona area, we're offering a quarter-acre level homesite. It's a grassy lot in a neighborhood of rustic summer cottages. If you live by the seashore, wouldn't you like a chance to enjoy the mountains? $125,000.

A HOME WITH CHARACTER

SOUTH OF OCEAN Avenue in Carmel, in a prime residential area...a handsome home standing on a double lot, the perfect setting for family living and entertaining. There's a big garden in the rear, and inside you'll find a spacious living room, dining room, three bedrooms, family room, and garage. **REDUCED** to $695,000.

WATER METER

YES, there's a water meter on this 40-by-100 lot in Carmel, plus a building permit...**AND** we have plans in our office for a 1600-square foot home. The lot is located at Torres and First, and it's level. So all you need is a check for $225,000...and you're all set to go!

FAMILY WANTED

FOR THIS SPACIOUS three bedroom home in a cul-de-sac in Tierra Grande. A special feature is the family room-kitchen that opens to a large deck overlooking beautiful oak trees. Big living room, dining room, plus two bonus rooms that could be extra bedrooms. $279,000.

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CARMEL ESTATE

Classic Carmel home built around 1920. South of Ocean Avenue. Just 2 blocks to the beach with peek of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at $1,500,000.

NEAR CARMEL BEACH

South of Ocean Avenue. A well-built 2 bedroom, 2 bath home. In excellent move-in condition. Wonderful open floor plan. Bedrooms separated for privacy. All on 1 level. Protected patio with deck & hottub. $469,000.

CARMEL HOME

Just a short walk to town. Pleasant views of Carmel's urban forest from 2nd story living room. Cathedral open-beam ceiling. Fireplace with tile hearth. 2 bedrooms, 2 baths. Open floor plan. Lower level with separate outside entrance. Spanish tile roof & stucco exterior. Room for addition. $335,000.

CARMEL $229,000

A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

CARMEL ESTATE SETTING

A beautiful wooded park-like 3/4 acre parcel. In Carmel. Sunny southern exposure. Expansive breathtaking views of canyon & treetops. Suitable for an estate size home. Includes an existing 2 bedroom, 2 bath redwood home with cozy Carmel stone fireplace. Live in the house now or rent it & build a dream house later. $425,000.

PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & builtin bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at $2,400,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. $1,100,000.

CARMEL OCEAN VIEW LOTS

Two Carmel lots with beautiful ocean views. Not far from town. One with an older 2 bedroom home with natural redwood interior. Buy the lot with the house for $275,000. Or the vacant lot for $265,000. Or both for $529,000.

TOP OF THE WORLD SITE

High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. $275,000.

BIG SUR ACREAGE & CABIN

A beautifully forested 41 acre parcel with small cabin. Choice of other potential building sites. Year-round creek & springs. On a private road 15 miles south of Carmel. $150,000.

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SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. $415,500.

CARMEL BRAND NEW HOME JUST LISTED

South of Ocean, this graceful, elegant home has every amenity possible. Beautiful in detail, it boasts 2 bedrooms, den or 3rd bedroom, 2 baths, living room w/beamed ceilings, dining area, fabulous kitchen, 2 car garage, storage and a wonderful deck. Priced to sell at $449,500.

OAK HILLS

Excellent family home, 4 bedrooms, 2 baths, on level fully-fenced corner lot. Amenities include: tennis, swimming and club house. $232,500.

COMMERCIAL PROPERTY

4 residential units, plus 1 commercial rental on Lighthouse Ave. in Monterey. Priced at $350,000. Directly behind, on Foam Ave. is a 2 story commercial Ocean view property, just under 3300 sq. ft. Priced at $295,000.

CARMEL VALLEY

10 acres with view in Cachagua. Inquire regarding existing structure. $149,500.

CARMEL—FURNISHED RENTAL

If you are looking for a 6 to 8 months lease, HERE IT IS! A well appointed Carmel home available at $1600 monthly plus $1000 Security and cleaning deposit. Walking distance to town and close to bus line.

CALL EVA LAWRIE

POTPOURRI PRESTIGE

PEBBLE BEACH CONDO

Special 3 bedroom, 3 bath luxury condominium at Shepherd's Knoll features an additional bedroom alcove that's unique to the complex. Extensively upgraded in every way for the present owners as a posh second home; this condominium is extra sunny with beautiful views. Offered at $350,000.

NEWLY LISTED

CARMEL'S "WOODCASTLE"

Exceptional Carmel-by-the-Sea location on a huge lot near the heart of town. Extra spacious 3 bedroom, 4.5 bath home with large family room includes spires of skylight, light woodpaneling, lots of tile, and a unique floor plan that would be ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around — offered at $398,500.

SPYGLASS FAIRWAY FRONTAGE

Luxurious and grand, on the fairways of world-famous Spyglass, with 3 bedrooms plus den, library or fourth bedroom, superior family room and a top-of-the-line gourmet kitchen. The opulent master suite with private view deck and custom Jacuzzi garden bath, is located atop a special curved staircase for optimum privacy and views. Simply exquisite at $725,000.

NEWLY LISTED

PEBBLE BEACH PERFECT

Your driver's best shot could put you on the 8th green of the Country Club's Dunes Course from this exceptional home on a serene, oak-studded lot. Both home and grounds have been lovingly maintained with hardwood floors, large living room, sunny dining area, a gracious master suite, and an additional bedroom with second bath. Ideal to enjoy right now, or make plans for your own additions. Offered at $330,000.

CARMEL POINT PERFECTION

Ideal location for a shingled cottage, on a large lot for privacy and sunshine. This special 2 bedroom, 2 bath home features a beautiful Carmel Stone bath off the master suite, large, updated kitchen, and a spacious living room with sleeping alcove. Lots of character at $499,000.

PEBBLE BEACH REDUCED!

Pastoral location on a serene lane for an exceptional 3 bedroom, 3 bath home with spacious living room, tiled dining area, fully-equipped kitchen, music room, family room, solarium, lanai, triple bedroom suites with master suite which includes a walk-in closet. A rare opportunity or a great family home at $322,000.

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San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

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MONTEREY

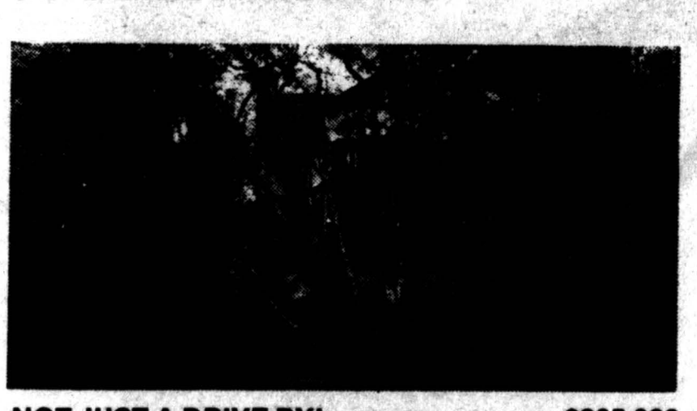
MONTEREY SUNBELT $199,500
Desirable location convenient to shopping, buses and town. 3 bedroom, 2 bath plus an oversized 1-car garage. Extra large lot with private backyard and more! Call to see this steal of a house. CARMEL OFFICE 625-3300.

CLASSIC COMSTOCK POST ADOBE $595,000
Immaculate — exquisite! Located in Monterey sunbelt on Old Del Monte Golf Course. 2 bdr, 2 bath, den, hardwood floors, tile & brick. Other amenities include pool, spa, and separate office/studio building. Charm, charm, charm!! JUST REDUCED TO $595,000! CARMEL OFFICE 625-3300.

CLOSE TO EVERYTHING! $1,600,000
18 unit apartment complex in the finest Monterey location possible — wonderful Mar Vista area! Pride of ownership. Zero vacancy! Call for more details. CARMEL OFFICE 625-3300.

DEL MONTE BEACH UNITS $5,000,000
50 unit prime apartment complex located on the sand with pool & ocean views! All units are large 2 bedroom & are always occupied. Genuine opportunity for the sophisticated investor. CARMEL OFFICE 625-3300.

IN TOYON HEIGHTS! $279,500
This home is ideally located in Monterey's sunbelt in desirable neighborhood & excellent school district. 3 bdr, 3 bath, family room with fireplace, wet bar, & spa in the backyard. Don't miss this one! CARMEL OFFICE 625-3300.



NOT JUST A DRIVE BY! $365,000
You must see all the unique features of this totally custom home situated blocks from downtown Monterey. The dead-end street offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen, and a master bath we've all been waiting for...walk in tile shower, Jacuzzi, double vanity. Lots of windows and balconies, family room and wet bar. MONTEREY OFFICE 372-4500.

PRIME COMMERCIAL LAND $639,000
Close to Cannery Row. Zoned C-1. 3 lots with potential ocean view. Plus a 3BR, 2BTH family home in super clean condition. Projected estimated income 3,000 per month. MONTEREY OFFICE 372-4500.

MONTEREY

MONTEREY FAMILY HOME $337,000
Family room has bayviews which add to the light and airy effect of this home. Bedroom with bath on upper floor solves your in-law problem. Handy outside entrance to daylight basement. MONTERY OFFICE 372-4500.

GREAT FAMILY HOME $215,000
Spacious family home in sunny Monterey area. 3 BR, 2BTH, double car garage. Family room, fireplace deck, mature landscaping. MONTEREY OFFICE 372-4500.

CARMEL VALLEY

ELEGANCE IN LOS RANCHITOS $725,000
Custom built Spanish beauty. 3 BR, 2.5BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. MONTEREY OFFICE 372-4500.

THERE'S NO PLACE LIKE HOME! $365,000
Isn't it time you purchased your own home? This beautiful 4BR, 3BTH home is located in sunny San Benancio. Gorgeous views of the hills and valleys. Amenities to accomodate the person that desires it all. MONTEREY OFFICE 372-4500.

OLD WORLD CHARM! $685,000
Let your wildest dreams come true in this Carmel Valley estate. This European country chateau offers a creative architectural design. Located on a 3 acre hilltop site; every room has views. 3 bdr, domed rooftop lookout, & complete guest quarters. CARMEL OFFICE 625-3300.

SPECTACULAR BAY VIEWS $539,000
from the expansive terrace, family room & master bdr. suite! 3 bdr. plus den/library, 2 fireplaces, & a 3-car garage situated in an area of estate homes on over 2 acres!! This lovely home is brand new & will not last at the price of $539,000! (Los Laureles Grade, Hidden Hills Estates, rt on Saddle Rd., rt on Colt Lane) CARMEL OFFICE 625-3300.

SPANISH-STYLE CONTEMPORARY $535,000
Home on prestigious Carmel Valley Golf & Country Club's 7th fairway. This open floor plan has 3 bedrooms built around an atrium, large living room with stone fireplace, vaulted ceiling & separate wings excellent for guests. CARMEL OFFICE 625-3300.

SALINAS

EASY CONDO LIVING $68,000
Great investment or 1st time buyer. One bedroom, one bath condominium in Salinas next to Northgate. Pool and other amenities. MONTEREY OFFICE 372-4500.

CARMEL

OCEAN VIEW! $395,000
Single level Carmel condo. 2 bedrooms, 2 baths, plush white carpets, oak cabinets & tile & 2-car garge. All appliances in kitchen & washer & dryer in laundry room included. CARMEL OFFICE 625-3300.

PEBBLE BEACH

LIVE IN "SQUIRREL RUN" $435,000
"Squirrel Run" is a delightful 3 BR, 2 BTH home in immaculate condition. 700 sq. ft. guest quarters on lower level. Move in now. MONTEREY OFFICE 372-4500.

NESTLED AMONG CALIF. OAKS $480,000
In an oak tree setting with detailed plantings, decks & gated patio entrance is a homey Pebble Beach residence. In move-in condition, this lovely 3 bdr, 2 bath home offers mauve colors & a wonderful kitchen to cook in. The master suite has a stately fpl. & walk-in closets. Close to M.P.C.C. with a cart barn. What you have always looked for & haven't found...yet! CARMEL OFFICE 625-3300.

CLOSE TO THE LODGE $565,000
Custom home on large lot on great street in terrific neighborhood! 3 bdr, 2 bath with land to expand. Possible ocean view from upper part of lot or your second story addition. CARMEL OFFICE 625-3300.

YOU MUST SEE THE REST! $310,000
This 3BR, 2 BTH home will surprise you. It's cozy bright and ready to move in. Huge brick fireplace in the living room with skylights and Thermopane windows. New carpeting and paint throughout. MONTEREY OFFICE 372-4500.

VIEWS! VIEWS! VIEWS! $199,500
Large, sunny and bright condo with super views. Excellent condition. 2BR, 2BTH very nice area. Great second home. See this one today. MONMONTEREY OFFICE 372-4500.

DEL REY OAKS

VIEW THE CITY LIGHTS... $199,950
from redwood deck of newly remodeled 3 bedroom, 2 bath home. Includes separate-entranced guest quarters, walk-in closet in master bedroom & much, much, more!! PRICE JUST REDUCED TO $199,950! CARMEL OFFICE 625-3300.

MONTEREY/SALINAS HWY.

NEW CUSTOM MEDITERRANEAN $750,000
Situated on a secluded 2+ acre mountain top site with breathtaking panoramas. Fabulous open floor plan for living & entertaining. 3 Bdr — 1 a 600+ sq. ft. master ste. w/Jacuzzi; 2.5 baths; 2-story atrium; wet bar; marble & tile floors; walk-in closets & extensive storage throughout. Kitchen w/custom cabinetry & breakfast nook. Scheduled completion: Sept. 1989. CARMEL OFFICE 625-3300.

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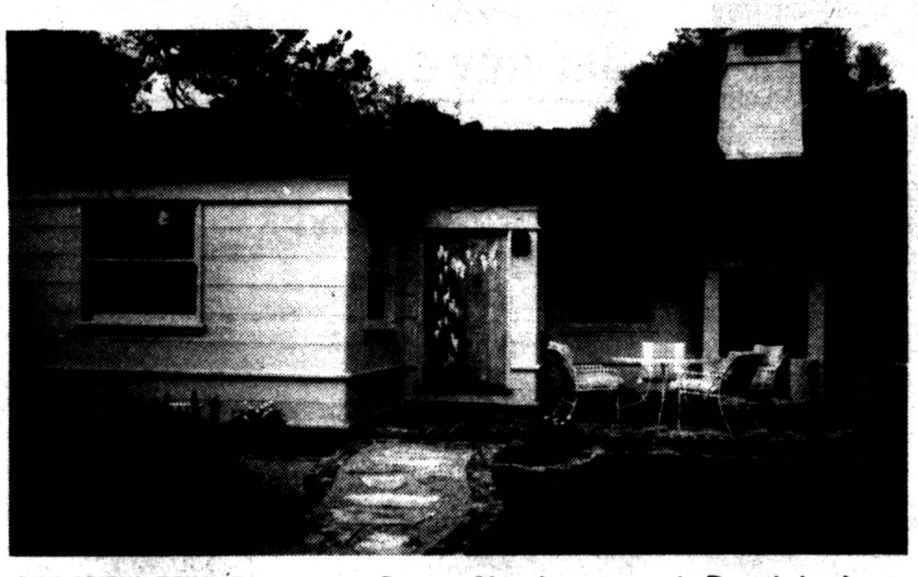
NEW LISTINGS

CARMEL

CUTE, CLEAN 2 bedroom, 1 bath on 65x75 lot. Lowest priced house in Carmel. $225,000.

WELL MAINTAINED, easy-care home, move in condition. 3 bedrooms, 2.5 baths. Cozy patio, extensive brick walls, *"trim the trees" for great sunsets.* $290,000.



CARMEL 5TH Between Perry Newberry and Randal. Just listed. Immaculate Home, charming 3 bedrooms, 2 bath. Has southern exposure, mountain views, oversized lot in Estate area. Nice Sunny front yard. Kitchen and Baths have been remodeled $398,500.

CARMEL VALLEY

ONE MILE PAST the village — 3 bedrooms, 3 bath, 2.9 acres with pool, sunshine and mountain views. $389,000.

Carmel

$225,000: Cute & clean, lowest priced house in Carmel.
$235,000. SOLD om, 1 bath Great Location.
$252,000: Oversized parcel — cute Carmel cottage "Potential Plus."
$290,000. 3 bedrooms 2.5 baths, cozy patio.
$339,500. Remodeled—New roof, plumbing & fixtures.
$398,500: 3 bedrooms, 2.5 baths cozy patio, view of mountains.
$495,000. 2+ loft. 2 baths — remodeled.
$849,000: Total remo SOLD foundation up. 3 block to town/3 blocks to ocean — 9000+ sq. ft., lot.

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

$320,000. 2 bedroom, 2 bath home with outstanding views.
$350,000: 7.7 acres + 2 bedrooms, 2 bath home.
$389,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

$159,500: Carmel Hills — park-like lot with oaks.
$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES

"And remember...NEVER on a Comstock."

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CARMEL

PRICED TO SELL! Offering a Monterey Colonial look with a southerwestern feeling, a completely remodeled home in brand new condition on a fenced corner lot in a prime area. Upstairs is an exquisite master suite with fireplace and a solarium capturing gorgeous views of the Fish Ranch & peeks of Point Lobos. Cathedral-ceiling living room has open beams, fireplace & built-in bookcases. The tiled kitchen is roomy & light and opens to a new, glassed dining area addition. There is another bedroom & bath and a cozy den or 3rd bedroom. Now $495,000. 625-0300.

PARK-LIKE GROUNDS! A beautiful home on an oversized lot in a park-like, quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely landscaped yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedrooms is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. Two-car attached garage. $278,000. 625-0300.

NEW ON THE MARKET! Walk to town from this Carmel cottage in a prime south-of-Ocean Avenue location. This 2 bedroom, 1 bath home is ideal for a weekender or a starter home. The sliding-glass doors open out onto a deck which has a lovely private forest view, giving the illusion of a country setting. There is superb storage under the house and there is a double-car garage attached to the house. $299,000. 625-4111.

EXCELLENT VALUE! Capturing lovely valley & mountain views, a new & beautiful quality-constructed contemporary. Offering complete privacy, this light & spacious 2 bedroom, 2 bath home has a vaulted ceiling & Carmel stone fireplace in the living room, a large dining area opening to the sundeck, and a cozy den. Occupying the second floor is the luxurious master suite with its sky & forest views, sitting alcove and walk-in closet. Large, view sundeck offers southern exposure and has been plumbed for a spa. Low maintenance grounds. $459,900. 625-0300.

NEW ON THE MARKET! Four marvelous reasons for buying this Mediterranean-style home! It is brand new, located in desired Carmel Point area, steps from the beach, and it offers gorgeous ocean views from the living areas, including the living room with fireplace. Other reasons include such quality features as arched windows, hardwood floors, French doors, gourmet kitchen with built-ins, breakfast nook plus formal dining room, 2 master suites (one with sitting room), fireplaces & walk-in closets. Scheduled for completion in June! $780,000. 625-0300.

NEW ON THE MARKET! Capturing outstanding ocean views from the living areas, a brand new home under construction in prime Carmel Point area. Steps from the beach, this charming stone & stucco home, scheduled for completion in June, will offer numerous quality appointments. These include two master suites with fireplaces — one with sitting room. There will be French doors, rooftop sundeck, hardwood floors, skylights, dual-pane windows, coffered ceilings, light-filled kitchen with breakfast nook, fireplace in the spacious living room, formal dining, and 2½ baths. Wine cellar, storage & 2-car garage. $795,000. 625-0300.

MONTEREY

NEW ON THE MARKET! Capturing beautiful Bay views is this charming Toyon Heights home. Updated and freshly painted inside and out, appealing features include refinished hardwood floors, a fireplace warming the living room and large country kitchen with dining area. Three bedrooms & 2 baths. Double garage. Front yard and fenced rear yard with mature trees. In desirable neighborhood close to schools. $325,000. 625-4111.

SPANISH-STYLE! Set on a 2/3-acre site amid sculptured oaks, pretty gardens with tile patios and meandering paths is this rare Monterey Spanish-style home, now beautifully remodeled from the floors up! Located close to schools, tennis courts and town, this charming home features fireplaces in the spacious living and family rooms, and state-of-the-art kitchen with island & breakfast area. There are 2 good-sized bedrooms with marble baths, and another bedroom with bath in the guest quarters above the oversized double garage. Now $495,000. 625-4111.

FOUR BEDROOM HOME! A custom-quality family home on 1/2+ acre in Alta Mesa area with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, plus intercom & built-in stereo systems. Two 2-car garages, workshop area, circular driveway, automatic sprinkler & exterior floods lights. $575,000. 625-4111.

CARMEL VALLEY

PICTURE PERFECT CONDO! In prime location off the 18th fairway of C.V. Ranch, an exquisitely decorated spacious condo being sold fully furnished. Open and sunny and in turn key condition, this immaculate 3 bedroom, 3 bath unit is ready to move in. Highlights include fireplaces — warming the gracious living and master bedroom, white carpeting and white oak floors, wet bar off the formal dining room and a cozy den or family room den. Stunning white cabinets accent a fabulous kitchen, and there is an oversized fairway view deck. Only 3-years old! $450,000.

CLOSE TO THE VILLAGE! With Carmel Valley Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure and a spacious view deck. A wonderful mini-ranch on 16½ acres (two legal lots of record), with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. A wonderful property offering lovely valley views. $650,000. 625-4111.

MARVELOUS 736-ACRE RETREAT! Located only 18.2 miles from Highway 1. Magnificent oakstudded level & rolling acres with a main house, 5 guest houses, outbuildings, barns & corrals and positioned around a lake — against a beautiful backdrop of lush hills. Suitable for horse ranch, vineyards, corporate retreat or gentleman's country estate, affording privacy, sunshine & scenic beauty. Extensive inventory of ranch equipment included with price. $6,500,000. 625-4111.

PEBBLE BEACH

COUNTRY CLUB HOME! Off a quiet cul-de-sac on a prime lot adjoining the 3rd fairway of MPCC's golf course, a well maintained delightful home surrounded by lovely landscaped gardens. Appealing features include a fireplace in the spacious living room, dining room with wet bar, laundry room off the kitchen, and 3 bedrooms & 2 baths. Plus a security system, 2-car attached garage and parking space for your golf cart! $450,000. 625-4111.

BRAND NEW + SEA VIEWS! Capturing filtered ocean views thru the trees, a Mediterranean home scheduled for completion in mid — '89. Features will include high ceilings, custom plaster mold fireplace mantels plus custom doors, cabinets & trim. Ocean views will be seen from the family room, a fireplace adds warmth to the living room, and the master suite will have a see-thru fireplace. Formal dining room and kitchen with mahogany cabinets. This two-story, 4 bedroom, 4 bath home will be complete with a courtyard & landscaping. $725,000. 647-7494.

PANORAMIC WATER VIEWS! On a prime, private acre+ hillside setting just a mile from The Lodge in Pebble Beach, a one-level home commanding spectacular views of Stillwater Cove, Pescadero Point and the ocean beyond! With a very spacious open feeling throughout, there is exceptional natural lighting, extensive open-beamed ceilings and ocean vistas from the spacious living room, kitchen, laundry room, and 3 of the 4 bedrooms. In good condition, this home offers a massive brick fireplace in the living room, 2 other bathrooms & a partial basement which could serve as a hobby room. $995,000. 625-4111.

FRENCH COUNTRY STYLE! On a lovely landscaped mostly-level acre is this beautiful and tastefully appointed French residence. Only 2-years old, it is light, spacious and offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, and there are 2 fireplaces — in the living room and dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, and total of 3½ baths. Plus wine storage room, laundry room and terrace overlooking the gardens and low-maintenance grounds. $1,100,000. 625-4111.

WALK TO THE LODGE! Capturing fabulous ocean views from Carmel Beach to Point Lobos! A rare opportunity to own a Pebble Beach residence on 17-Mile Drive just steps from The Lodge. Spacious and elegant, a large slate entry leads to the living room and dining area both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, plus charming separate-entry guest suite downstairs. $995,000 625-4111.

POINT LOBOS VIEWS! Capturing lovely sea and Point Lobos views, a country French-style home privately situated in a prestigious area of Pebble Beach. Attractive features include hand-carved doors to tile entry, & filtered glass windows. Walnut hand-pegged floors in dramatic drawing room with marble fireplace, and adjacent sun room. Walnut-paneled library with wet bar & fireplace, family room with fireplace. A formal dining room for elegant entertaining, gourmet kitchen with skylight, 4 spacious bedroom suites and a powder room. $1,700,000. 625-4111.

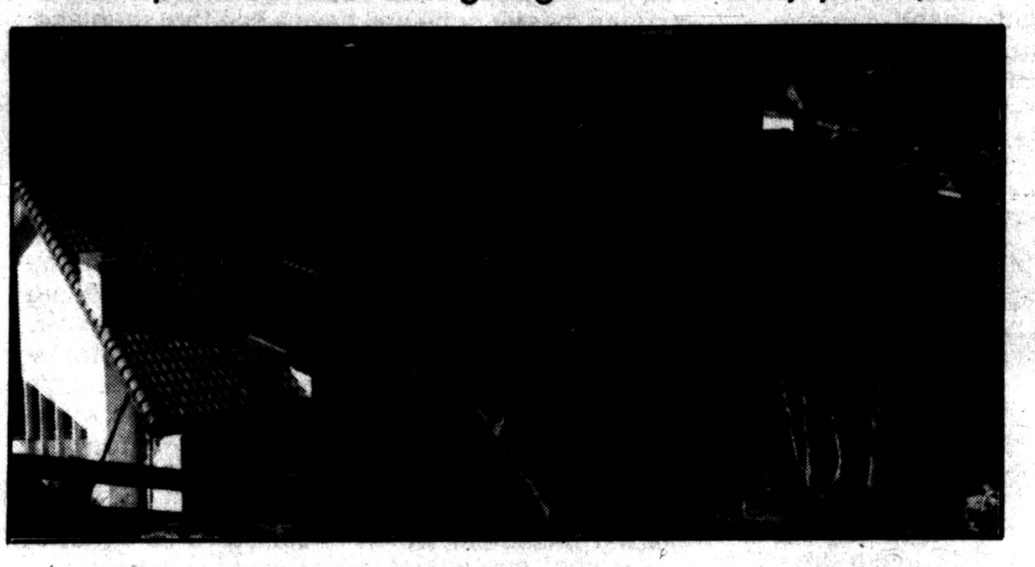
CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

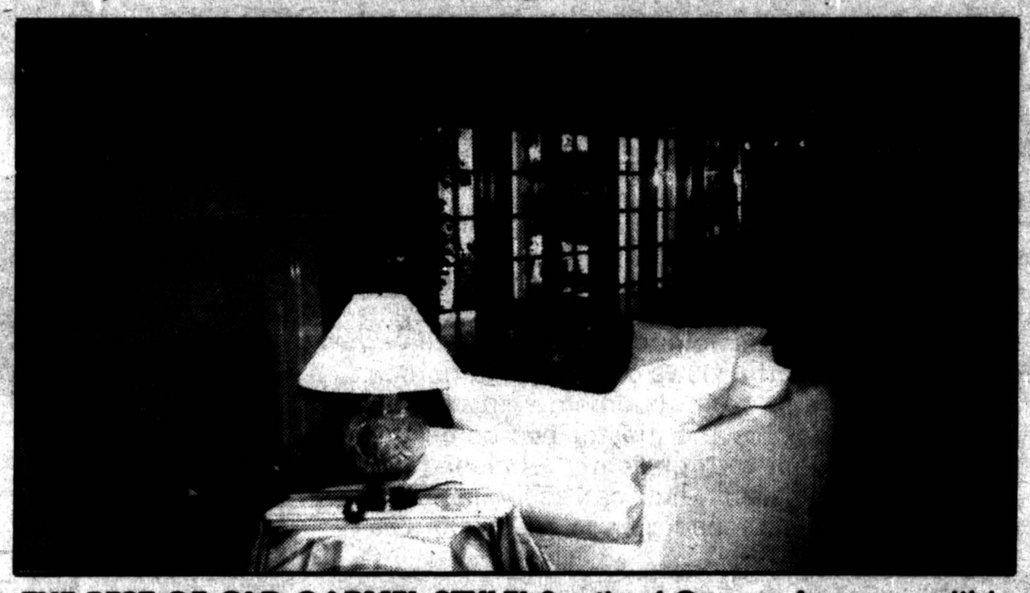
PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

BE A RANCHER! A pastoral setting with broad, far-reaching valley views invites you to slow your pace and take it all in! And there's a lot to this Carmel Valley property — 20 acres, with many fenced pastures, a farm pond and barn, all surrounding a snug ranch house with 2 bedrooms and 2 baths, high ceilings and decking! Plus an apartment above the garage! Relax and enjoy! $399,000.

ONLY BUT A WHISPER AWAY FROM THE SHORELINE! Ocean front property with unparalleled and unobstructed views of the Monterey Bay's crashing surf and beyond. Included in this 3 bedroom, 3 bath home is one bedroom wing provided with separate entrance, large sitting room with fireplace and wet bar which makes it the perfect answer to in-laws or guest quarters. $859,000.



BEST HOME AT THE BEST PRICE! Enjoy picture-perfect views of oak-studded hills, blue sky, and the distant ocean from this brand-new, Spanish tile-roof home that provides beautiful interior views as well! Beautiful decking and tiled patio allow for outdoor evening entertaining under the stars with views of Monterey's city lights! The large, spacious interior provides very comfortable family living. Fantastic master suite with whirlpool tub is a treat to come home to, and the den could be a 4th bedroom! $475,000.



THE BEST OF OLD CARMEL STYLE! South of Ocean Avenue, within walking distance of both town and beach. This very spacious Carmel charmer, once a Bed & Breakfast Inn, is completely remodeled with quality glowing throughout. A spacious corner lot, 3 bedrooms, 2 baths, plus an additional attached studio apartment with its own bath. Truly a home for your complete enjoyment. $765,000.

VACATION HOMES FOR RENT

CARMEL VALLEY — on the golf course of CV Golf & Country Club, 3 bd, 2 bt, fam rm/firepl, lrg living rm, din area and gourmet kitchen.

PACIFIC GROVE — right on the waters edge with a panoramic view of the entire Monterey Bay. Architecturally designed home with 2 bd/2bth.

WHITE OAKS CONDO — Attractively furnished 2 bd/2½ tb. gourmet kitchen. Sit at the pool and enjoy the wonderful warm Carmel Valley sun.

CARMEL-BY-THE-SEA — just a 3 blk walk to town. Truly the most charming 2 bd/2 bth cottage of all. Cozy feeling but contemporary in style.

PEBBLE BEACH — golfers delight. Right on the golf course with a panoramic ocean view. Grand room with living/din/kit. 4 bd/2 bt.

CARMEL — tastefully decorated with all new furniture and appointments. 2 bd/2bt large open living rm and dining area. 10 min walk to town.

PEBBLE BEACH — enjoy the quiet setting of this spacious and charming home of 3 bd/2½ bt, lrg. family room, formal living and dining room.

CARMEL — 2 bd/2 bt condominium. Avail for 6 mos. or longer at a very reasonable rate. Comfortable & nicely furished. Distant ocean views.

PACIFIC GROVE — Charming 1 bdrm guest cottage in quiet garden setting.

CARMEL — Guest quarters in private home — setting room and bedroom.

CARMEL
- 2 bd/2bt condo with ocean views and beautiful sunsets. $1200 mo.
- 2 bd/2bt upper unit with all new furnishings and appointments.
- 2 bd/2bt charming contemporary style cottage 3 block walk to town.
- 1 bd guest quarters in private home with separate private entrance.

PEBBLE BEACH
- 3 bd/2½ bt spacious home offering large family rm, liv and din rm.
- 4 bd/2bt, grand room with liv/din/kit looks over golf course, ocean.

PACIFIC GROVE
- 1 bd guest cottage with everything one needs. Quiet garden setting.
- 2 bd/2bt beautifully designed to captivate expansive bay views.

CARMEL VALLEY
- 2 bd/2½ bt condo. Liv/din area, gourmet eat-in kt. Pool privileges.

Our goals: TAKING CARE OF YOUR PROPERTY AS IF IT WERE OUR OWN, LEAVING YOU WITH WORRY-FREE OWNERSHIP." Specializing in vacation rentals as well as long term leases, we offer a wide selection of homes and condos. **For information call: Directors Marly Davis and Lois Carwin. (408) 373-1992.**

UNFURNISHED HOUSES FOR RENT

SOUTH COAST 180° white water views, 3 bd/2½bt. Massive stone firepl compliments expansive living room, dining area, open kit. Solarium, atrium, gar, car port. All appliances incl. VIEWS! VIEWS! $2900.

CARMEL POINT area. 3bd/2 bt. Master suite with firepl, French doors open to landscaped yd. Lrg country kit. Hot tub. Separate guest qtrs. 2 car gar/storage. Gardner incl. See Pt. Lobos River Beach. $2000.

PEBBLE BEACH 4 bd/2½bt, fam rm, Bright, open, sunny gourmet kitchen, Large liv rm. Bleached hdwd floors. Private forest setting. $2100.

CARMEL 2 story, 2bd/1½bt. Unique newer redwood cottage surrounded by large deck. Unique style and unique setting a "must see." $1400.

CARMEL VALLEY 3 bd/2bt, 2 car garage. Living room overlooks large deck & offers wonderful valley views. Wash/dry, ref. Dog run. $1250.

CARMEL 2 bd/2bt, den or could be 3rd bd. Hdwd floors in large living room with gas log firepl. Carport, fenced yd. Refrig, microwave. $1250.

CARMEL VALLEY 10 miles east of Village. 3 bd/2bt redwood home with lrg liv rm, country style kit. Hot tub. Sunny rural setting. $950.

CARMEL VALLEY east end of Cachaqua Rd. 1 bd guest cottage. $400.

ALSO AVAILABLE in same vicinity, Air stream trailer for one. $295.

ART & ANTIQUES

Special Supplement to The Carmel Pine Cone/Carmel Valley Outlook, Pacific Grove Monarch & Monterey Peninsula Review • Mar. 23, 1989

Major California artists of the past represented at Trotter Galleries

Terry and Paula Trotter take great pride in their extensive research of the artists featured in their gallery. It is their goal to offer the finest examples of 19th and early 20th century art.

Images of California fill the Trotter Galleries in Pacific Grove. The breathtaking scenery outside the gallery is mirrored in the paintings of the great early California artists represented here.

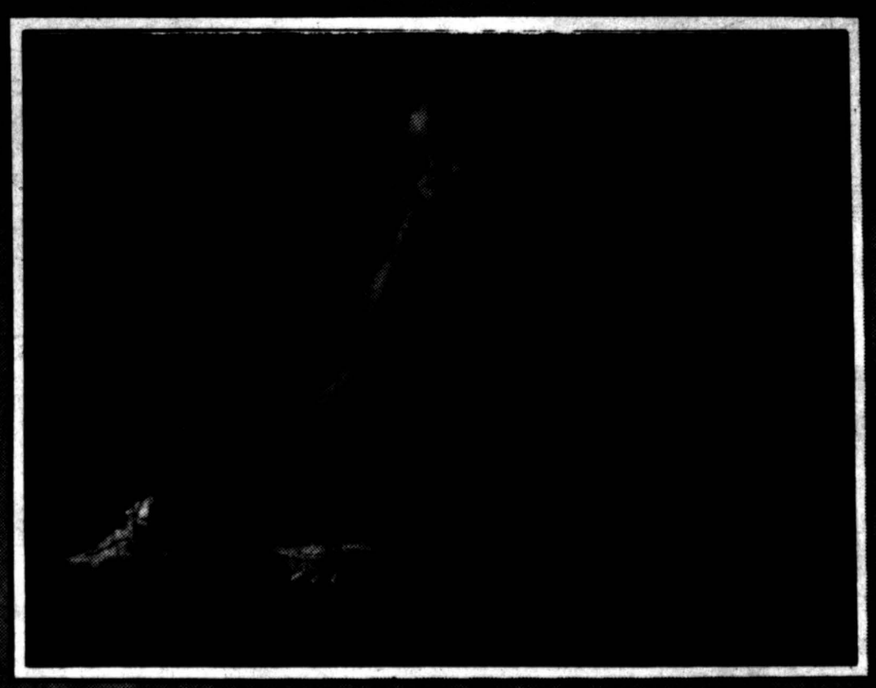
Painters who worked on the peninsula — Armin Hansen, Charles Rollo Peters, Percy Gray and William Ritschel — share the walls with Southern California impressionists, including Edgar Payne, Maurice Braun and Alson Clark. Together they create a display of California landscapes and images that rival nature's own.

The gallery is proud to be involved in the burgeoning interest in the California plein air movement. Currently one can see works by Franz Bischoff, Marion Kavanaugh Wachtel and Percy Gray, to name a few. A client "want list" is maintained and your inquiries are invited on special artists and subject matter.

CLARK HOBART (1868-1948), painted this oil on canvas, *Women by the Lake*. The painting was exhibited at the Los Angeles Museum of Art from 1915 to 1918. The Trotter Galleries, located at 309 Forest Ave. in Pacific Grove, specialize in 19th and early 20th century art, with an emphasis on California paintings. For additional information, call 373-7166.

LEADED glass lamps are just one of the finds at Trotter's Antiques, located at 225 Forest Ave. in Pacific Grove. For details, call 373-3505.

Dean Photography



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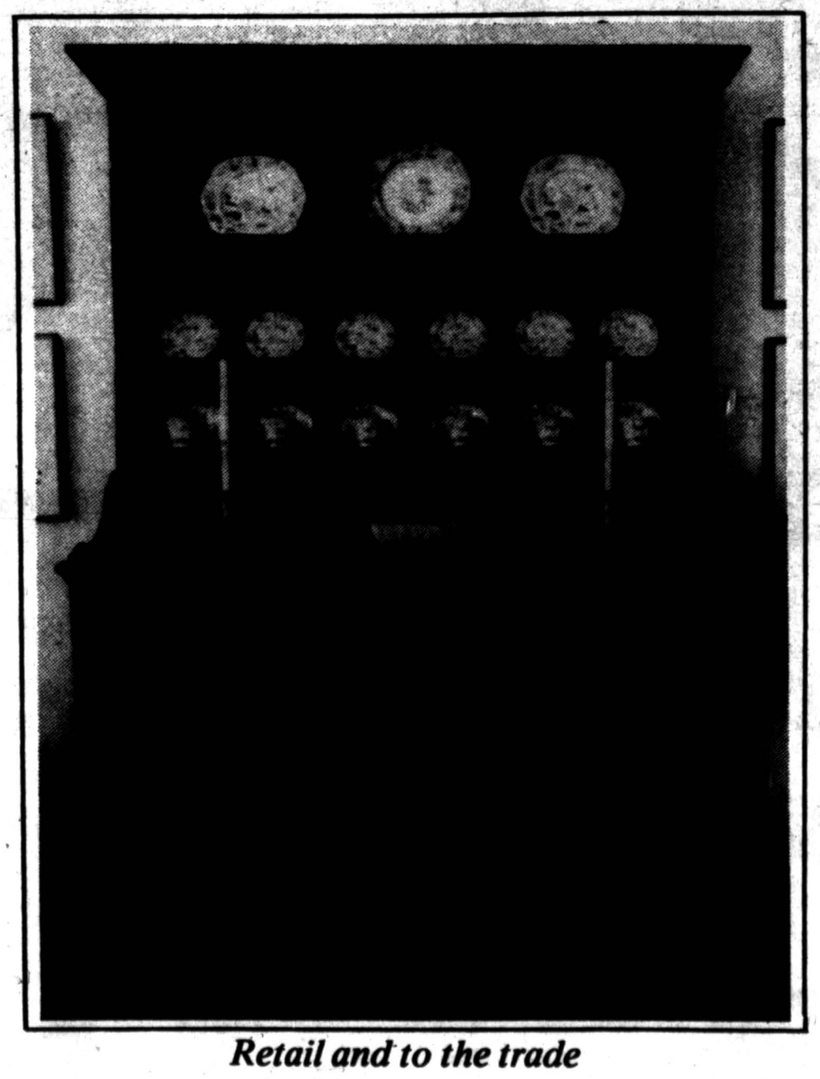

Retail and to the trade

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7TH & 8TH • CARMEL • (408) 624-5922

RUBICON (50-by-65-inches), is one of the oil paintings featured in "Perceptions," the third annual show of new large-format abstracts by Patricia Selin. Now a resident of the Monterey Bay area, Selin was born in Salt Lake City and obtained her M.F.A. degree at the University of Utah. She has been a professional artist for more than 25 years and her work is included in private collections throughout the United States. The Rose Rock Gallery is tucked away in a corner of Del Dono Court at the southwest corner of Dolores and Fifth in Carmel-by-the-Sea. For details, call 624-2123.

An Aladdin's Cave of abstract art treasures found at Rose Rock

For collectors who enjoy abstract paintings, discovering Rose Rock Gallery in Carmel is like stumbling into an Aladdin's Cave of treasures. Tucked away in the southwest corner of Del Dono Court at Dolores and Fifth, the gallery is aglow with a continuous solo show of the colorful oil paintings of its owner — artist Patricia Selin.

Featured are the stunning "moveable mural" size paintings in sizes from 5 by 6 to 8 feet that the artist prefers to paint, although Selin works as small as 18 by 24 inches can also be found.

In mood the paintings range from dynamic and powerful to soft and meditative works that complement both traditional and contemporary decor.

A native of Salt Lake City who earned her BFA at the University of Utah, Selin has been a professional painter for 30 years. At first a representational and portrait painter in the classical tradition, the artist evolved through an impressionist period before coming to the Monterey Bay area to live 10 years ago. Then, inspired by the color and light of the bay area, Selin's paintings became bigger and brighter and more abstract.

First presented in her gallry here, their acceptance by collectors was immediate. As a result, Selins now are included in private collections across the United States.

While most paintings begin with the desire of the artist to depict an image, Selin says her paintings begin with a color she wishes to experience. She has always had an interest in the psychological and metaphysical effects color has on our moods. The paintings are like "gestations" on canvas, evolving from the color "embryo" to the "birth" of a painting which has developed beyond the simplicity of a single color and a simple form into a sophisticated composition.

Because she turns the canvas as she paints to make sure the composition "reads" well from all directions, the paintings usually can hang equally well in any direction. In each of the four positions, the images envisioned by the viewer are different as a result.

"My goal is not to depict a person or a mountain; I have no images as I paint. My goal is just to create something beautiful that will impart a feeling of joy to the viewer," said Selin.

While most viewers are first attracted by Selin's jewel-like colors, they usually go on to enjoy the images they experience. Selin said she has heard people comment, "These are like ink blot tests in color." With a shrug and a smile she observed, "Well, what you see is what it is."

According to a recent critical review, "The images evoked by Selin's large format, wrap-framed, oils seem to plunge the viewer into the center of illumined prisms whose patterns continuously change with the movement of light ... (they are) exploding impressions of emotion, mystery and multidimensional planes (as she) combines painterly brushwork, thin washes and expressionistic splatter to create triumphant two-dimensional drama.

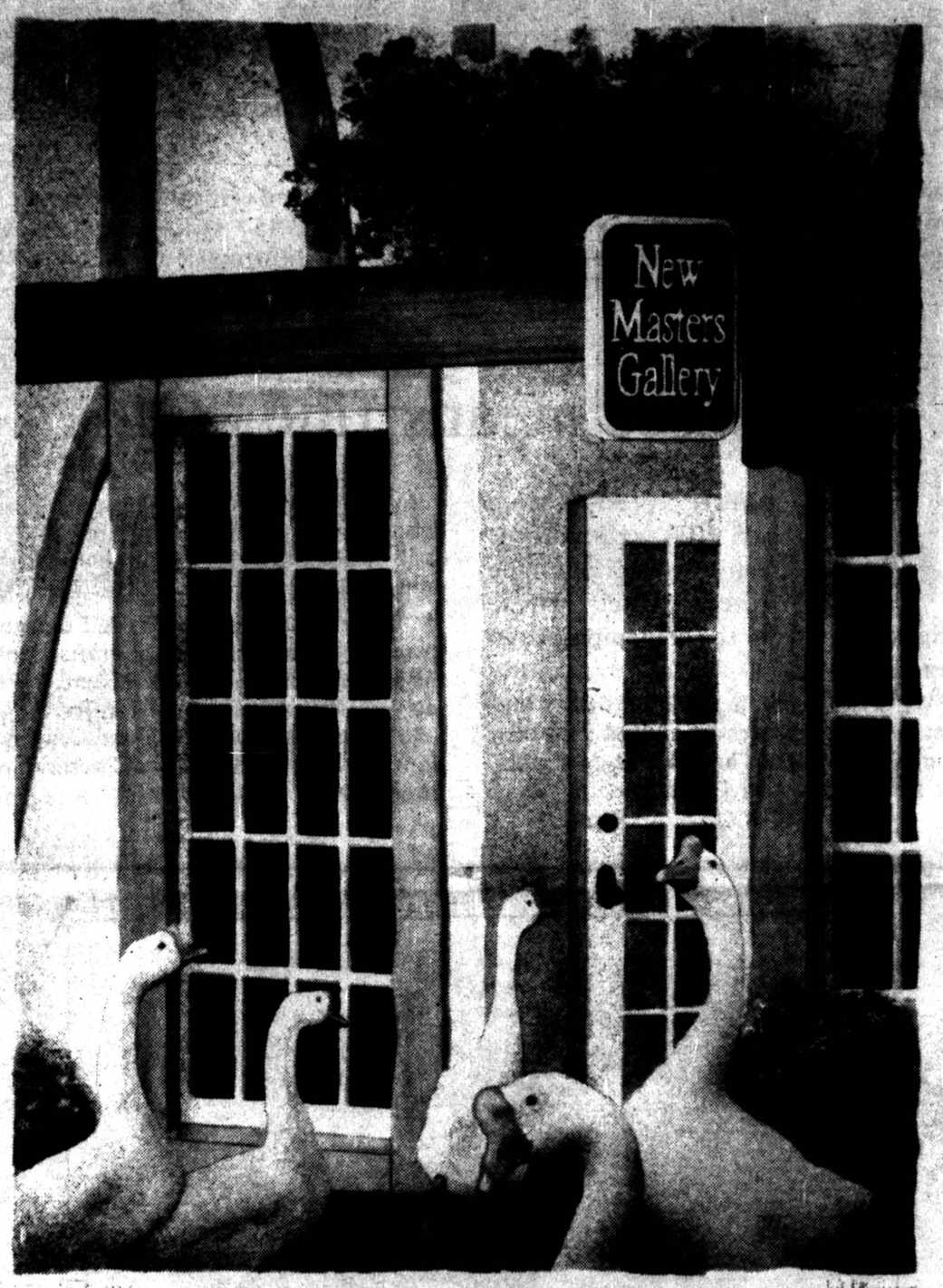
"Perhaps one of the most telling occurences that prove the power of the artist's non-objective imagery is the frequent conversion of collectors who for the first time add abstract works to their collections after being exposed to Selin's paintings."

Another reviewer described the paintings as "Windows to other worlds."

Rose Rock Gallery is open every day from 10 a.m. to 5 p.m., and by appointment with a telephone call to 624-2123.

New Masters Gallery

announces a special group exhibit marking the 15th Anniversary. The anniversary celebration begins with a gala reception for the artists on Saturday, April 1, 1989. Owners Bill and Jennifer Hill extend a warm invitation to past and future clients...



"This must be the place..." Will Bullas

Today's Artists... Tomorrow's Legends:

James Avati, Gerald Balciar, Will Bullas, Mike Burns, June Carey, Robert Clary, Barbara Conley, Laura Craig, Dale Evers, Bruno Guaitamacci, Dan Hemann, DeWitt Whistler Jayne, Missy Jenkins, William Scott Jennings, Merry Kohn, George Lee, Keith Lindberg, Denis Milhomme, David Miller, Malcolm Moran, Brenda Morrison, Clyde Owes, Kathryn Penk, Mark Petit, Randy Peyton, Carolyn Raisig, Pat Sedlak, Red Skelton, Dorothy, Spangler, Lee Stark, Stan Stokes, Paul Swendsen, Dan Toigo, Mou Sien Tseng, Anton Van Dalen, Stephen Varner, Donna Weiser, Patrick Woodman, Sandi Wickersham Resnick, Kenneth Ray Wilson.

NORTH SIDE OF SIXTH AVENUE JUST WEST OF SAN CARLOS
P.O. BOX 7009 CARMEL-BY-THE-SEA, CA 93921 408/625-1511

MORE THAN 100 American craftspeople are represented in the eclectic range of works exhibited at Reminisce. The shop emphasizes quality and individuality, and is located in Grand Central Station, 157 Grand Ave., Pacific Grove. For information, call 649-8870.

Reminisce means fine crafts

Reminisce represents more than 100 craftspeople from throughout the United States whose designs range from the contemporary to the traditional.

"We select according to an artisan's love of material and process combined with their strong sense of design and individual touch," says Reminisce owner Linda Bassett.

As a result of this philosophy, country heritage and contemporary expressions mix easily at Reminisce ... a shop that adheres to timeless design and detailed craftsmanship.

"Our emphasis is quality, and our goal is to renew the appreciation of craftspeople of the past and present," says Bassett. "We bring you what America has to offer."

Reminisce is located in Grand Central Station at 157 Grand Ave. in Pacific Grove. Phone 649-8870.

Explore hundreds of decorating options at Patrick's Resale Store

A new concept in fine furnishings has been delivered to the Monterey Peninsula, Patrick's Resale Store, offering a showroom balanced with differing styles, designs, manufacturers and history-rich eras.

Understanding that people's lives change for a variety of reasons (marriage, career relocation, retirement, divorce, inheritance and more), and that furnishings must often be relinquished to fit into a new lifestyle, Patrick's Resale Store works with such individuals.

Coining the term "other people's treasures on consignment," an impressive selection of home and office furnishings are displayed, inclusive of traditional, classic, contemporary and antique styles.

One can find lovely bedroom sets, armoires, dressers, sofas, living room and dining tables, chairs, love seats, lamps, carpets, mirrors, fine art and paintings. For the office, the established business or individual can peruse an assortment of desks, credenzas, filing cabinets, and typewriters to acquire furnishings for their particular needs.

With 6,000 square feet of viewing space, Patrick's floor display is ever changing with consistently exciting items. Located on Central Avenue, just two blocks from Monterey's famed aquarium, Patrick's Resale Store can be easily recognized by its delightful decor of Tiffany lamp reproductions glowing brightly to highlight eight large showroom windows.

Open seven days a week, Patrick's Resale Store is the perfect answer to versatility and affordability in the acquisition of long lasting furnishings. Hours are 8 a.m. to 6 p.m. daily and on Sundays from noon to 5 p.m.

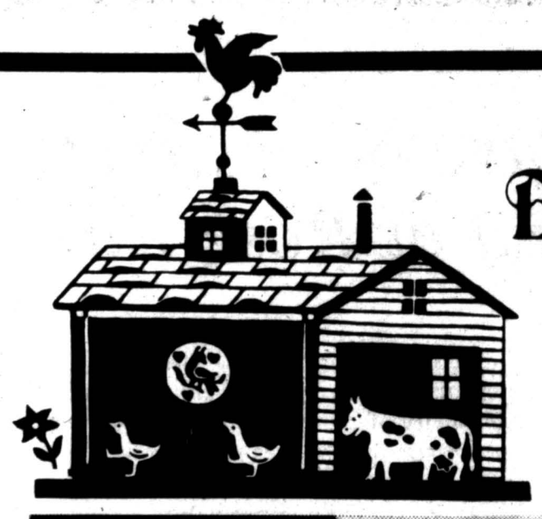
Patrick's
ReSale Store, Inc.

Furniture & Accessories

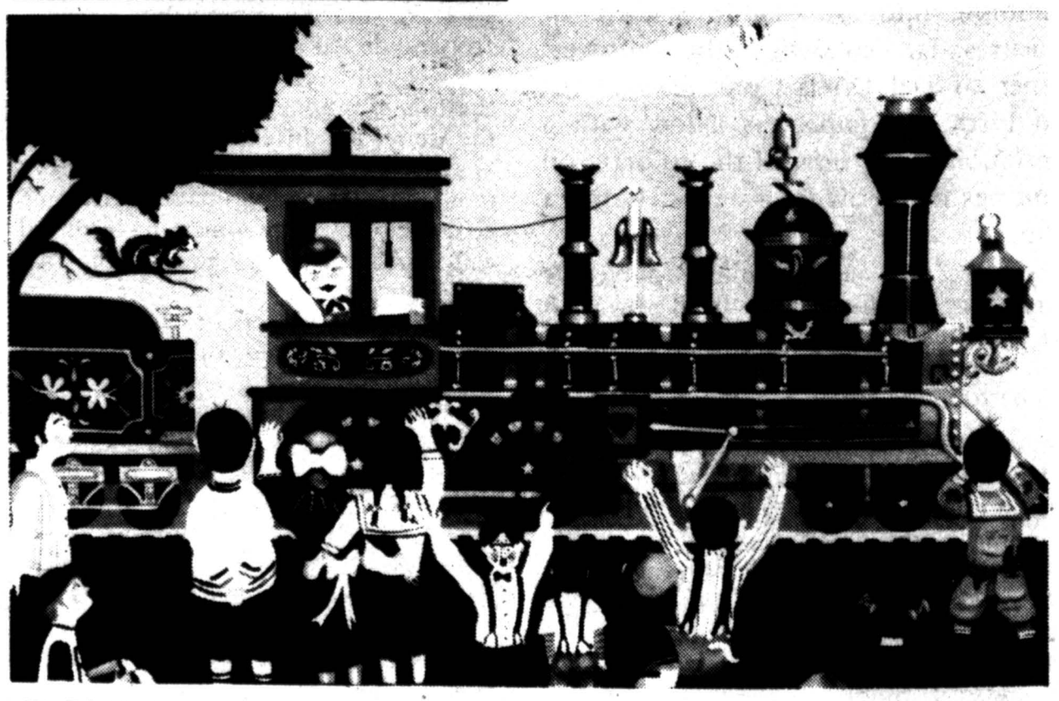
RUBICON OIL ON CANVAS — 50"x65" PATRICIA SELIN

RRG
ROSE ROCK GALLERY
proudly presents
a continuous solo show
of oil paintings by
PATRICIA SELIN

Dolores at 5th, Carmel, CA Open Daily 10-5 (408) 624-2123



Bill W. Dodge
collection & gallery



"WATCHING THE TRAIN GO BY" BILL DODGE

Come in and see the work of
Joanne Case — Artist of the Month — March

The most extensive collection of American Folk art in the western U.S. • Over 40 artists represented.

Bill W. Dodge Collection & Gallery

Dolores St. (across from Carmel Art Association)
between 5th & 6th Aves. 625-5636 Open Daily

ART & ANTIQUES

Carmel Doll Shop and Hospital summons rich childhood memories

Peek into the Carmel Doll Shop and Hospital in Carmel's Court of the Golden Eagle and you'll be magically whisked away on clouds of nostalgia and into the carefree world of Victorian childhood.

New owners Michael Canadas and David Robinson have transformed this cozy shop into an unbelievable fantasy land filled with top quality antique bisque and china head dolls from France and Germany. Not only does Mr. Canadas do general doll repairs and restringing but he is also considered by many experts in the field to be one of the premire doll clothiers on the west coast — exclusively using antique laces and fabrics in his creations.

Dealing on a national level and buying on the east coast and in Europe for the past five years, Canadas and Robinson (also owners of Legacy Antiques in Monterey) are constantly coming up with the unique and unexpected.

One visit to this fascinating shop and you'll come face to face with rare French fashion dol's, French Bebes, automations and ha.d to find doll accessories.

They also carry a good selection of old and new Steiff teddy bears, tin toys, jack-in-the-boxes, paper dolls, puppets, children's books, doll and children's size furniture, rare and discontinued Madame Alexander dolls and even miniature Victorian theaters with colorfully lithographed sets!

Of special interest to locals and visitors alike are the inspired seasonal displays which artistically incorporate a vast array of vintage holiday collectibles and virtually bring the shop to life.

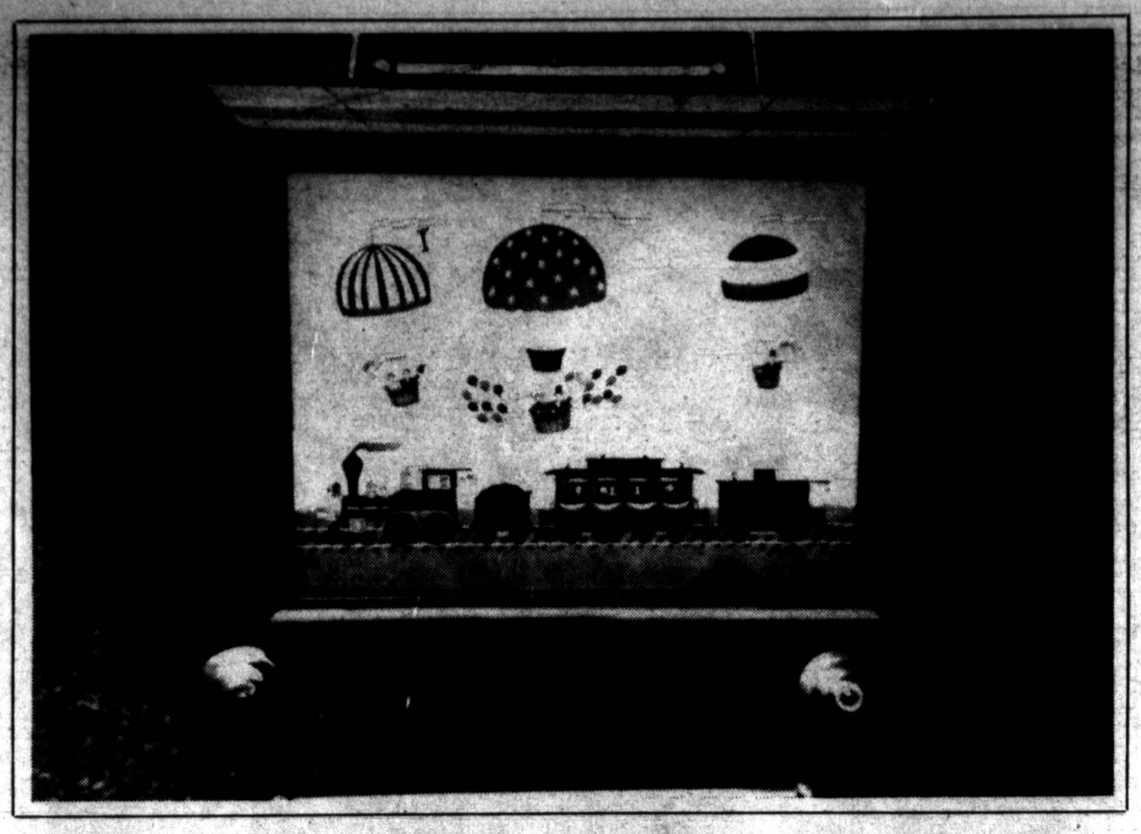
The Carmel Doll Shop and Hospital is located in the Court of the Golden Eagle, located on Lincoln Street between Ocean and Seventh Avenue. It is open 11 a.m. to 4 p.m. daily. Call 624-2607.

FRENCH BEBES, discontinued Madame Alexander creations and hard-to-find doll accessories are all gathered in the Carmel Doll Shop and Hospital. The seasonal displays artistically incorporate a vast array of vintage collectibles. Visit the shop in the Court of the Golden Eagle, on Lincoln between Ocean and Seventh, Carmel.

Representing over twenty of today's finest traditional artists

Lindsey Gallery

DOLORES ST. & 5TH AVE.
ACROSS FROM POST OFFICE
CARMEL • (408) 625-2233



HOME TO the most extensive selection of American folk art in the western United States, the Bill W. Dodge Gallery features originals by Dodge and many others. Currently featured are the paintings of Joanne Case, reproduced in her newest calendar. The gallery is on Dolores between Fifth and Sixth in Carmel.

Bill Dodge Gallery: folk art home

The Bill W. Dodge Gallery is home to the most extensive selection of American folk art in the western United States. No where else will you find so many important naieve and primitive paintings in one collection.

This wonderfully appealing style, made popular by "Grandma Moses," is perpetuated today by a group of contemporary artists, each with his or her individual style.

Bill W. Dodge, known in Carmel and across the country for his unique style of art, is now bringing new small originals into the gallery and is also available to do personal commissions of your choice.

Among other names in the collection are Donna Moses, Lowell Herrero, Nobuo Watanabe, Bob Pettes, Roger Nannini, Barbara Corrigan, Henry Pancher, Joanne Case, Emily Hollinger, Barry Smith, Lyda Revoire Wing, Marsha Paige and others chosen from the quality of their work and dedication to the primitive art form.

The paintings in the Bill W. Dodge Gallery reflect the happy mood and bright colors of the world as most of us would prefer to think of it.

Expert framing offered at Spanish Bay Galleries

Spanish Bay Galleries is a custom frame shop. It is a veritable gallery of picture framing ideas. Frame samples deck the walls from modern wood and inexpensive metal to the classics of ornate silver and antique gold.

Mats range from any nuance of color, whether composed of matboard, linen, silk or suede. Museum treatment will preserve your valuable artwork with acid-free materials. Anything can be framed from posters to needlepoints, Picassos to Rembrandts, orchids to Holograms.

Owner Skip Kadish has been a framer since 1973 with more than 20 years experience in the visual arts as an artist and teacher of aesthetics.

"Framing should preserve and enhance the artwork, not distract or overpower it," says Skip. "I suggest design that will complement the art for years to come; not a momentary fad that is in style only briefly. Timeless design is much more harmonious,"

At Spanish Bay Galleries there is genuine caring and dedication to the visual appearance. Color, texture, line, balance, proportion; it sounds like a lesson in aesthetics. That's part of the service. Educate the consumer, then it's not so frustrating and mystifying.

"The more you know about our business, the happier you will be with the final product" — words from the framer who cares, Skip Kadish.

Feel free to call and ask questions about art, picture framing, cost estimates, or professional advice.

Spanish Bay Galleries is located in the Russell Service Center, 2108 Sunset Drive in Pacific Grove, just up the street from the Fishwife Restaurant. It's across the street from Hayward Lumber between Asilomar and the 17-Mile Drive Gate leading into Pebble Beach.

Phone 373-0554. There is plenty of free and easy parking.

SKIP KADISH, owner of the Spanish Bay Galleries, has more than 20 years' experience in the visual arts. Let him guide you in framing precious art, from Picassos to needlepoints to Holograms. For assistance, call 373-0554.

SPECIALIZED PAINTING

A wide variety of faux finishes, gilding, color matching, wood graining and more...

INTERIORS
FURNITURE
OBJECTS D'ART
IN HOMES
HOTELS
RESTAURANTS

Impressive References
You won't believe your eyes...

659-3831

PHOTO: CRAIG LOVELL

Fine Art for the Discriminating Collector

Laloue "L'Arc de Triomphe" 7½"x12¼"

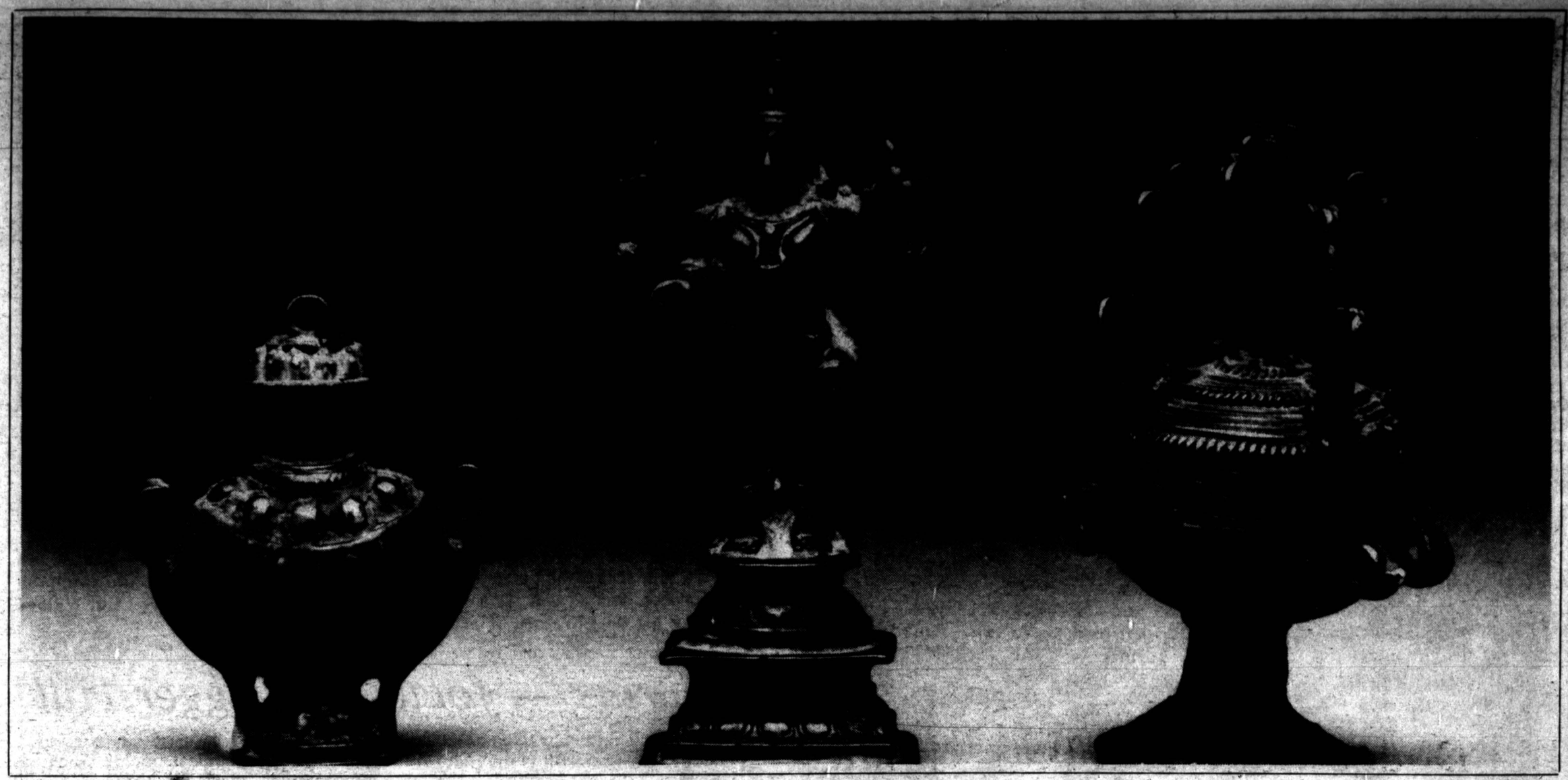
FEATURING

In March – Paul Valerè One Man Show
In April – Gene Speck One Man Show

Simic Galleries offers a wide selection of Impressionist, landscape and seascape works. A large number of noteworthy artists are represented whose works include Parisian street scenes, still lifes, figuratives, florals and sculptures. A leader in today's fine art market, Simic Galleries caters to the new collector as well as the sophisticated connoisseur. Monthly one-man and group shows are planned throughout the year.

SG Simic Galleries INC.
For The Ultimate Experience In Fine Art

One of America's Leading Fine Art Galleries – Representing more than 100 renowned artists
CARMEL – in 3 locations, corner of San Carlos and Sixth
P.O. Box 5687, Carmel-by-the-Sea, CA 93921 (408) 624-7522



EXAMINE AUTHENTIC arts and crafts of the Himalayas — while remaining at sea level — by paying a visit to Cheppu from Himalaya. Owner Christine Kolisch, a resident of Nepal for 12 years, has gathered a wealth of exotic handicrafts at Cheppu. The collection includes Tibetan rugs, antique silver jewelry, Buddhist ritual objects and clothing. Cheppu is in Pantilles Court on Dolores between Fifth and Sixth, behind Em Le's restaurant in downtown Carmel.

Discoveries from the 'rooftop of the world' displayed at Cheppu

If you would like to take a trip to the Himalayas but prefer sea level to the higher elevations, or if your hiking boots are worn out, a stop at Cheppu from Himalaya will transport you there right from downtown Carmel.

The wonderful ambiance of this unique shop surrounds antique and contemporary treasures from Nepal, Tibet, Bhutan, Burma and Thailand.

Owner Christine Kolisch collected a wide range of exotica over the 12 years she lived in Nepal, with Cheppu exhibiting a profound understanding of and respect for the culture in which Christine immersed herself.

Inside the store you'll find hand-woven Tibetan rugs, made with pure sheep wool and vegetable dyes, antique silver jewlery, Buddhist ritual objects and hand-carved masks worn in festivals.

One section of the store is devoted to clothing, which includes hand-loomed jackets, hand-painted pure silk dresses and pants.

It is difficult to describe all that awaits you in this Himalayan bazzar — so save a little time to explore another world at Cheppu.

Cheppu is located in Pantilles Court on Dolores between Fifth and Sixth (behind Em Le's restaurant) in downtown Carmel.

Mark Lupo's

Alberto's Custom Draperies

FULL SERVICE DESIGN SHOP

Featuring Traditional English Cottage-Style Interiors

English style sofas & chairs available... All custom work manufactured on the premises.

Let Mark Lupo of Mark Lupo's Alberto's custom Draperies help transform your special room into something magnificent!

SPECIALIZING IN CUSTOM

Draperies
Headboards
Comforters • Pillows
Tableskirts • Wallpaper
Furniture and Accessories
Children's Ensembles
Custom Upholstery
Area Rugs and Floor Coverings

CALL FOR A CONSULTATION

SHOWROOM AND WORKROOM
462 Alvarado Street • Monterey • (408) 375-9556

Dooley: a life devoted to art

Helen B. Dooley has made art her life's work, devoting the majority of her time to painting and teaching.

The owner of the Dooley Gallery in downtown Carmel has had exhibitions consistently since her college days, using the sights of California, Mexico, the Southwest and Indian country as inspiration for her creations.

Dooley's work is on permanent display at the Shimizu Art Museum in Japan; Northern California Savings in Carmel. Ten paintings are displayed at the University of the Pacific in Stockton and the Monterey Peninsula Museum of Art.

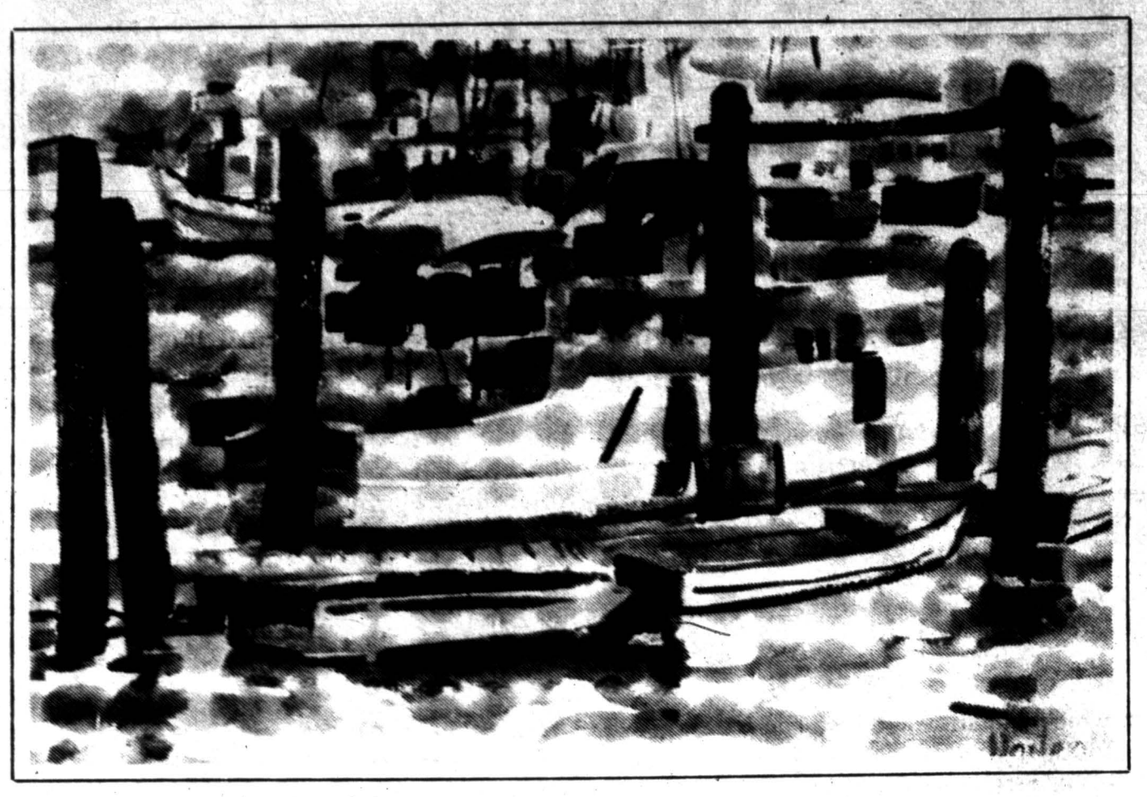
Listed in *Who's Who in American Art, Who's Who of American Women*, and *Index of American Scholars*, Dooley began teaching her art at Scripps College in 1937.

She served as art supervisor for Kern County schools from 1939-48 and later taught at UOP from 1948-64.

She became a full-time painter and gallery owner in Carmel in 1964.

Dooley also had paintings exhibited by the American Watercolor Society in the National Academy Galleries in New York and received the Grumbacher Award and a state fair award for her contemporary oil paintings.

The Dooley Gallery is located at San Carlos and Sixth in Carmel. Phone 624-9330.



A LIFETIME spent in art education and creating her own paintings is reflected in the artist-produced watercolors at the Dooley Gallery in downtown Carmel.

Gallery owner Helen B. Dooley turns her artistic eye to local scenes, from Moss Landing boats to peninsula seascapes.

A COMPREHENSIVE resource for collectors, Trigger Hill is the place to go to trade, appraise, buy or sell. More than 300 firearms are kept in stock at Trigger Hill, conveniently located on South Main Street in Salinas in the shopping center that houses Luckys and Village Inn.

Firearms — focus of Trigger Hill

Trigger Hill is the place to go when it comes to firearms, because the folks there are technicians first, merchants second, combining an extensive background with a wide selection, reportedly the largest in the Central Coast area.

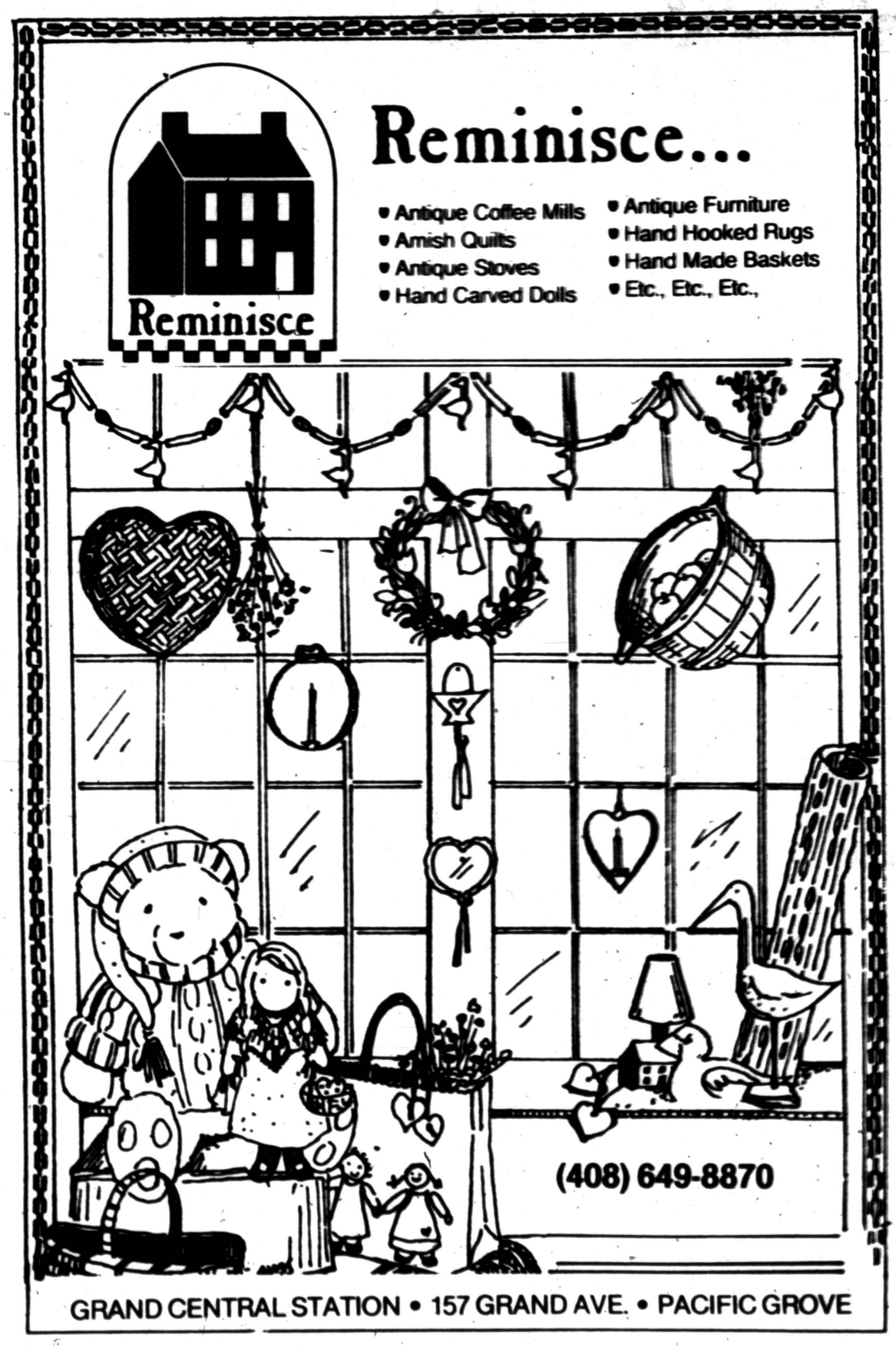
Trigger Hill is the most comprehensive resource available to the sportsman or collector on your shopping list. Drop in to the store located at 1162 S. Main St., in the shopping center that includes Luckys in South Salinas.

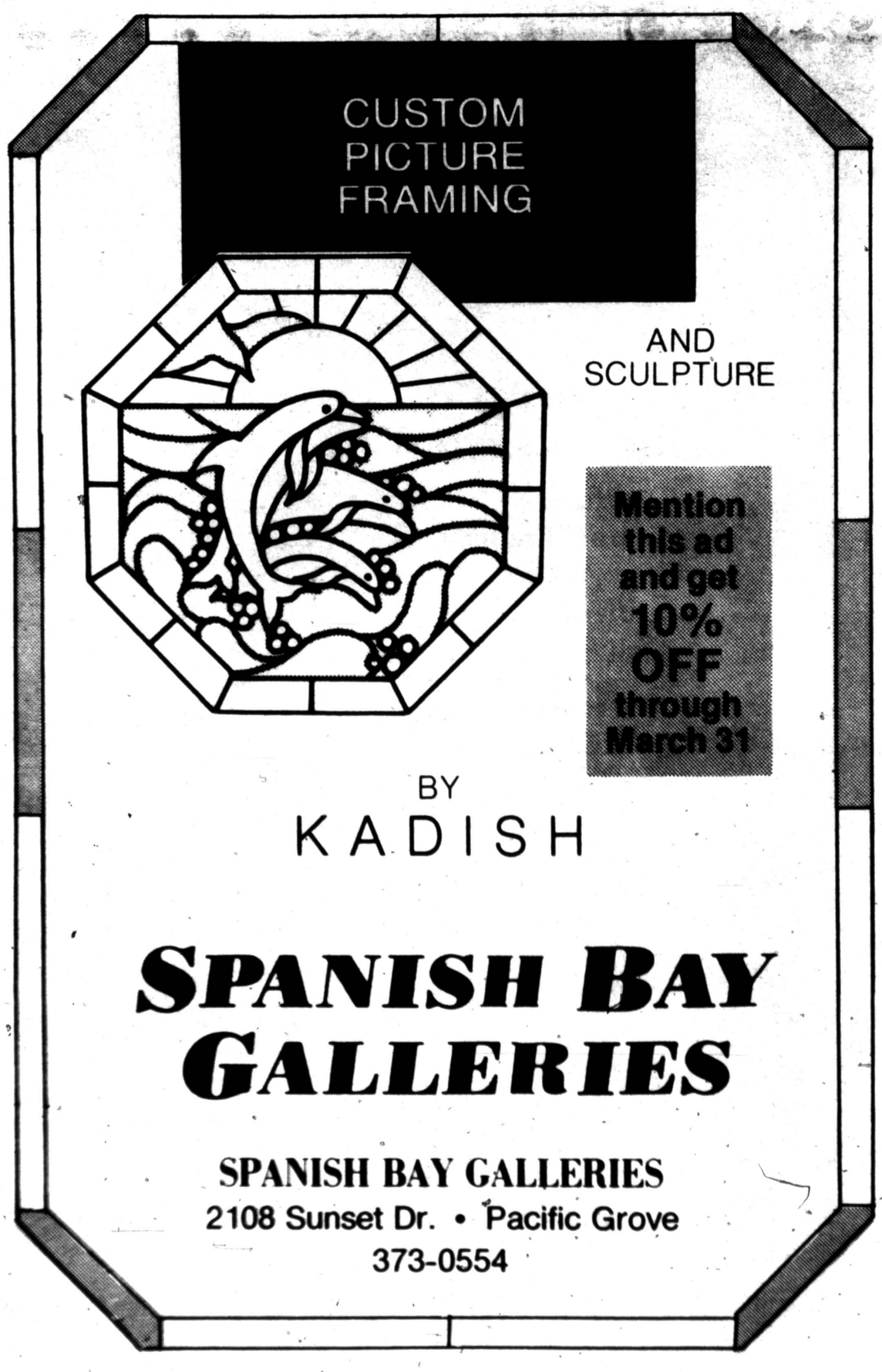
If you or someone you know is a collector of firearms, then you need to know about Trigger Hill. The shop specializes in antique guns and collectibles.

The folks at Trigger Hill boast 25 years' experience in technical fields such as gunsmithing, museum restoration and display, machine technology, and antique and collectible firearms research. They combine this background with market knowledge and a broad source of supplies to provide you with the most comprehensive service available for virtually every aspect of firearms interests.

Best of all, their extremely knowledgeable and friendly staff is available seven days per week to trade, appraise, buy, sell and accept firearms on consignment. They'll also be glad to show you the largest selection of firearms in the Central California area (they have more than 300 in stock).

Trigger Hill is open from 9 a.m. to 6 p.m. Monday through Saturday; noon to 5 p.m. on Sunday. Stop by or give them a call at 757-1188.





ANTIQUING

ONE OF the first pieces produced by machine following the Civil War was this walnut partners desk. The circa-1870 design can be seen at Main Street Antiques, 332 Main St., Salinas.

THE CHILD in any adult would respond to this antique hobby horse, one of the treasures awaiting visitors to Country Peddler. The shop is located at 347 Monterey St. in Salinas.

A stop in Salinas turns up a wealth of antiquing discoveries

For a delightful change of pace and an opportunity to view some of the finest antiques on the Central Coast, make that short trip from the peninsula to Salinas.

With an eclectic group of antique dealers to meet your needs, you'll find goods ranging from practical furniture to a taste of romance.

"What we sell is ambiance," says Heirlooms owner Indrani Hawkins. "We don't sell anything practical — it's the kind of place you can come and escape."

Indeed, Hawkins' specialty is dried flowers, which are made from roses and hydrangeas and freeze-dried to last forever. The custom-made wreaths, garlands and topiaries make the perfect idea for your spring wedding.

Heirlooms displays its dried flowers on beautiful pine antiques. The store also provides an ideal location for those in search of iron beds and white wicker furniture.

Heirlooms is located at 966 Park Row in Salinas. Phone 424-4598.

For a more traditional approach to antiques, you'll want to take in the sights at Main Street Antiques, which opened up earlier this month.

Located in downtown Salinas, Main Street Antiques features desks, tables and beds made from American oak and country pine, plus a fine line of new gift items and home decorating ideas.

So whether it's a major piece of classic furniture or simply a decanter of fragrant potpourri, Main Street Antiques will meet your needs.

Main Street Antiques is located at 332 Main St. in Salinas. Phone 424-0116.

Country Peddler offers a variety of affor-

Continued on page 11

Grand Opening

Virginia Bates and Joyce Bryant

would like to announce
the opening of their new business

Main Street Antiques, etc.

Located at
332 Main Street
Old Town — Salinas

- ☐ COUNTRY COLLECTIBLES
- ☐ AMERICAN OAK & PINE FURNITURE in combination with new and exciting accessories for your home

Come in and see us!

Grand Opening

COUNTRY PEDDLER ANTIQUES

A COOPERATIVE

AMERICAN OAK
AND
COUNTRY
COLLECTIBLES

347 Monterey St.
Old Town • Salinas

(408) 424-2292
OR (408) 663-3884

Heirlooms

invites you to walk through our garden of lace sachets, fragrant toiletries, floral potpourris, handmade papers and freeze dried flowers, which fill our shop for your enjoyment.

We are looking forward to sharing our Spring selection with you.

966 Park Row, Salinas
424-4598

"Like a walk through a scented garden."

Antique lighting fixtures illuminate Robertson's collection

Robertson's Antiques at 309-B Forest Ave. in Pacific Grove specializes in antique lighting, Victorian furnishings and Oriental antiques.

Owner Nick Robertson says "I seem to buy every antique fixture or lamp I'm offered," and in his store there are many examples of this statement. It's a well lit store!

"People often bring things in to sell to me and I'm always happy to buy nice pieces but it's the lamps I can't seem to say no to," he explains.

With a degree in art and eight years' experience in the antique business, Nick has long had an interest in well-designed and crafted art objects.

Robertson's buys antique porcelain, glassware, silver, pottery, and Oriental items but never resorts to buying reproductions or wholesale containers from Europe.

Robertson's Antiques and Art is open from 10 a.m. to 5 p.m. Monday through Saturday. Phone 647-9245.

A WEALTH of antique lighting fixtures illuminate the other finds at Robertson's Antiques, located at 309-B Forest Ave. in Pacific Grove. No reproductions are permitted into the store, which also features antique glassware, porcelains, silver and more. For information, call 647-9245.

LOCAL CLIENTS benefit from the bicoastal resources cultivated by Carmel resident Barbara Baio. The interior designer maintains offices in Manhattan as well as on the Monterey Peninsula, searching for distinguished works of art and furnishings to please discriminating tastes. For details, call 624-1221.

The best from two coasts assembled by Barbara Baio

With an extensive background in fine art and interior design, Carmel resident Barbara Baio offers the abundant and unique sources of distinguished works of art, antiques and furnishings for which New York is world-renowned.

In New York, Barbara Baio works from her suite on West 58th Street in the heart of Manhattan, where at her doorstep, are the major 57th Street galleries, Madison Avenue antique dealers, and the D & D Building with its satellite showrooms.

Downtown are the SoHo galleries and importers of European and Oriental antiques who keep Barbara Baio Associates on their mailing lists when new shipments arrive. Uptown and throughout the New York area are galleries and shops declaring marvelous potential.

Recognizing the vast resources existing here on the West Coast; these efforts are directed to New York only after local sources have been explored and exhausted. The goal is to identify and locate exceptional works for the collector, art gallery, interior designer or architect with this interest. Baio Associates will also preview and represent their clients at auctions and estate sales.

Currently being sought are works by Mary Cassatt, Paul Klee, Fernando Botero, Andy Warhol, Andrew Wyeth and Rufino Tamayo. In addition, files are kept on special works and pieces being considered for liquidation or trade. Recently a very fine Rembrandt etching was uncovered and is waiting for the right collector.

For more information call 624-1221.

cheppu

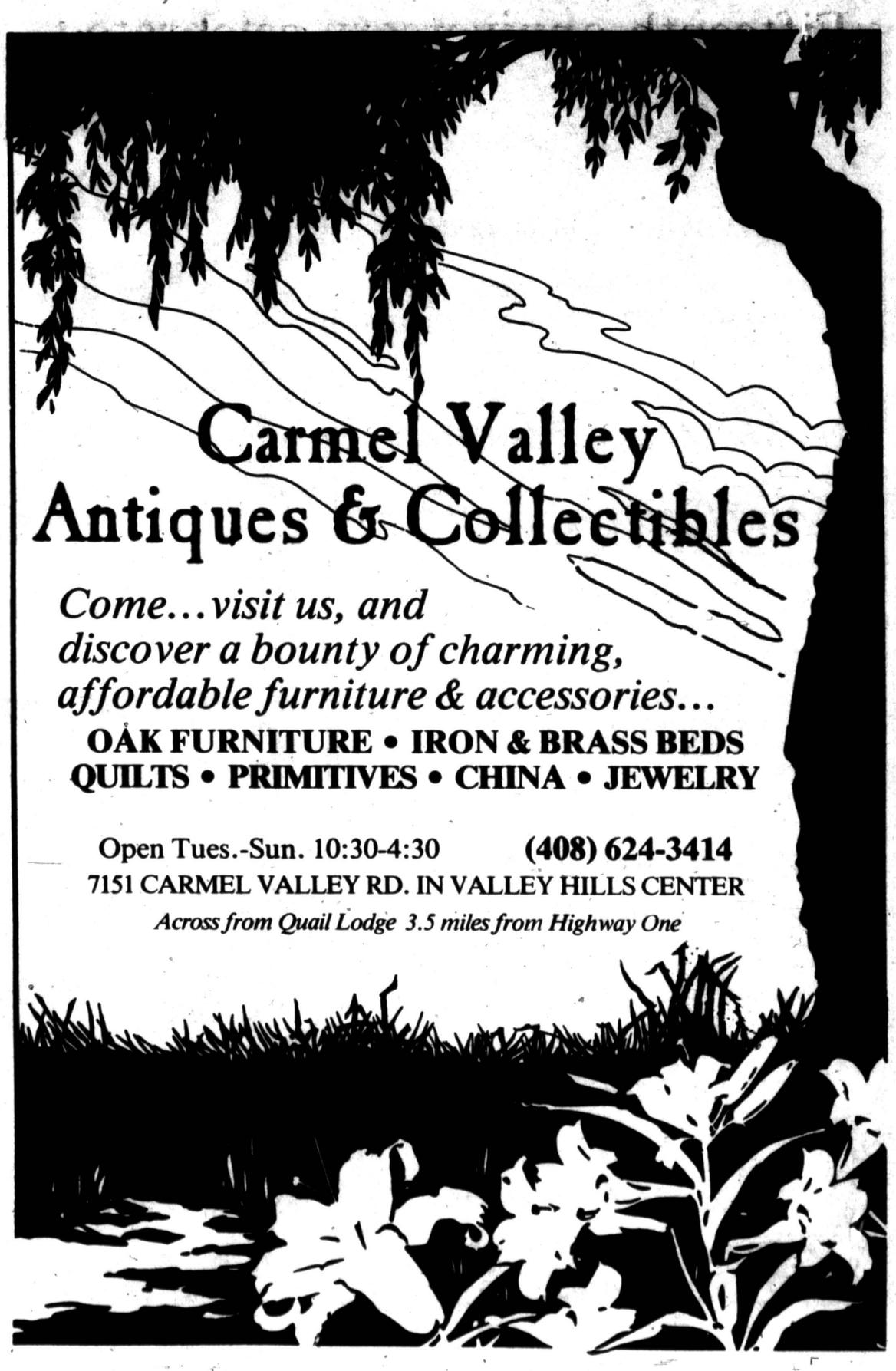
from Himalaya

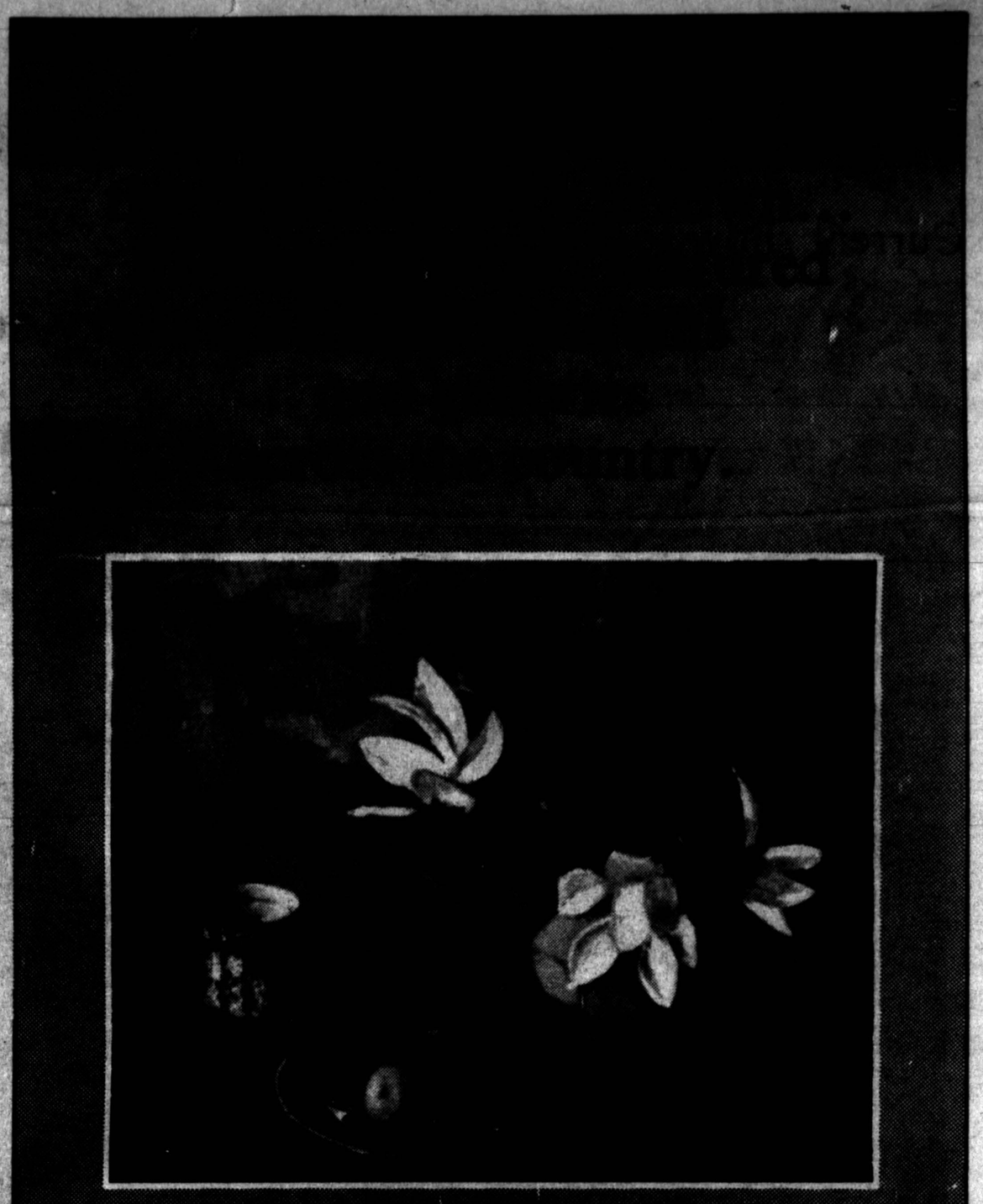
PHOTO: CRAIG LOVELL

Exotic Gifts From the Roof of the World

Antique & Contemporary Treasures from Tibet, Nepal & Bhutan

Dolores St. between 5th & 6th Ave. • Pantiles Court
Carmel • (408) 625-5902 Open Daily 10-5


Carmel Valley
Antiques & Collectibles
Come...visit us, and
discover a bounty of charming,
affordable furniture & accessories...
OAK FURNITURE • IRON & BRASS BEDS
QUILTS • PRIMITIVES • CHINA • JEWELRY
Open Tues.-Sun. 10:30-4:30
(408) 624-3414
7151 CARMEL VALLEY RD. IN VALLEY HILLS CENTER
Across from Quail Lodge 3.5 miles from Highway One



CELEBRATING 15 years in Carmel. the New Masters Gallery has grown from a setting for the works of six artists to a showcase for the designs of 60. Bill and Jennifer Hill invite you to explore New Masters Gallery. located on Sixth Avenue near San Carlos Street. For an anniversary show brochure. call 625-1511.

Fifteenth anniversary celebrated at Carmel's New Masters Gallery

New Masters Gallery celebrates a special anniversary this year. The family-owned and operated gallery first opened its doors 15 years ago in an upstairs corner of a small courtyard. The paintings of six talented artists graced the walls. By 1979 the gallery had grown to include the works of 14 artists and moved to a new location.

The reputation and stature of the gallery continued to expand. Over the years more artists became part of the New Masters family. In 1985 a new gallery was constructed on Sixth Street near San Carlos in the heart of Carmel. Today more than 60 artists from three continents exhibit contemporary fine art in the gallery.

Highlights of the gallery include the aviation art of Stan Stokes; oils of ships and seascapes by DeWitt Whistler Jayne; the tranquil, nostalgic works of Barbara Conley; and the misty marine paintings of George Lee.

These four artists have been with the gallery for most of the 15 years.

The gallery also features works by talented local artists: the warm and witty watercolors by Will Bullas:

Owners Bill and Jennifer Hill invite you to come by and enjoy their collection of fine art now on display at New Masters Gallery on Sixth near San Carlos in Carmel. Call 625-1511 for your anniversary show brochure.

Antiquing prospects abound in Salinas

Continued from page 9

dable antiques and co-owner Carol Onorato claims to have the "most reasonably priced shop within a 350-mile radius of Salinas."

Carol and husband Sal also own and operate Oscar Hossenfelders Old Photo Emporium on historic Cannery Row in Pacific Grove.

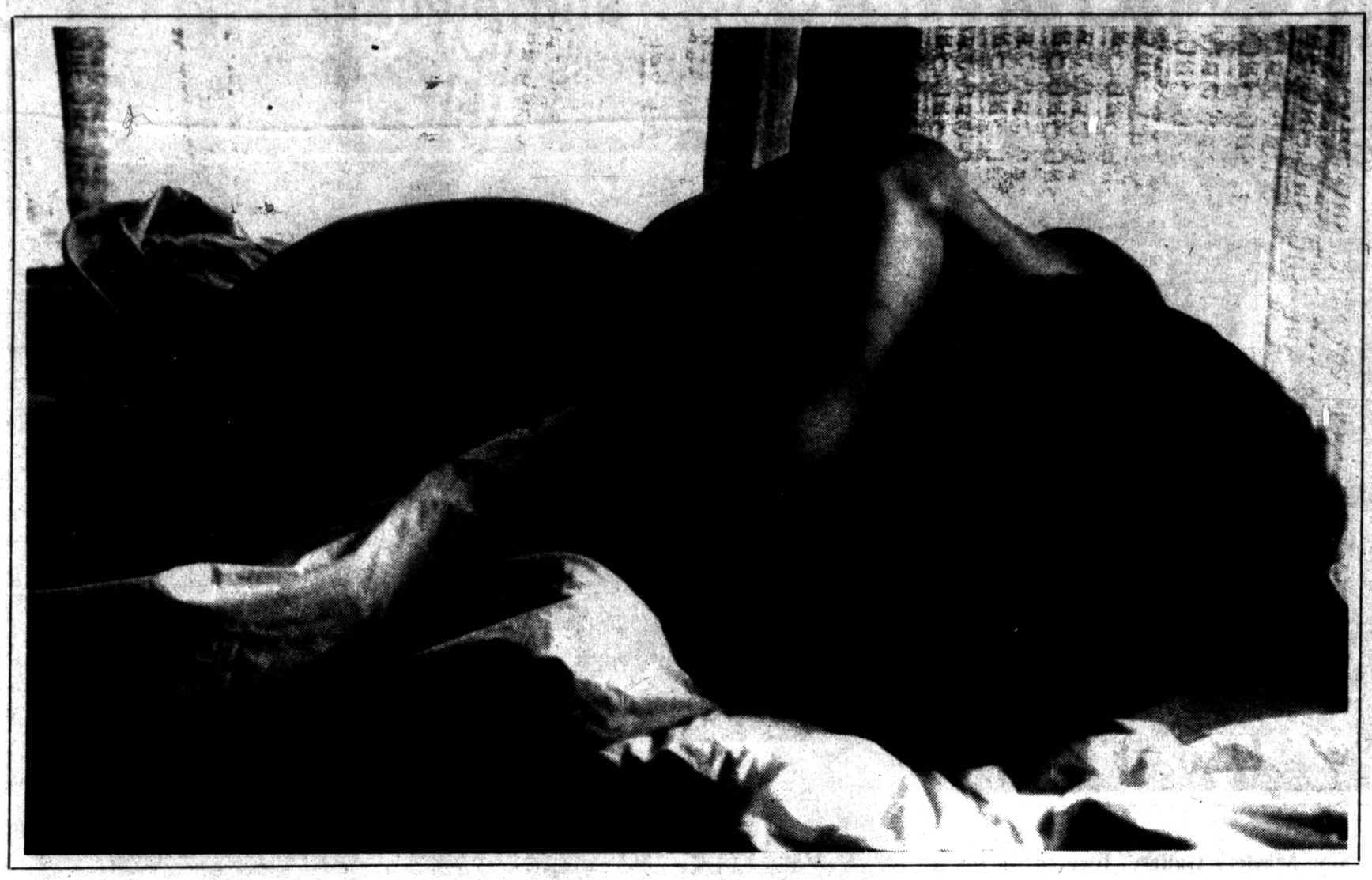
With almost a decade of experience in selecting antiques, the Onoratos are able to offer the finest selection of classic furniture and the lowest prices.

Country Peddler is located at 347 Monterey St. in Salinas. Phone 424-2292.

ART & ANTIQUES

Current show focuses on figure studies

Josephus Daniels Gallery seeks out rising camera stars



SHOULDER, a 1988 image by Josephus Daniels, is among the photographs on display at the Josephus Daniels Gallery in Carmel. Other photographers represented include Wynn Bullock, Brett and Edward Weston. The gallery is located upstairs in the Su Vecino Court on Dolores between Fifth and Sixth, Carmel. For additional information, call 625-3316.

For more than a decade the Josephus Daniels Gallery has embraced up-and-coming photographers' works — now that commitment has come full circle.

Not only are the inexperienced photographers now journeymen, receiving due accolades in the art world, but established shooters are seeking out the small gallery as a venue for showing their work.

With that in mind the current exhibit, which will run through April 30, features the photos of Lucien Clergue, one of the most prominent photographers in France, who contacted the gallery so he could be included in the showing.

Also now exhibited are the works of Josephus Daniels, Wynn Bullock, Edward Weston and Brett Weston.

Josephus and Jean Daniels opened their gallery in 1978, which, for Josephus, put a cap on an illustrious career in photojournalism, which included work with the Associated Press and *Newsweek* magazine.

The gallery features fine art photographs of landscapes, natural abstractions and figures.

The Daniels are eager to spread their knowledge of the world of photography and offer workshops in both collecting art and marketing an artist's work.

The workshops are offered at the one-year-old Photographic Center in Sunset Cultural Center on San Carlos at Eighth Avenue, Carmel.

The Josephus Daniels Gallery is located upstairs in the Su Vecino Court on Dolores between Fifth and Sixth, Carmel. Phone 625-3316.

Hand Colored Limited Edition Etching — Lynn Larson

Specializing in Limited Edition,
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A world's worth of exotic carpets gathered at Caravan to Mazar

Entering into Caravan to Mazar, an exotic rug shop on Mission Street in Carmel, falls into the cultural experience category.

The store provides a quiet, mystical feeling — a far cry from the hustle and bustle of downtown Carmel. A musty smell from the rugs permeates the air.

More than 1,000 rugs of all shapes, sizes and designs are stacked, hung and rolled about the establishment. But there is one thing that all of the carpets have in common: they are all of the finest quality money can buy.

Mazar's owners Mohammad Nasir and Mohammad Taher Rahmati leave no stone unturned in their search for the perfect rug.

In their quest they travel to countries such as Persia, Afghanistan, Pakistan, India, China, Turkey and the Soviet Union.

"Each one of them is different and each one is of the finest quality," says Nasir, who opened the store in 1980.

Nasir was born in Afghanistan and knows the rug business well because of his family's long involvement in that trade.

"Each of our rugs has the finest type of weaving, dying and wool," he says proudly.

The Caravan's co-owner, Taher Rahmati, also works as the store's rug repairman — a task which he learned long ago in the Middle East before coming to Carmel in 1979.

"We learned to weave rugs like children here learn how to speak," he explains. He adds that he also had a good teacher.

"All of my family are weavers," Taher Rahmati says. "My father was one of the best masters of rugs in Afghanistan."

Not only that but if you are in the market for an exotic rug and can't seem to find the one you are looking for at Caravan to Mazar, the owners will special order one for you.

Many times, Nasir says, people come into the store knowing what they want but are unable to find the exact thing at his store.

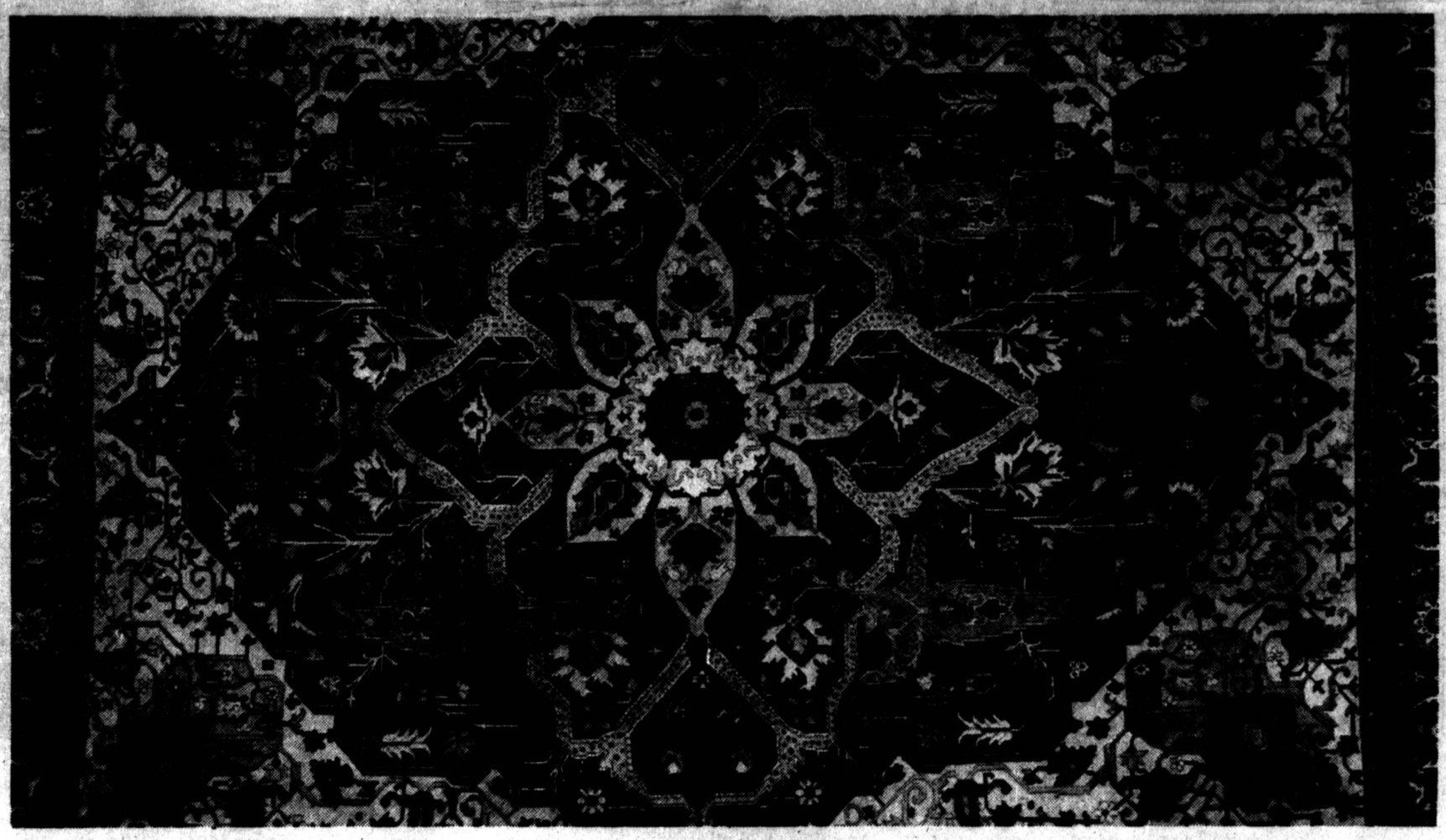
But due to Nasir's and Taher Rahmati's excellent standing in the exotic rug community worldwide, they are able to place a few phone calls and locate the precise rug a person is looking for.

In addition to their exotic rug business, Caravan to Mazar also offers jewelry to its customers.

Everything from tiny figurines and statues of African elephants to handmade pillows from the Orient and African masks adorn the shop.

The store will also care for your purchases, offering hand washing and pads to keep the rugs in good condition. Caravan to Mazar will also appraise and purchase select rugs.

A visit to Caravan to Mazar is truly a step out of the ordinary and into a realm of beauty and art — all in downtown Carmel.



MORE THAN 1,000 rugs of all sizes and designs are stacked, hung and rolled for your inspection at Caravan to Mazar. Owners Mohammad Nasir and Mohammad Taher Rahmati scour the world for both contemporary and antique carpets. Additionally, Caravan to Mazar will appraise and purchase your choice rugs, and offers handwashing service. The shop is on Mission Street between Ocean and Seventh avenues.

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Salinas Oak and Brass means tradition

DAVE KLARICH, owner of Salinas Oak and Brass, buys all American-made products, many of them reproductions of favorite antiques. In the showroom you will find everything from the traditional country-style sofa to armoires, hutches, bedroom and dining suites, roll top desks, file cabinets, lamps and brass accessories. Salinas Oak and Brass, located at 517 South Main Street in Salinas, is open 9:30 a.m. to 5:30 p.m. Mondays through Saturdays.

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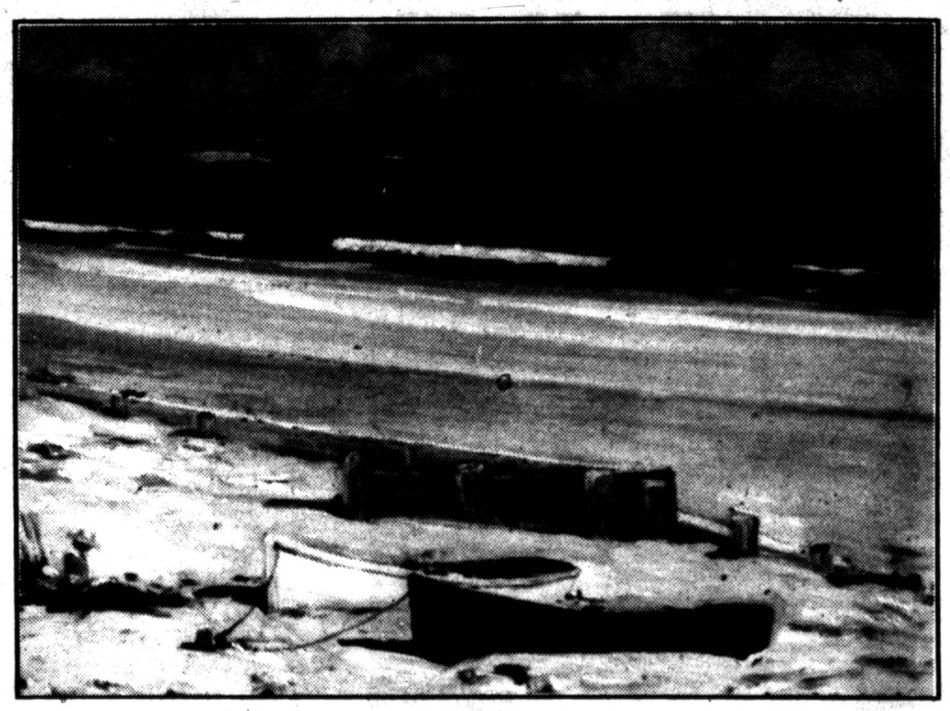

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Quintessence shows hand-colored etchings by artist Lynn Larson

For art lovers in search of exceptional creations, Quintessence Gallery is now featuring an exclusive showing of hand-colored etchings by local artist Lynn Larson.

Quintessence Gallery provides a full selection of limited editions, serigraphs, lithographs and hand-made paper arts.

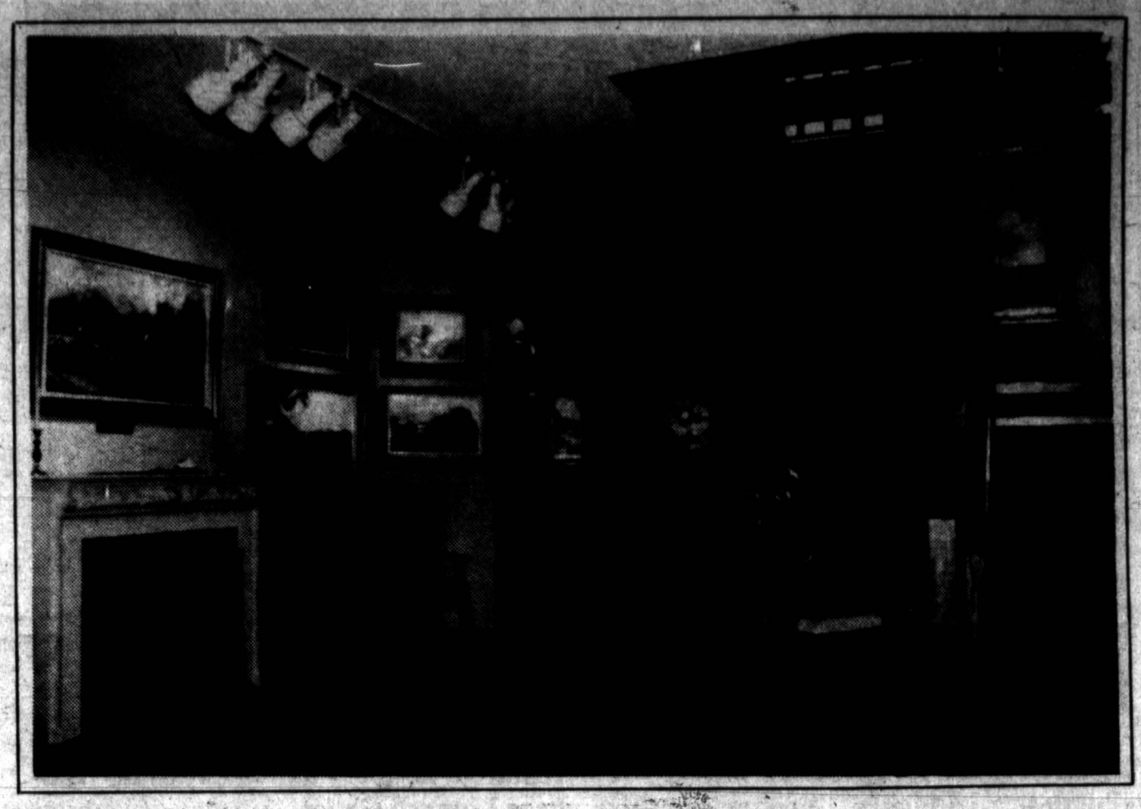
Located near Jimmy's American Place in the Carmel Rancho Shopping Center, Quintessence Gallery also offers some of the most creative matting techniques in the area.

"Our specialty is custom framing with an emphasis on creative matte design," says Carleen Jeffery, who owns the gallery with Marialaine Torrente.

Torrente and Jeffery have been active in the local art scene and the custom framing business for the past six years.

Quintessence Gallery is located at 26356 Carmel Rancho Lane. Phone 624-3344.

AN EXCLUSIVE showing of hand-colored etchings by peninsula artist Lynn Larson can be viewed at Quintessence Gallery. Located in the Carmel Rancho Shopping Center, Quintessence is also the source for custom matting and framing of fine artwork.



STEVE AND Deidre Brennan have assembled the work of 25 artists at Lindsey Gallery. They believe beautiful art can be sensibly priced without sacrificing visual impact, professionalism or technical skill.

Lindsey Gallery: fulfilling clients' dreams of owning art

The beauty of fine art has taken the art-loving public by storm. While in years past personal goals often centered around acquiring luxury cars, clothing and jewelry, today the American Dream has turned toward establishing and expanding a fine art collection.

As a result, the art industry has expanded to meet the needs of anxious art buyers. Yet even within this growing arena, the gap between quality artistic talent and affordable prices remains a problem for many. Just when collectors have saved enough to secure a long-awaited fine art acquisition, they discover the work has increased to a new out-of-reach price. Thus, many would-be original fine art collectors are choosing alternate sources such as prints and graphics to decorate their surroundings.

The Lindsey Gallery does not feel that collectors should be obliged to sacrifice dreams. Their philosophy does not succumb to the belief that quality art must be so exorbitant that it drain one's savings. Instead, they believe beautiful and soul-enriching art can be sensibly priced without sacrificing visual impact, professionalism or technical skill.

Continued on page 21

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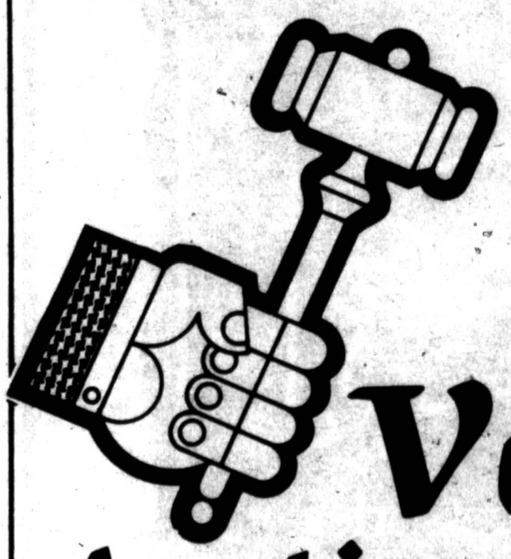

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GORDON MORTENSEN, master of reduction woodcuts, produced this 24-by-38-inch work, *Carmel River Beach*. His woodcuts are currently featured at the First Impressions Barbara Linhard Gallery, located at Dolores and Sixth in downtown Carmel.

Reduction woodcuts by the master featured at First Impressions

The First Impressions Barbara Linhard Gallery is now featuring the works of Gordon Mortensen, a master in the art of reduction woodcuts.

Working from a block of basswood with an Exacto knife, he carves out his images, which are based on a watercolor sketch.

Mortensen's intricate creations express the beauty of the American landscape, with works on display throughout the world, including Lloyd's of London, the U.S. Library of Congress and the U.S. Embassy in Japan.

Mortensen, a Pebble Beach resident, was born in 1938 in Arnegard, North Dakota and received a bachelor of fine arts degree with honors from the Minneapolis College of Art and Design in 1964. He completed postgraduate work at the University of Minnesotoa.

First Impressions gallery specializes in artists creating contemporary prints and watercolors.

Other artists featured at First Impressions include Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Lynn Larson, Peter Milton, Mireille Morency-Lay and Ron Wagner.

First Impressions is located at Dolores and Sixth in downtown Carmel. Phone 625-5626.

Latin American artists paid tribute at Sinel Fine Art Gallery

Sinel Fine Art Gallery is honored to be exclusively representing a series of distinguished Latin American artists, many of whom have already emerged as major forces in the shaping of art. All are members of the society par excellance, representing a multiplicity of modernist styles, including: surrealism, superealism, expressionism, cubism, and impressionism.

Sinel Fine Art Gallery is presently featuring Hector Borla, of Buenos Aires, who is considered one of Argentina's contemporary masters. His work is represented in major museum collections in the United States, Europe and Latin America.

The gallery is also featuring oil paintings by colorist/expressionist Nestor Saiace of Argentina, and pastels by cubist/colorist Miriam Jerusalmi of Brazil.

Sinel Fine Art Gallery cordially invites you to visit their current Latin American exhibition at 26388 Carmel Rancho Lane, located at the entrance to the Barnyard in Carmel. The gallery is open daily from 10 a.m. to 5 p.m. or by appointment. Call 625-1574.

DISTINGUISHED Latin American artists are currently featured at Sinel Fine Art Gallery, 26388 Carmel Rancho Lane, Carmel. Visit Sinel to see the works of Hector Borla, Nestor Saiace and Miriam Jerusalmi. For details, call 625-1574.

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Pacific Garden Mall Antique Collective

Explore eclectic collections at Pacific Garden Mall

The Pacific Garden Mall Antique Collective has a very interesting mix of items, with a selection of everything from Victorian and Nouveau to country and Art Deco.

Estate jewelry from the 1800s to 1960 is its strong suit, with more than 1,000 pieces of period costume, designer, sterling, 10K, 14K and 18K treasures available at very reasonable prices.

China, glassware, art pottery, vintage clothing, country furniture and furnishings are well-represented with a wealth of collectables, advertising items, silver, books and unique gifts.

The friendly, knowledgeable staff is there seven days a week from 11 a.m. to 6 p.m. So next time you're in the vicinity of 1526 Pacific Ave. in Santa Cruz, browse through one of the most interesting stores you've ever seen.

Timeless treasures, collectables, estate jewelry — they have it all, and at the lowest prices.

Village Fair: a step back in time

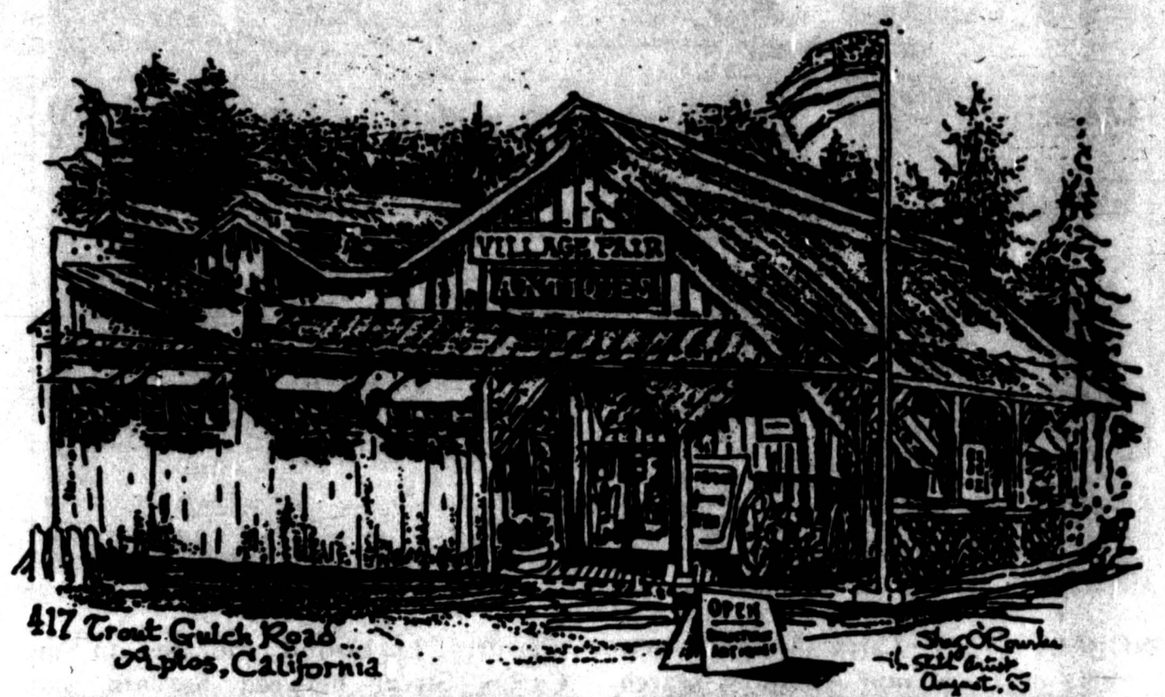
Take a step back in time at Village Fair Antiques and let the 25 individual shops be your guide to the past and future.

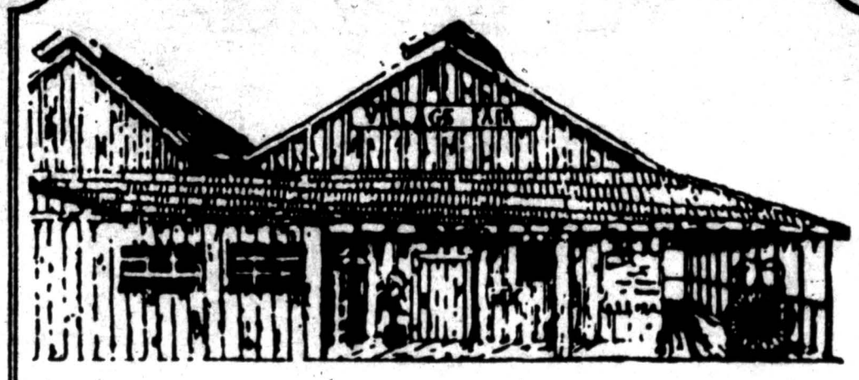
Located in Aptos Village, Village Fair Antiques is housed in a century-old building that was originally built to store and pack apples during the end of the Civil War.

Now the 17,000-square-foot conglomerate, converted to an antique center in 1974, offers a myriad of shops to choose from.

Furniture selections at Village Fair Antiques include American walnut, oak, pine, restored wicker furniture, European and continental pieces.

Village Fair Antiques is open from 10 a.m. to 5 p.m. Thursday through Sunday and is located behind the Bayview Hotel at 417 Trout Gulch Road in Aptos.





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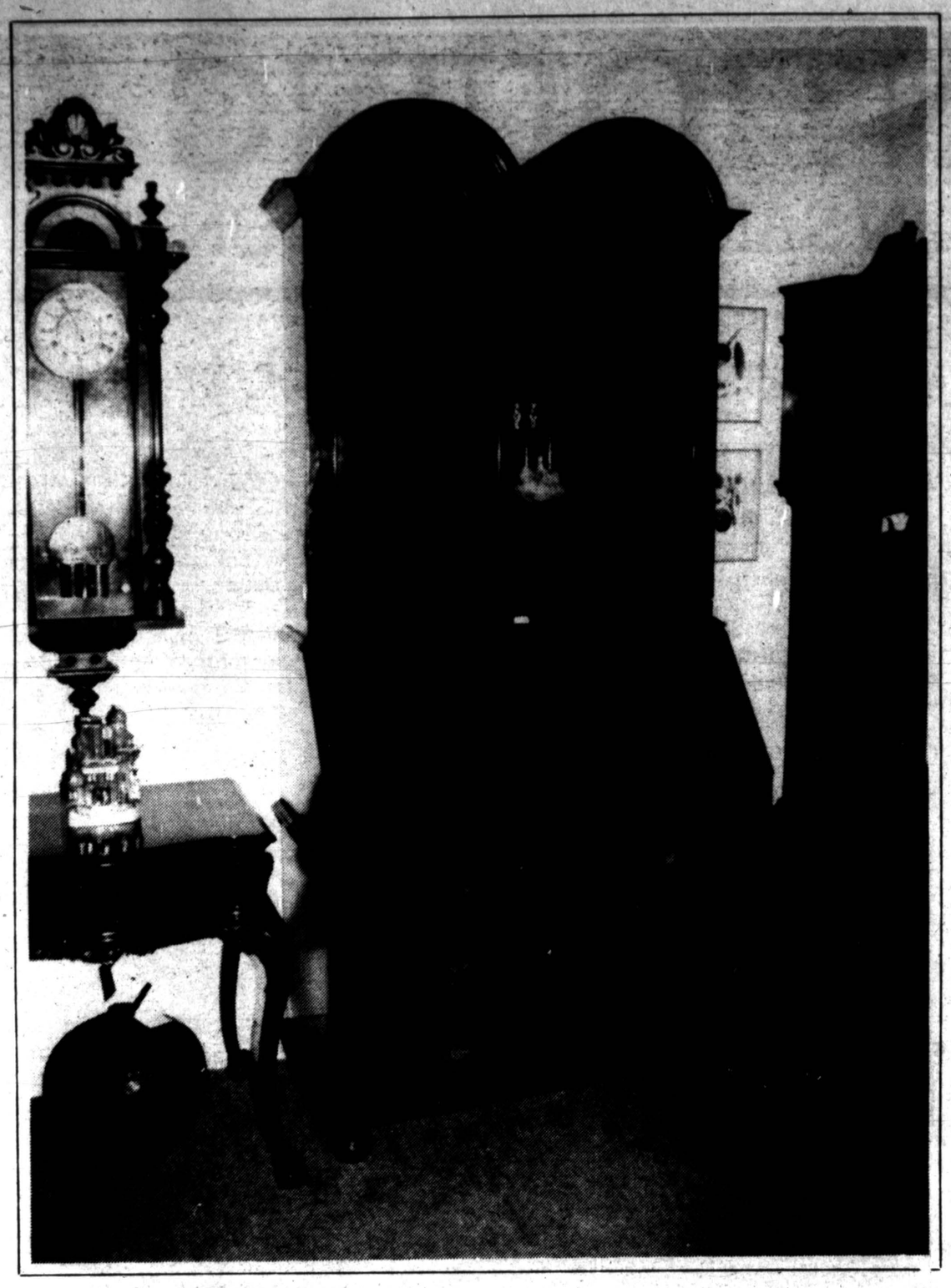

NORMA AND Larry Wright, new owners of Lockwood Antiques, search the world for quality antiques from the 17th, 18th and 19th centuries. The emphasis is on British and American treasures. Lockwood is located on San Carlos Street between Seventh and Eighth in the Stonehouse Terrace. Carmel.

Three centuries of fine furniture collected at Lockwood Antiques

Norma and Larry Wright bring their many years of experience in selling antiques to Carmel with their recent purchase of Lockwood Antiques.

They continue to search for and present to you quality English antiques of the 17th, 18th and 19th centuries, as well as fine American pieces representative of our own heritage.

Some examples of their period pieces are an English 17th century oak gateleg table; a primitive Welsh armchair and Jacobean corner cupboard, also from the late 17th century.

The early 18th century Welsh dresser would show off a pewter or plate collection. There is a rare pair of black lacquer chinoisserie tables as well as a handsome chest and low French table.

Norma and Larry's interest in American furniture of the early 18th century has lead them to buy a rare Empire bureau bookcase, a small drop-front desk and floor bookcase. A Shaker chair and old pine sugar chest add a warm reminder of colonial days.

Unusual accessories in silver, brass, pewter, iron, china, oil paintings, old prints and their fine Staffordshire collection blend with their furnishings to create a pleasing ambiance.

Some recent acquisitions include high quality Victorian sofas, chairs, and tables. There is more to come as the Wrights are soon to leave for England to find more wonderful pieces for their shop. They hope the variety and one-of-a-kind pieces along with their competitive prices will please you as much as it does them.

To locate Lockwoods on San Carlos in Carmel, look for the handsome white French carousel horse in their upstairs window, the shop mascot. The shop is on San Carlos between Seventh and Eighth in the Stonehouse Terrace. For details, call 624-5922.

VILLA SCASSI, an oil on paper work, was completed in 1904 by the late Maxfield Parrish. A gathering of original Parrish paintings can be viewed at the Simic Galleries, located on San Carlos Street near Sixth Avenue in Carmel. For details, call 624-7522.

"Suffolk Sheep" Aquatint

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Mireille Morency-Lay

Parrish show opens at Simic

This week marks the opening of the Maxfield Parrish exhibit at Simic Galleries in downtown Carmel.

Between Friday and Sunday, March 24-26, the gallery will offer a comprehensive exhibit of 10 oil paintings and 13 original watercolors, pencils, charcoals, pens and inks, etchings and cutouts by this esteemed illustrator.

Also included in the exhibit will be limited edition prints and early original prints. Featured prominently are Parrish's oil paintings, "Enchantment," "Study for the Du Pont Mural," and "October 1900."

Maxfield Parrish, who died in March of 1966, was noted for his decorative and fanciful works, which made him one of the most sought-after illustrators in the history of American art.

The works of Maxfield Parrish are represented in several museums including the Metropolitan Museum, Boston Museum of Fine Art, Brandywind River Museum and the Whitney Museum.

For more information call 624-7522. The gallery is located at Sixth and San Carlos.

Carmel Valley artist paints custom views, wood finishes

Seeing is believing, except with the specialized painting of Carmel Valley artist Peik Van Wavern, who terms his work as being "deceptive."

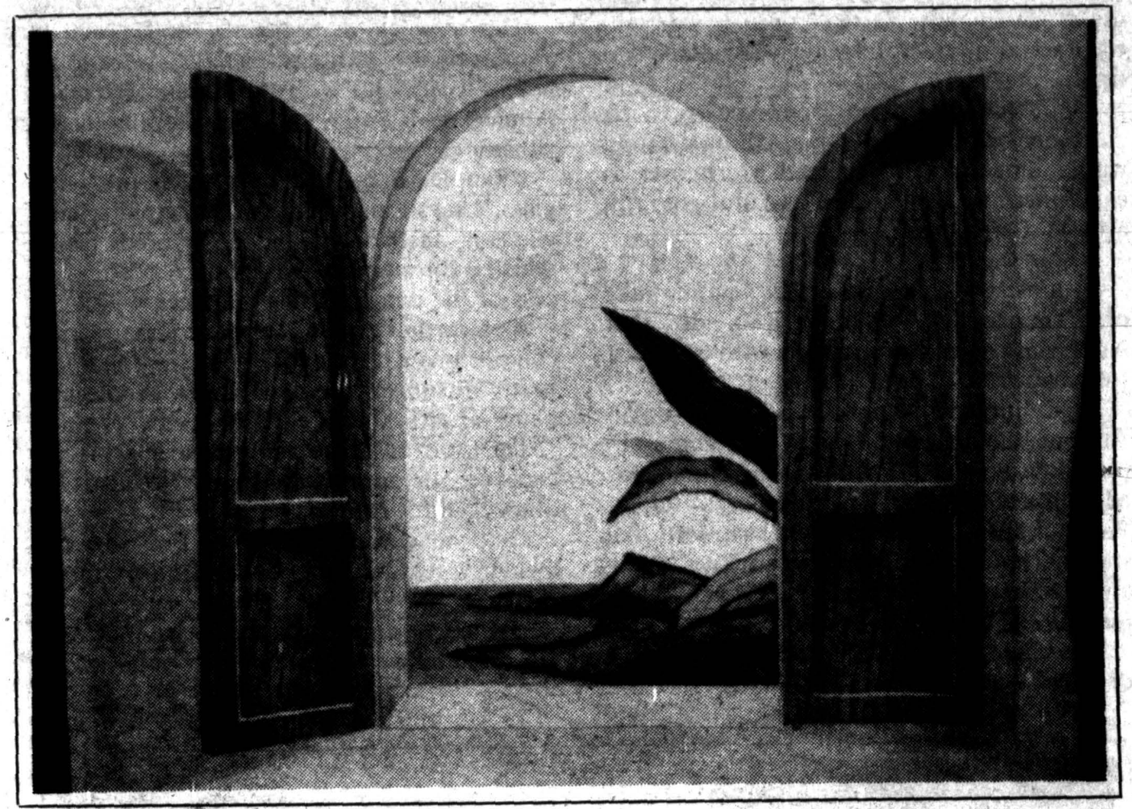
Van Wavern works in a wide variety of faux finishes, color matching, gilding and wood graining.

"When I paint something everybody always says, "Are you sure that's paint? It can't be,'" says Van Wavern of his marble-type finishes.

Originally Van Wavern constructed pieces of furniture, but he wanted to embellish that work so he studied his craft with noted artists Joanne Day, Leonard Pardon and Isabelo Neil.

He's proud of his work, with his kitchen table having 42 faux inlays of marble and precious stone for visitors to ogle.

Eventually, he says he will open his home as a show place to display his talents. In the meantime, Van Wavern can be reached at 659-3831.



GAZE UPON a refreshing seascape, whereever your home is situated, through the artistry of Peik Van Wavern. The Carmel Valley artist can create an imaginative vista on a blank wall, and also is a master of faux finishes, from marble to precious stones.

COLIN CAMPBELL Cooper painted *Summertime Fun*. Cooper and other California Impressionists are reprsesented at Masterpiece Gallery. The gallery is also home to works by local artists James Peter Cost and his daughter, Shelley Anne Cost. It is on Dolores near Sixth in Carmel.

Early California Impressionists honored at Masterpiece Gallery

The Masterpiece Gallery is committed to excellence and tradition in fine art, which is displayed in the most elegant and relaxing ambiance.

Complementing the early California Impressionists, Masterpiece Gallery presents the works of Edouard Cortes, master of Parisian street scenes.

In addition, the gallery represents some of the finest living traditional artists including Peter Van Berkel, P.J. Sterkenburg and Joop Smits.

Masterpiece Gallery continues to show the work of renowned local artists James Peter Cost and his daughter Shelley Anne Cost, who display their powerful yet sensitive landscapes and seascapes.

Masterpiece Gallery is open from 10 a.m. to 6 p.m. Sunday through Friday and Saturday evenings and is located on Dolores near Sixth in downtown Carmel.

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Annieglass company benefits from creative designs, business acumen

By DAVID LELAND

Combining imaginative designs and astute business acumen, Ann Morhauser and Michael Reinhold have seen their romantic alliance evolve into an exceptional artistic/business team.

In a little more than five years, the duo has seen Annieglass rise from a mere dream into a bona fide success story.

Annieglass Studio, located in the Old Sash Mill in Santa Cruz, produces and designs some of the most unique glassware in the world today, which is in turn displayed in boutiques and art galleries around the nation.

In Carmel, Annieglass designs can be seen at the Carmel Bay Company and Village Artistry.

"It's a real nice collaboration between a husband-and-wife team," says a modest Reinhold, who handles the marketing end of the venture.

Indeed, Reinhold steers clear of the artistic side of the endeavor, which he leaves to Morhauser, who is doing quiet nicely, thank you.

It all began in 1980, when Morhauser, fresh out of the California College of Arts and Crafts in Oakland, where she studied under glassmaker Marvin Lopofsky, designed a series of one-of-a-kind glass place settings.

While that venture proved too costly to the customer, with each four-piece dinner setting wholesaling for $345, it lead Morhuaser to experiment with painting a 24-karat gold rim around a glass plate.

A star was born.

"I looked at it and said that's gonna take off," remembers Reinhold, who adds that Annieglass sales have tripled over the past four years.

In addition to what she calls the Roman Antique Gold series, which also comes in platinum, Annieglass offers dishes emblazoned with ancient symbols, the colorful Italian Party Line (decorated with confetti-like stripes), industrial tableware, creative lamps and made-to-order limited editions. Each piece is signed by Morhauser.

The circles of glass are kiln-fired to 1,400 degrees over handcrafted molds to give the glass its distinctive "brushstroke" surface. The precious metals are permanently bonded to the glass plate to last a lifetime.

Not one to rest on her laurels, Morhauser is continuing to experiment with new creations to augment her line of goods.

To say the word is out that Annieglass provides an alternative to fine china would be an understatement.

In addition to such entertainment luminaries as Barbra Streisand, Don Johnson, Robin Williams and Oprah Winfrey owning Annieglass, the Saudi Arabian Royal family has also opted to stray from more traditional dinnerware.

"Our look is imperfect and tactile," explains Reinhold. "There is a sensual feel to it."

The result: a full-time staff of 18 employees is working seven days a week to attempt to stay up with the orders. Even so, Annieglass is often sold out months in advance.

"People can make an investment in Annieglass," says Reinhold, who adds that Annieglass is fast becoming a favored bridal registry throughout the country. "The success of the company has just been wild."

As a further example of the company's accomplishments, Reinhold points out that last year Mitsubishi bought 1,000 Annieglass plates as gifts for its executives.

The list of stores retailing Annieglass is impressive: Bergdorf Goodman, Nordstrom, Macy's and I. Magnin.

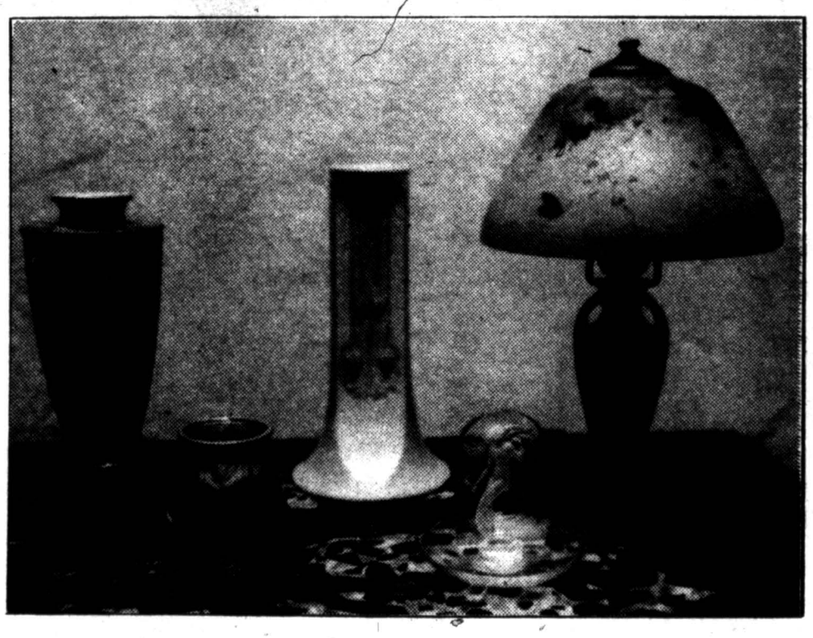
Food magazines, such as *Bon Appetit* regularly feature their delicacies on Annieglass.

"Annieglass makes food look wonderful," says Reinhold. "Even a hamburger looks great."

FROSTED GLASS home accessories are included in the Annieglass Studio repertoire. These include mirrored clocks designed by Jeffrey Andrews and picture frames created by Ann Morhauser.

MAGAZINES like *Bon Appetit* make use of Annieglass in their layouts, because the glassware "Makes food look wonderful," says co-founder Michael Reinhold. The glass is collected by such luminaries as Don Johnson, Oprah Winfrey and the royal family of Saudi Arabia.

ROBERTSON'S
ANTIQUES & ART



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Auction aficianados assemble at Vanhart Company in Marina

Vanhart Auction Company opened its doors in August of last year and owners Greg Van Schuyver and Keith Wolhart are quite pleased with the community response in both auction attendance and in consignor interest.

Vanhart Auction Company specializes in the disposition of estates and personal items for individuals and trustees.

Wolhart has a bachelor's degree in business and Van Schuyver has a degree in accounting. Neither one dreamed that they would end up in the auction business but circumstances had a way of shaping their future.

Wolhart began working as floor manager for LaPorte's Auction Studio in 1986. About that time he met Van Schuyver who was working as an assistant controller for a firm in Salinas.

A short time later, after the LaPortes decided to retire, Wolhart and Van Schuyver knew that they had found their niche.

After several months of research they decided to locate at 445 Reservation Road in Marina to be central to the peninsula, Salinas and Santa Cruz.

Vanhart conducts an auction every three to four weeks on Friday evenings and Saturdays. The store has previews on Tuesdays through Thursdays before the auction, including Wednesday and Thursday evenings.

Their catalog lists all items available at the sale. These include antique and modern furniture, art, jewelry and rugs.

"A TOTALLY COMPLETE concept" of interior design is provided by Mark Lupo's Alberto's Custom Draperies. The on-site workroom produces customized draperies, padded headboards, balloon shades, bedspreads and more. For a consultation, call 375-9556.

Lindsey gathers affordable art

Continued from page 15

With this new concept, Lindsey Gallery has taken a leading step in establishing a new niche within the fine art industry. It has redefined the definition of good taste and affordability. By gathering the talents of 25 accomplished artists, Steve and Deidre Brennan have dedicated their gallery to the presentation of traditional art. With styles ranging from realism, to impressionism, to trompè l'oeil, the collector will enjoy seascapes, marine and harbor scenes, landscapes, still lifes, florals, garden scenes, figuratives, wildlife art, city-scapes and European street scenes.

Catering to the diverse tastes of the American public, the Lindsey Gallery features local, American, and European talent. Such popular artists as Robert Wee, Robert Lebron, Clive Madgwick, Fred Hill, Robert McFarren, Margaret Eifler, Donald Muth, Helen Barker, Joseph Vella, Joanne Oliver, and Heinie Hartwig, can be found.

Combining a natural love for traditional art with an intuitive sense for business, Steve and Deidre comment, "You must have a dream in today's world, and we have chosen the Lindsey Gallery to be our dream. We have committed ourselves to establishing a rare and cohesive team under one roof ... a combination of knowledgeable consultants, an efficient support staff, and a pool of great artists. As a team, we are bringing the very best to our clients. You can't help but feel the energy and enthusiasm when you walk through the door."

Opened in 1981, the Lindsey Gallery has just celebrated full interior remodeling as well as floor space expansion. Collectors can now experience a larger selection of art work, carefully chosen to be consistent with Steve and Deidre's commitment to high quality yet affordable art.

From concept to completion, Mark Lupo's means home design

For all your interior designing needs, stop into Mark Lupo's Alberto's Custom Draperies, a full-service design shop featuring traditional English cottage and country French interiors for homes and businesses.

"We offer a totally complete concept," says owner Mark Lupo, an interior designer who opened the drapery shop to meet of all his clients' interior designing needs.

With a workroom on site, Alberto's can create customized draperies, bedspreads, pillows, padded headboards, table cloths and napkins and balloon shades.

That's not to mention customized upholstery and slipcovers, plus Mark Lupo's own collection of English-style furniture.

For a first-hand view of Mark Lupo's creative stylings, check out his work at Blake's Bookshop in The Crossroads.

Noted for his beautiful bedroom design, sophisticated fabric selection and colorful work, Mark Lupo says, "I can help with every aspect of your interior design."

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Timeless portraiture practiced at Doerr's PG studio/gallery

A visit to the Doerr's studio/gallery is an experience enjoyed by growing numbers of peninsula residents and visitors since their relocation and expansion to the La Porte Building in downtown Pacific Grove last year.

The Doerr's reputation for creating sensitive, timeless portraiture is one they are proud of — a result of combined talents and hard work.

"Our philosophy and approach to portraiture is an artistic one," says Ann Doerr, "far more than simple picture taking."

This is evidenced by both the quality and presentation of their portrait images in the gallery co-owned by Bob and Ann Doerr.

Their success is based on close contact with each client through discussion of each element of the portrait.

"Our portraits don't just happen," says Bob Doerr. "They are planned and each element from color to mood is settled upon."

Being sensitive to their clients' needs as they plan a portrait is as important as the craftmanship and their expertise. Both the Doerrs agree, "It is truly a pleasure and honor to be given the responsibility to create something that will be treasured more and more in years to come."

The Doerrs combined talents as well as a growing network of clients inspired their decision to open a second studio in Burlingame to serve the San Francisco peninsula community.

Visitors are welcome to visit the Doerr's studios to view their unique display of portraiture whether or not you are planning a portrait.

Gallery hours are limited and a telephone call is suggested to ensure one of them is available should you wish a consultation. Call 649-0198.

DECADES of experience as an artist, designer and art director are brought by Bill Hartley to his Hartley-Hill Gallery in downtown Carmel. Among the noted artists represented at Hartley-Hill are Warren Brandt, who created this 22-by-27-inch oil on canvas, *White Magnolias*.

Experience reflected in choices at Carmel's Hartley-Hill Gallery

Offering art lovers more than 40 years of expertise, artist, designer and art director Bill Hartley is now heading up the Hartley-Hill Gallery in Carmel.

For the past 10 years the gallery has been a leading source for contemporary art in Winter Park, Fla., managed by Marnie and Bill Hartley.

In addition, Hartley brings with him the background of serving as creative head of his own corporation in New York City, which serviced such accounts as Uniroyal, Pan Am Airlines and Hertz Corporation.

Drawing from his vast background, Hartley displays some of the finest art available. The Hartley-Hill artists include:

• Chen-Chi, whose works are in the collections of the Metropolitan Museum of Art in New York, American Arts and Letters, National Academy of Design and Smithsonian Institute.

• Sculptor Richard Erdman, who finds his roots in an "unconditional love of the world" and works in bronze, marble and granite.

• Warren Brandt. Working in the tradition of Henri Matisse, Brandt has adopted beauty and realism as his concern. He is displayed in museums nationwide.

• Fred Samuelson, whose versatile art developed for him an international reputation as an abstract painter while living in Mexico.

• Peter Loftus, who is an outstanding landscape painter focusing on the California Coast. Many of his paintings are owned by large corporations and private collectors.

The Hartely-Hill Gallery is located on Lincoln between Ocean and Seventh in Carmel-by-the-Sea. Phone 624-0757.

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The all-new Carmel/Pebble Beach edition...a beautiful full-color shopping, souvenir and gift buying guide featuring local personalities such as Hank Ketcham — creator of Dennis the Menace, Doris Day and Tom Oliver — Pebble Beach Company's President. This exciting publication also focuses on fashion, jewelry, antiques, restaurants, real estae and services — the people and products that make Carmel and Pebble Beach unique. New to this edition is a catalog ordering section you'll want to keep throughout the year.

The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.

For additional information, call 624-3881

Starlight Gallery gathers the rarest of nature's artwork

After more than seven years of preparations, Claudia Herzfeld and her associates are ready to open their new Carmel gallery.

To be called the Starlight Gallery and located "two buildings southwest of Dolores on Sixth Street up the path by the tree," as she describes it, Herzfeld and her seven associates will deal in something unique to most Carmel-area galleries.

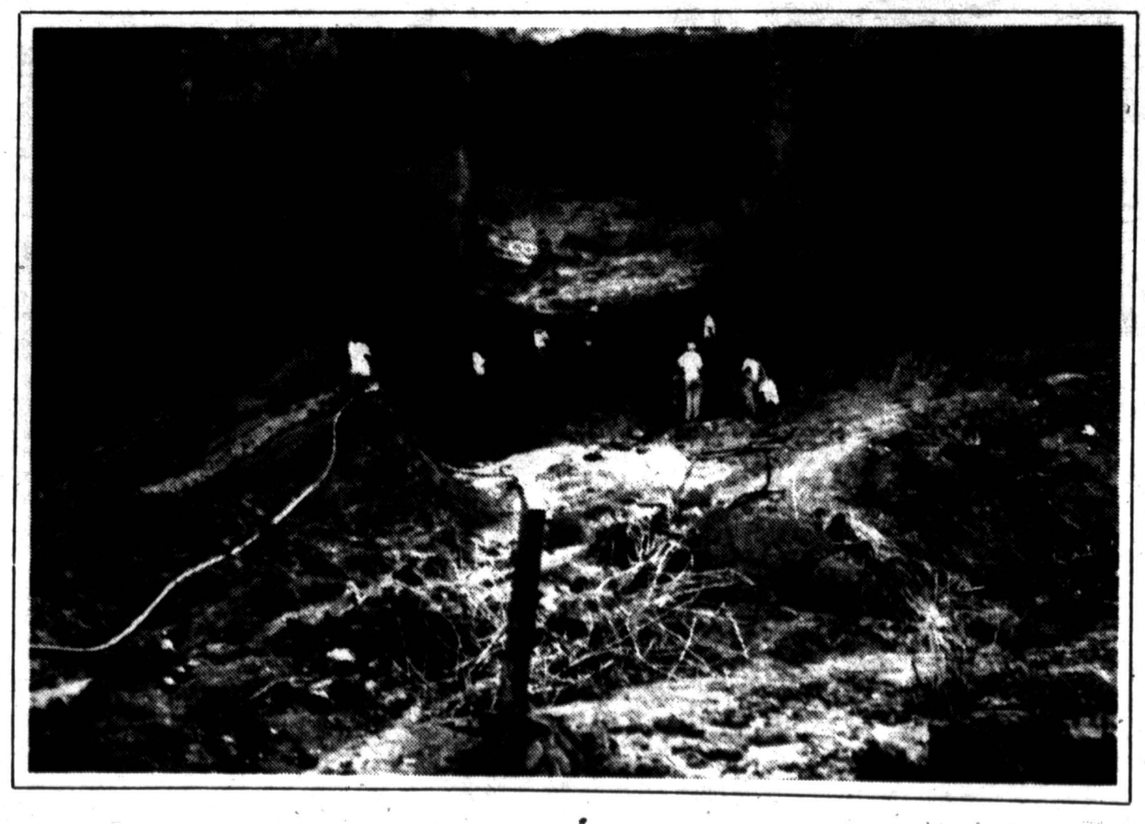
"We specialize in crystals, minerals, collectible items and sculptures — very unique sculptures, such as stone sculptures done in Kenya," says Herzfeld. "We associate the mineral kingdom with the art world in beautiful ways, because nature is very unique."

Among the items to be displayed and on sale at the gallery will be one-of-a-kind minerals, such as a large gleaming blue topaz with tourmaline.

"It's the only one in the world ... it's from Brazil," she says. Brazil is the primary source for most of the gallery's items.

The gallery (and the group's company, Starlight International), is a multi-national endeavor. Working closely with a Brazilian company, Itacaray, Herzfeld's associates include Gabriella Reisman, Bruce Leininger, Krishna Tan, Carlos Passoni, Euclides Gazzimelli, Carlos Viera and Flavia Cunha. Herzfeld herself was born of German parents, lived in France, but she considers herself Brazilian. But now she's a Carmelite and hopes to do credit to her new home.

"A lot of work went into choosing so we could bring in the best and the unique," she says. "Some are considered museum quality and we love to share with the people of this area."



ONE-OF-A-KIND minerals, nature's works of art, are collected in Brazil by Claudia Herzfeld and her associates. The rare minerals are exhibited with crystals and original sculptures and paintings at the newly opened Starlight Gallery.

VISITORS are welcome to explore the Doerr's studio/-gallery to view their unique display of portraits whether or not a photo session is planned. Doerr Photography now occupies expanded headquarters at the La Porte Building in downtown Pacific Grove. Owners Bob and Ann Doerr employ an artistic approach in their award-winning portraiture. For information, call 649-0198. (Photograph copyright Bob Doerr).

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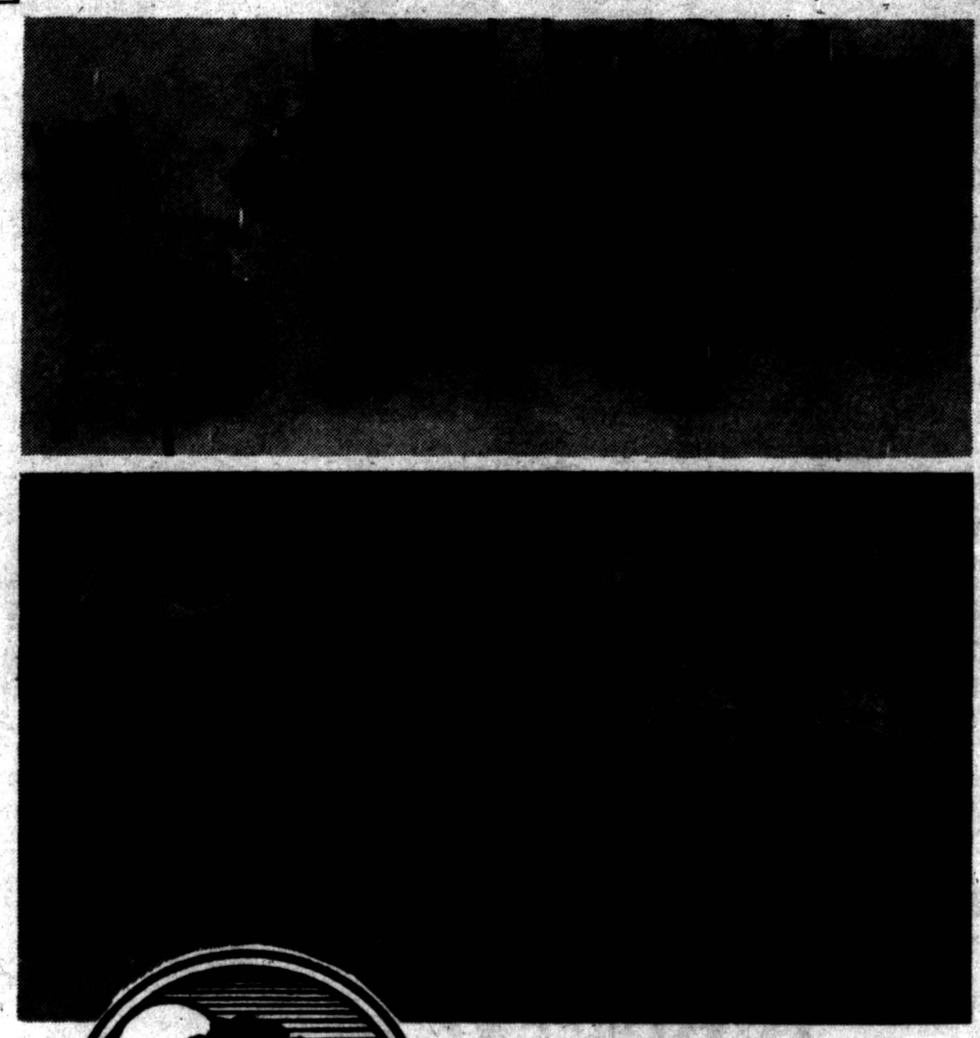

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A GLIMPSE of yesterday is captured by the Pat Hathaway Collection of California Views. Hathaway boasts a vast collection of 60,000 images spanning more than 120 years of Central California history. Visit the gallery at 763 Lighthouse Ave. in New

California Views affords a glimpse of Monterey Peninsula his

The Pat Hathaway Collection of California Views allows visitors a glimpse of yesterday through images taken by turn-of-the-century photographers.

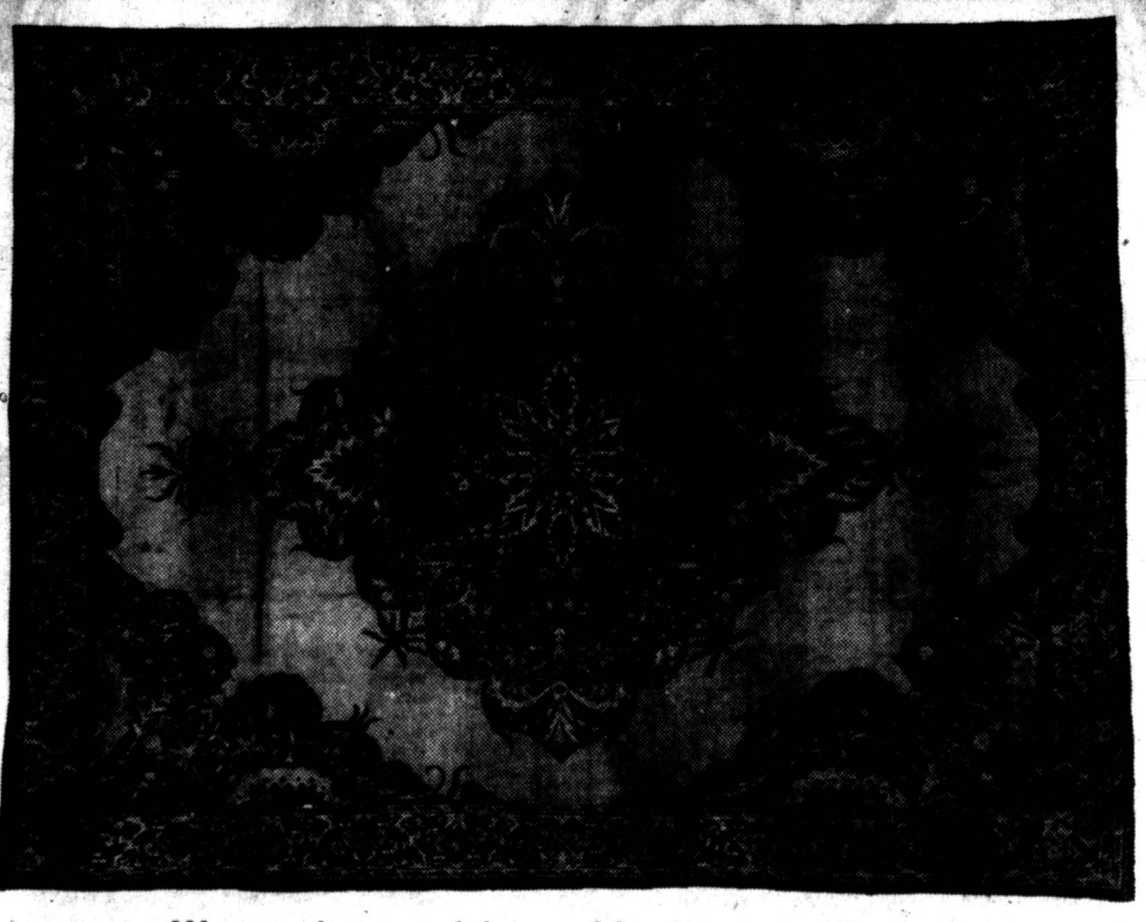
Located at 763 Lighthouse Ave., just up the street from Cannery Row and the Monterey Bay Aquarium in New Monterey, Hathaway boasts a vast collection of 60,000 images spanning more than 120 years of Central California history.

The scope of the collection consists of views of Cannery Row, Doc Ricketts's laboratory, the sardine fishing industry, Carmel, California missions, Hotel Del Monte, Big Sur, Pacific Grove, Salinas, Seaside, and other aspects of the state's history.

Many of the prints are made from the original glass plates or negatives and are all that is left of what they depict.

Hathaway has a large se and unframed prints in sto be ordered in any size from size murals.

The gallery is open from Tuesday through Saturday ment. Phone 373-3811.



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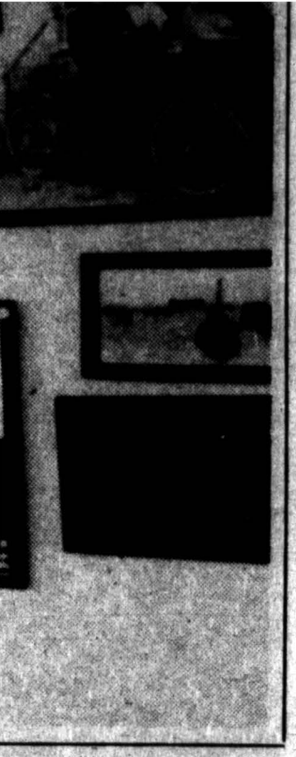

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